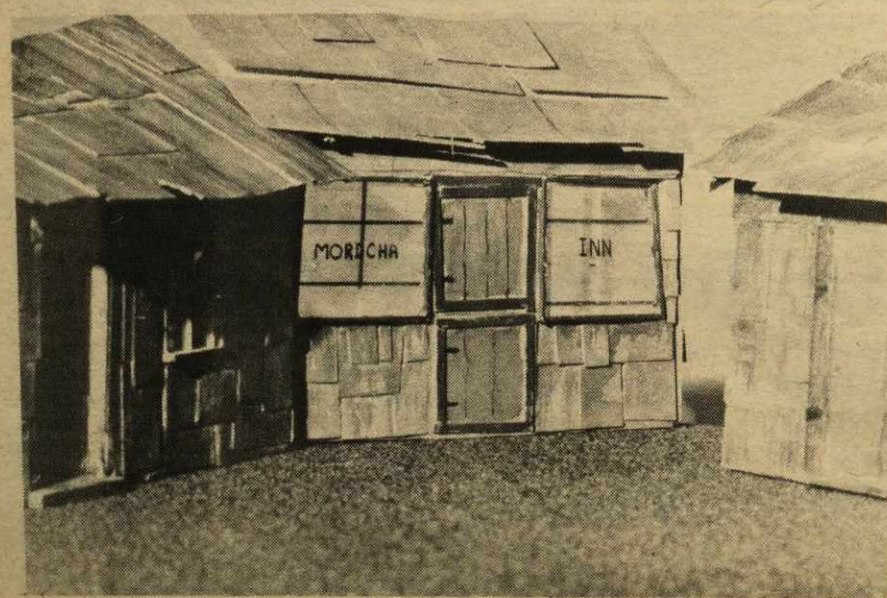


Ewan Clark male lead

Ewan "SUDSY" Clark has been cast as the male lead in the D.G.D.S. production of "Fiddler". Mr. Clark, from Halifax, assumes the role of Tevye, the central figure in the play that made its first appearance at the Imperial Theatre in New York during 1964. Tevye, a dairyman, becomes the focal point of disrupted life and traditions in the small Jewish village of Anatevka on the eve of the Russian revolutionary period in 1905.

"Sudsy" first achieved notoriety at Dalhousie when he captured the lead role in a previous D.G.D.S. production, L'il 'Abner. Since

then he has appeared in other University productions for both the Drama Department and D.G.D.S. Last season he was an acting apprentice at the Neptune Theatre in Halifax and had roles in a number of its shows. After teaching in a local high school for a year, he has returned to Dalhousie to complete a Masters Degree in Theatre. He has already won instant acclaim this year for his masterful performance as the Master of Ceremonies at the Black and Gold Review. The inclusion of Ewan Clark in this newest production of D.G.D.S. is just another reason for not missing, "Fiddler on the Roof".



Traditions Important In "Fiddler"



What has tradition got to do with a fiddler on a roof? Where did the title for the play originate? What is a "Fiddler on the Roof"? These and other questions can be best answered and explained by reading the prologue to "Fiddler".

A fiddler on the roof! Sounds crazy, no?

But in our little village of Anatevka you might say that everyone is a fiddler on the roof, trying to scratch out a pleasant, simple tune without breaking his neck. It isn't easy. You may ask why do we stay up here if it's so dangerous. We stay because Anatevka is our home. And how do we keep our balance? That I can tell you in a word. Tradition!

"Fiddler on the Roof"

