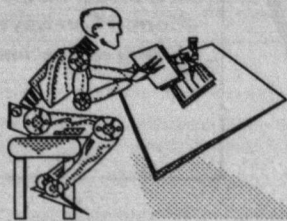


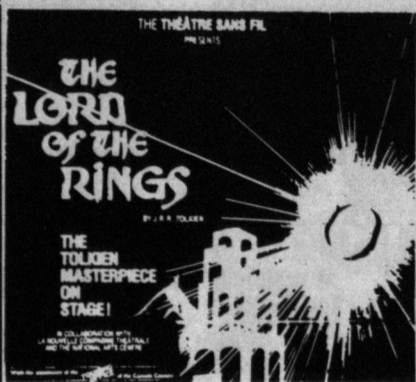
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Byron Collins

HUB Mall may look like a major construction site now, but, like most facelifts, things will soon look better than they did before.

## HUB facelift

continued from p 1

was completed with the final renovations to the residential units this past summer.

The present round of construction in Hub Mall is the one that has caused some concern for some mall merchants and students.

The Hub Commercial Mall Renovation project began last summer, and is separate from the Retrofit project. According to Jim Malone, general manager of Hub Mall administration and supervisor of this project, the \$1.5 million Commercial Mall Renovation project includes:

- the resurfacing of the common walk way through the length of Hub Mall with durable, non-slip ceramic tile (under a 10-year warranty).
- placing new furniture and greenery along the length of the common walk way, as well as

purchasing new lounge furniture. • reconditioning of the three present mezzanines or bridges in the mall and the construction of a fourth mezzanine at the south end of the mall, all of which will serve as new lounge space. All present lounge space will be leased out as commercial space so that eventually Hub will be "commercial at mall level and lounge at mezzanine level."

• construction of a main entrance to the mall at the south end, between the Fine Arts building and Hub.

"This project will brighten and open up the mall," explained Malone and Gale Henchlift, the new leasing agent for the mall. They also claim that through this project there will be a "very substantial increase in lounge seating [space] and more comfortable and pleasant lounge space."

"The public is secondary... we want to make the mall more appealing to students and staff," said Malone.

Malone said the initial working capital for this project was pro-

vided by the university, but because the project is an ancillary operation, it is suppose to pay for itself by recovering most of the \$1.5 million through rent increases to mall merchants, and this is where the problems begin.

Many long-time mall merchants, though in favor of mall improvements, are not happy with the substantial increase in their rents and operating costs.

Most merchants have seen their base rent jump in the past year on average 3 to 5 times higher, and many are also being forced to strictly adhere to new construction guidelines, issued by Hub Mall administration for renovating their storefronts, which could be an extra \$10,000 to \$15,000 expense for the individual merchant.

The problem is compounded by the fact that shop keepers are not in a "normal mall situation," as store owner Walter Mclean explained. "This is not a 365 day a year mall for the merchant," Mclean went on to say that "its big business now... services and products that were reasonably

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## Labatt's

### CANADIAN ROCK HISTORY CHALLENGE

The group formed in December 1969 in Halifax, Nova Scotia. Together they travelled to Quebec in 1970 settling eventually in Montreal where they landed a recording contract.

In February 1971 their self-titled debut album was released which included a song called "Fast Train" which soon became a local hit in the maritimes. A second album was released in July 1972 entitled "On Record" and boasted the following list of hit singles: "You Could've Been A Lady"; which became their first major Canadian hit. "Bad Sign of the Moon", "Drop Your Guns", "Lady Run, Lady Hide", and "Weeping Willow". "Electric Jewels", their third album emerged in March 1974 and contained two further hits, the title track and a little song called "I'm on Fire For You Baby". They followed with a live album in September of 1974.

The L.P. "Stand Back" was released in July 1975 and climbed to the top with such hit releases as: "I Wouldn't Want To Lose Your Love", "Come Hear the Band", and "Tonight Is a Wonderful Time to Fall In Love". The band continued to release album after album, some of which became extremely successful, including: "The Whole World's 'Goin' Crazy", "Harder, Faster", "The Nature of the Beast" and "Power Play". The group eventually split-up in 1986 and has not since rejoined.

Researched by D.W. Lawrie

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