

The Brunswickan has a place for you

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This is Sarah. She is The Brunswickan's type-setter. Without her, we could never get it all together.

before it is made up on a Compugraphic headline, which works the same as the first machine described except, of course, it prints large letters.

These strips are also waxed and pasted, hopefully, over the right article.

The paper also includes a sports section, features, and entertainment which covers campus athletic events, local to international feature articles and all kinds of entertainment and student literary masterpieces. They all follow the same procedure as the news department.

Photo By STAINLESS STEVE

The photo department takes care of our pictures. (I presume you could have come to that conclusion yourselves.) The different editors make a list of the pictures they want taken and the photo editor assigns them to our student photographers. The Brunswickan also has its own darkroom where student photographers learn the art of developing.

Advertising makes up a large department as it does in any newspaper. Our ad manager Don

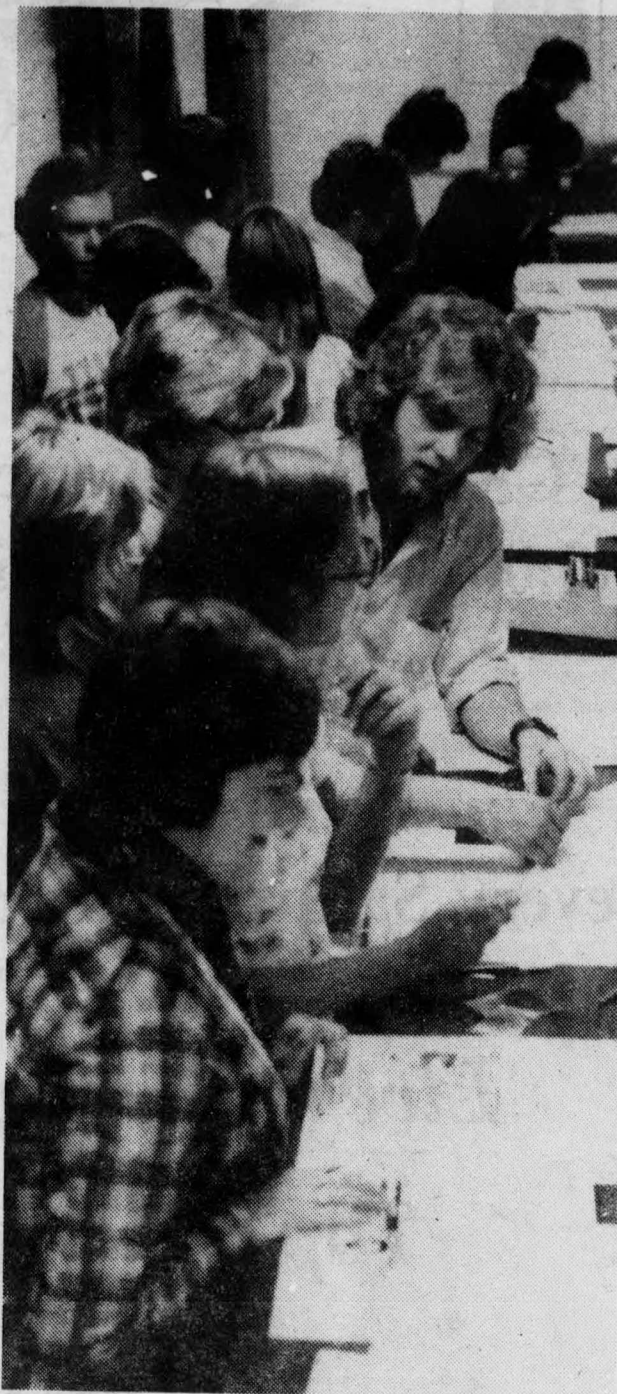


Photo By STAINLESS STEVE

The fuzzy one in the middle is Managing Editor Steve Fox. He is supposed to make sure the paper gets put together in time. Here, he seems to be giving some timely advice to one of our newer staff members.

