

Minglewood rocks

By JOEY KILFOIL
Entertainment Editor

The Minglewood Band performed to a small but enthusiastic crowd in the SUB cafeteria Saturday night. Minglewood acknowledged the audience was about the right size for his living room, but promised, and delivered, a strong and entertaining show nonetheless.

The band is fronted by Matt Minglewood on lead vocals, guitar and organ. Other band members are Enver Sampson Jr., harmonica; Don Hann, bass; Bobby Woods, drums; and Paul Dunn, keyboards. All but Woods are originally from Cape Breton, Nova Scotia, although the band itself is based in Halifax.

The Minglewood Band has produced five original albums (and a greatest hits collection) since 1977, and their musical progression has been a most interesting one. Their self-produced debut LP, *Minglewood Band*, was initially released only regionally, and sold well under the circumstances. The single "Stood Up" received airplay in this area, and the album also contained the blues classic "Caledonia", one of the band's most popular concert pieces. This album is the bluesiest of all the Minglewood Band albums.

The second LP, also titled *Minglewood Band*, is the most successful, having sold more than 90,000 copies to date. If the first album was described as blues with a rock and roll influence, this one might be described as rock and roll with a blues influence. This album contains the single "Ain't What it Used to Be" as well as Minglewood's very personal version of the Marshall Tucker Band's "Can't You See." The latter, a lengthy and dramatic piece, is one of the band's most requested songs.

The third album, *Movin*, earned the band their second gold record, selling well over 50,000 copies. The LP produced a minor hit, "Countin on You," and contains a revamped version of "East Coast Blues," the band's autobiography. From a songwriting point of view, this album is considered by many to be their strongest. Although Minglewood himself writes most of the original songs, *Movin*, contains a number of superb pieces by Paul Dunn.

Minglewood and crew headed to Nashville to record the fourth album, *Out on a Limb*, which was produced by legendary bassist Donald "Duck" Dunn. The album seems to have a bit of country-rock

(continued on p. 19)

