

ARTS & ENTERTAINMENT

Our Bread 'N Crack Revue

By LAMEY FORKBENT
Telecrap Urinal

This year's Bread 'N Crack Revue was slightly disappointing according to a number of Entertainment reviewers, who turned out to view the production. The MC's lagged, the dancers sagged and the entire production, save for a few worthwhile souls, should have been bagged. As a result, the University of New Brunswick, Fredericton Stupor Union has announced that they will be a part of the events at next year's Bread 'N Crack Revue '96. When asked why they (the Stupor Union executives) were doing it, Stupor Union President Callme Lambchop stated, "We examined the situation, and concluded that what the event needed, was more "entertaining" productions. More laughs, witty repartees and snappy one-liners from the crowd; a vaudeville style that we think we can provide." A member of the Stupor Union council, who wished to remain anonymous, included, "Besides, its not like being

laughed at and pummelled by a barrage of one-liners and jokes is a new thing for the Stupor Union. it happens all the time!" Commenting on the possible line-up for the next Bread 'N Crack Revue, VP External Affairs, Plaid FizzCatick was slightly hesitant with revealing too much, but said, "...well, VP Student Services Twist Gravyton, VP University Affairs Nay-he Basket and VP Finance and Administration Shandelier Caulker will be doing a line-dance thingamabobber. Callme, I think, is going to do stand-up, and I'm going to sing!" This was said with a cheerful sort of fatalism, much to the regret of this writer.

The Telecrap Urinal entertainment staff are anticipating the next Bread 'N Crack Revue; it's slightly more entertaining than the Saint John Council sessions.



How the ballet looked from the inside. (We were told)

ROYAL PRANCERS NOT TO BE MISSED!



BARRY LOSS

As a reviewer, I always look forward to getting the best seats in the house for the shows I am sent to evaluate. So when the Royal Prancers Ballet headed to town, I was very excited about my front row tickets. Excited until they were taken away to be given to some "much more important" person from a "much more important" branch of the media. But was I downhearted? Well, a little but I was determined that it wasn't going to stop me from giving the review of my lifetime.

As I took my seat (a sturdy cardboard box) outside the stage door, I could hear the faint murmur of the crowd inside the nice warm theatre - it is at times like that that I really curse the Canadian winter! After what seemed like an eternity, the orchestra struck up the first notes of some tune. I wasn't quite sure which one as there was no usher handing me a programme as I took

my seat. But I think that it may have been Tchaikovsky. Or someone like that. The dancers must have been at their most graceful during this dance as I could hardly hear their delicate little feet against the stage. But in the next piece, the dull thuds were much more evident so it must have a bit more lively. And as the evening progressed, I could almost hear the exhausted breathing of the dancers above the sound of my own shivers. They really did give it their all! I would have applauded all night, except by that time I could hardly feel my hands.

It was a wonderful evening of dance; one that could have only been improved by actually being in the theatre. My thanks must go out to the EN-rage people for making this evening possible.

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