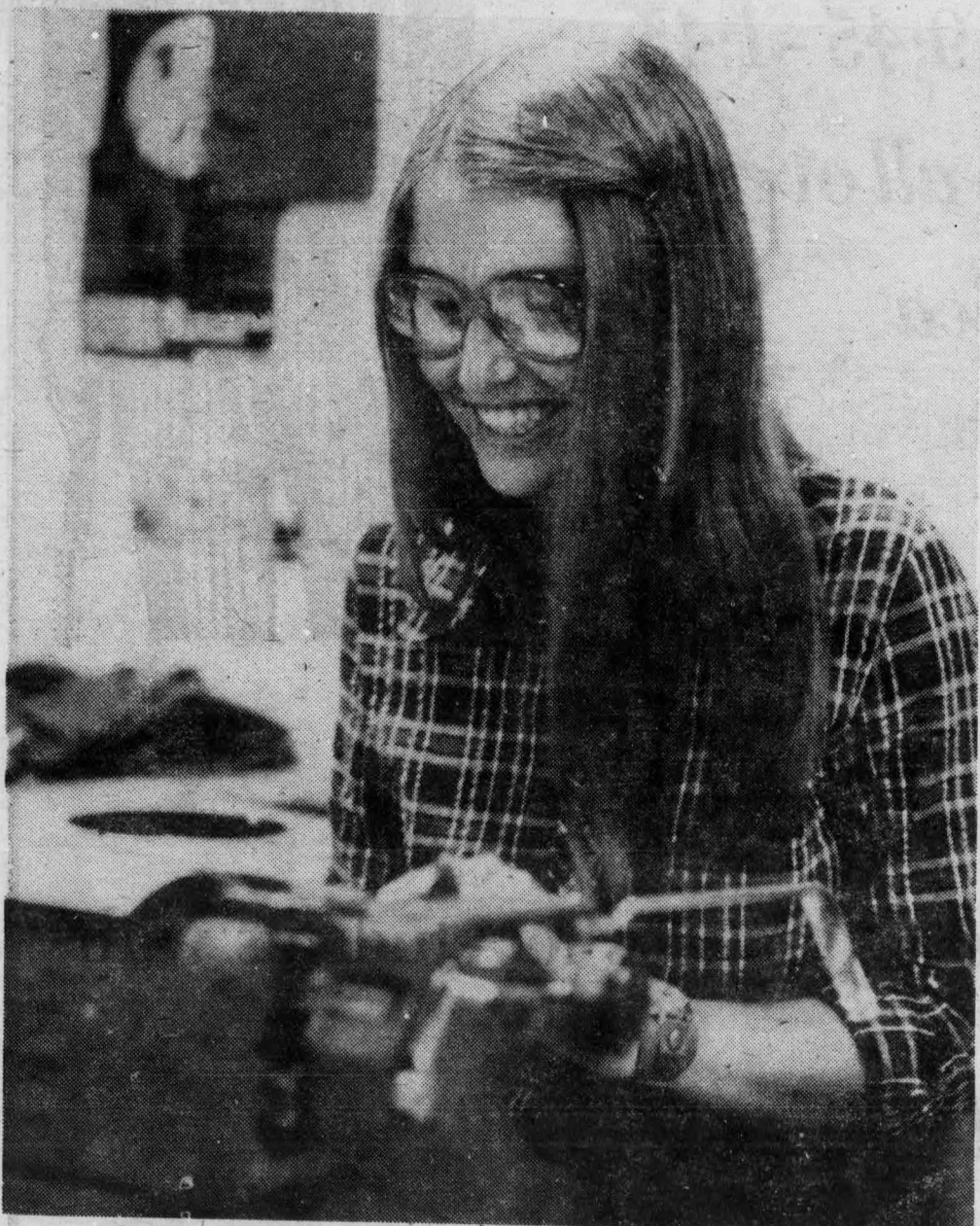


Photo By STAINLESS STEVE

Anne Harding joined The Bruns just last week, and she was put to work before she knew it. Why not come up and give her a hand? She cannot do it all alone.

Mersereau solicits ads from local merchants. We receive national ads from Youthstream, a national advertising agency. Then the ad layout girls design and make up the ads according to the size desired by the customers.

This year the position of business manager is open - the person is responsible for selling "time" on our Compu Writer. In other words we typeset and layout other publications. He or she is also responsible for making sure our bills get paid.

All students on The Brunswickan staff are volunteers who are interested in one particular aspect of the paper, however some often take on more than one job. The editorial board, however, receives different honoraries according to his job from the SRC.

If we see you once in awhile or often you'll be fussed over, swept up (in activity), overjoyed, hustled, bustled, passified, classified and satisfied.