

AUS Changes

By NADINE A. MURRAY

"The Arts Undergraduate Society was established six years ago as a representative of undergraduate students by a group of ambitious students and faculty. Through its history it has helped orient first year Arts students and promote a sense of congeniality within the faculty. Popular events, such as the upcoming Cabaret, have already become a tradition." This is how Ron Sproul, president, describes the Arts Undergraduate Society (AUS).

The AUS is currently reconstructing its constitution so that it is similar to that of the Engineering Undergraduate society's. The AUS wants to unify the existing clubs and act as an administrative body for them.

"If the AUS is successful with its transition," said Mr. Sproul, "we have the potential for becoming a voice for all the Arts students and can establish a sense of unity amongst a largely diverse faculty."

The AUS is currently a separate group from existing Arts clubs, such as the Albert Ross Society or the Psychology Undergraduate Society. There is an existing lack of communication between the clubs that the AUS hopes to remedy.

The AUS called the different club representatives together to vote on a motion to establish an united council. Although, not all clubs were present, those there voted in favour of the motion.

"What we would like to do is to prove our existence and to prove that we will benefit the Arts faculty as a whole. Hopefully the other... interdepartmental clubs will join in; they are all welcome," says Mr. Sproul, "they will all hold a seat in our constitution if that new constitution is adopted by this council."

Apart from recognized clubs, Mr. Sproul hopes that the proposed council will be able to allocate funds for smaller, yet, unrecognized clubs in the Arts faculty. The AUS currently receives and will continue to receive money from the Student

Union, but membership drives will be dropped if the AUS becomes an umbrella group. Membership in an individual club in the Arts faculty will mean automatic membership in the AUS.

The benefits of becoming an umbrella group means larger events, events not being scheduled at the same time and greater organization and communication amongst the different clubs.

The AUS would also like to be able to begin a trust fund in order to promote higher academic standards and a stronger image of the Arts faculty through awards. Unified funds also means the possibility of having high profile guest speakers appear at UNB more often.

Mr. Sproul would like to see the Engineering Undergraduate Society and the AUS combine forces in the future to sponsor an event; a concept which is without precedence. He does not feel that Arts and Engineering are contradictory terms. "We're all students and it's very hard to get students out to do anything. I don't know why that is, but it seems to me that maybe we're a little spoiled at this university and we need something that's a big ticket. If we don't amalgamate, then we can't afford something...that big."

Next week, February 16 and 17, the Arts Cabaret will be held at memorial hall for its sixth straight year. "We have had in the past an all cabaret style entertainment. It's very eclectic, the entertainment," notes Mr. Sproul.

It is a wet and dry event with table service, candles and hors d'ourves. Any member of the university or the community is welcome. The admission price is \$4.00 members of AUS and \$5.00 for non-members and the tickets will be on sale at the HELP CENTRE in the SUB all of next week.

To become a member of the AUS this year costs \$2.00 and they are on sale at the Arts Undergraduate Society office at 676 Windsor Street. Or you can call the AUS at 453-5180.



One of the many donors at a blood donor clinic sponsored by the Engineering Undergraduate Society and Varsity Mania. Who's is the Best Bloody Faculty?

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 Wednesday, February 15, 1989 - 8:00pm Seniors \$16
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 Wednesday, February 15, 1989 - 2:30pm - all seats \$7:00

Tickets on sale February 2, 1989
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