

the arts :

This will introduce you to Renaissance '71! The Renaissance is a multi-media concept which will present original works in all the arts. Students from all universities will be invited to participate in a ten-day showcase, at the university of Toronto, and the city of Toronto itself in February 1971.

Conceived entirely, and directed almost entirely by students; the Festival will present painting, sculpture, design and creative writing in an exciting and stimulating manner.

The purpose of the Festival is to bring together the very best examples of Canadian university students' talents to the public and university audiences' attention. We also hope that the professional artistic world will take an interest both in the artists that we present and their work.

In this respect we have received overwhelming support from a number of individuals. Hugh Garner, Gerald Gladstone, Boris Brott, Claude Bissell, Louis Applebaum, Dennis Young, the curator of contemporary art for the Art Gallery of Ontario, and Mayor William Dennison. We, of course, have support from many other persons, all too numerous to list at this time.

We see a nation-wide Universities Art Festival as a step towards making the artistic experience an essential part of student life, raising the standard and generally promoting

CANADIAN UNIVERSITIES' ARTS FESTIVAL

and Ryerson Polytechnical Institute, not to mention the city itself, offer many possibilities for imaginative and stimulating co-ordination of film showings, art displays, musical performances, and theatrical productions. In conjunction with formal programmes and presentations, we will try to bring art to people at informal meeting places.

In addition to scheduled poetry readings and script enactments, the creative writing section of Renaissance '71 will distribute booklets and pamphlets of original preselected writing. A general magazine of works, complete with photographs, will also be available.

Refreshments will be served often after performances, during art shows, etc., to encourage cordiality and informal discussion.

If a nation-wide students' Art Festival, setting high standards of achievement, were to become a yearly tradition there would be a larger and more defined opportunity to influence university audiences and enlarge the opportunities for artists on campuses. Perhaps we could be decisive in expanding the academic framework to accommodate creative needs: For example undergraduates could be given academic credits for the completion of original scores, plays, poetry, etc., these is, of course, a great deal to be done in promoting the other arts too. We see Renaissance '71 as an ongoing commitment to the arts on university campuses.



the development of Canadian Art. The creation of the C.R.T.C. is indicative of the fact that we do not want to be culturally absorbed by the United States. One could argue that in order to Canadianize our art, we should make it feasible for our artists to remain in Canada.

One way of doing this is to assure artists that they can work within defined structures already present in Canadian society. One such definite structure is the University. There is no reason for the artist to leave the university, or any community of which he is a part, in order to create. Artists can be given encouragement and recognition within these frameworks. The presence of artists, both in the university and in the community, can do nothing but enrich the life of our nation.

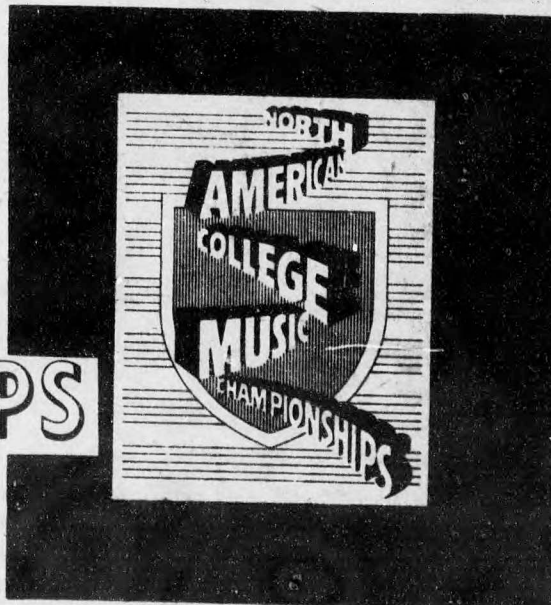
A nation-wide arts festival would be a step towards having art taken seriously on campuses. It would make possible a general estimation of the quality and quantity of creative work being done. As well, the artists involved would have access to that which student artists need, but rarely, if ever, obtain: a large audience. At the same time, the artists would receive a judicious evaluation of his work by respected artists and critics in his field.

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CANADIAN COLLEGE MUSIC CHAMPIONSHIPS ANNOUNCE 1971 SEASON



ively on the pop/rock and folk music -- the sounds of today. Last year entries were received from students at 150 different schools.

Winners in the Canadian Championships compete for the North American College Music Championship titles against the winners from the United States event. Last summer's event drew over 45,000 cheering for more, spectators at Man and His World in Montreal while another two and a half million viewers watched the show on the coast to coast CBC network telecast. Currently, Canada is enjoying the winners in the folk category, Les Goelands, from the Universite Laval, Quebec City.

This event caused much excitement in the 1970 season and it is expected to be even bigger and more exciting in 1971.

To enter and for additional information, write: North American College Music Championships, P.O. Box 362, Toronto 7, Ontario.

This week posters will be sent to more than 200 post-secondary schools throughout Canada. The O'Keefe sponsored pop and folk music competition is an opportunity for college students to display their talent in composition and arrangement, as well as their vocal and instrumental talent.

This year Canadians will enjoy four regional competitions in Quebec, Ontario, a Western Province, and an Eastern Province in the Spring of next year. Now, more people will be able to enjoy the live talent that the youth of Canada offers. The championships concentrate exclus-

