

Letters to the Editor Continued

to gain publicity.

It is unfortunate for Mr. Beauchamp that he chose to attack an association and individual which have made outstanding achievements for "concerned students". Thanks to the ASA there are students present on almost every faculty committee, board and council, whereas there were none before. There is communication and cooperation between the ASA executive and the faculty administration, whereas there was none before. Most of all, the executive has made itself available and open to all concerned students and works with them to raise issues and concerns.

The effectiveness and accomplishments of the ASA executive is directly due to the efforts and leadership of Mr. Lance Yuen. I have personally, along with many others, worked and seen the many long hours Mr. Yuen has devoted to student concerns. He is the President of the ASA, a two-year member of the General Faculty Council, a member of the faculty executive, and chairman or member of numerous other boards and committees.

A final word — I had investigated the charges Mr. Beauchamp had made and found them totally without merit. Indeed, in many instances I found the opposite.

Mike Nickel
President
Students' Union

The intent of my letter was to state my objections to the way the ASA executive chose to handle the Arts rep issue. My main objection was, and still is, that the majority of the executive were against sponsoring me for a table. They felt it may seem they supported me when they felt it was important to stay neutral on the issue. I still do not see their reasoning behind this, and disagree that it was a legitimate reason for them to deny me my request.

Danny Beauchamp
Arts II

Threat to jock's bums

Dear Editor:

Re "Fear and Loathing in the NFL", Jan. 9th: It is hard to say who's article was more pathetic. Enger, I suggest you stick to touch football or playing with your dolls. Spector, if you ever again mention the Dallas 'Faggot' Cowboys in the same breath with the L.A. Raiders, I'll personally come up there and rip your lungs out through your asshole.

Thank you for your attention.

Howie Long
L.A. Raiders

...And to the offense

To All Arts Students:

Re: My letter in the Gateway, Jan. 9, 1986

I would like to clarify a few points.

It was not the intent of my letter to criticize any good the ASA may have accomplished in the past. I have been informed the ASA has many Arts students sitting on important boards at the university and I commend them for this.

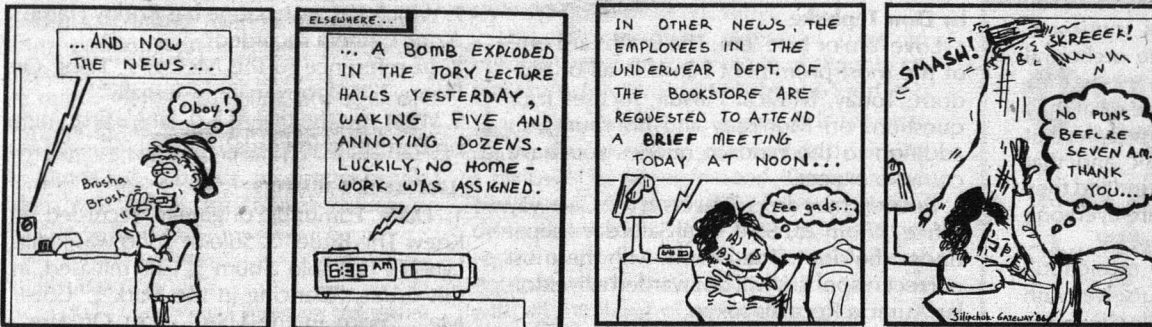
The intent of the letter was not to discourage Arts students from getting involved with the ASA in the upcoming years. I believe all concerned students should get involved with their respective faculty associations.

Correction

The Committee for Free Political Choice is not yet a club; it is in the process of establishing itself. Also, the ASA executive did not offer to stack the meeting; rather, according to Danny Beauchamp, an unspecified group of people made the offer. Finally, the HUB administration, not the university, charges \$25 for a table.



by Filipchuk



2 cactii and three nines

by Beckers and Stech



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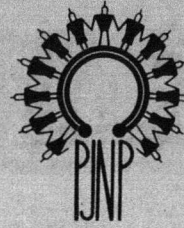
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Gilbert Bouchard wanted to help Graham Bowers, Don Filipchuk and Ray Walker get out of the quicksand, but he was busy. So busy, in fact, that when he saw Marc Dumouchel, Juanita Spears, Don Teplyske and Hans Beckers being chased by rabid dogs, he didn't have time to call 911, and when he was the enormous explosion in SUB, he thought: "well, that's it for Tim Enger, Carolyn Aney, Pat Maguire, Blaine Ostapovich, Ken Hui, Kabir Khan and Rob Schmidt" and hurried on. "Stop" cried Leif Stout and Pernel Tarnowski, falling off a cliff. "Help" shrieked Edna Landreville and Louise Hill, being dragged away by the hair. And then Gilbert fell into a pit of molten lead.



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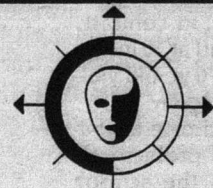
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