

The book has been carefully revised, brought up to date, and re-illustrated. The illustrations now include a series of portraits of men notable in the history of Canada, and a large number of miscellaneous pictures which, it is hoped, will help the young student to understand the conditions of life prevailing in former times, and in different parts of our widely extended country. Most of these are half-tone engravings, but the history contains, in addition, a number of reproductions of pen-and-ink drawings, by Miss A. E. Weaver, showing the costumes worn at various times, etc.

The gathering together of the illustrations has cost much labor, but this has been greatly lightened and rendered more effective by the kind assistance of many persons who have lent prints or photographs, or have aided in the search for specially needed pictures; and I owe to Dr. Bain, of the Toronto Public Library, much gratitude for his valuable help and advice during the preparation of the book.

In some cases the source from which an illustration has been derived is indicated on the page where it occurs, but I wish to take this opportunity of acknowledging my great indebtedness to: Mr. J. D. Kelly, Toronto, for permission to reproduce a number of his paintings; Mr. J. W. L. Forster, Toronto, for permission to reproduce many of his portraits; Mrs. Agnes Chamberlin, Lakefield, and Mrs. Elizabeth Thompson, Toronto, for a number of interesting old prints; Dr. M. S. Wade, Editor *Inland Sentinel*, Kamloops, B.C., and Mrs. McNaughton Manson, Quesnel, for old views of British Columbia; Dr. Benjamin Sulte, Ottawa, for photographs of French-Canadian authors; Mr. J. F. Herbin,