

SUB To Expand After 15 Years

After fifteen years of operation on the Edmonton campus, the Students' Union Building is in line for a major expansion.

A planning committee of students, representing the Students' Union, is working with the Campus Planning Committee planning the multi-million dollar addition, hoped to be opened in 1965. The students estimate that after expansion the new SUB will be four times its present size.

The Students' Union Committee on SUB Expansion has been operating since the fall of 1961, moving first to guarantee funds for the project by promoting a campus referendum to raise Students' Union membership fees an additional five dollars.

The referendum successful in February 1962, the committee moved into comprehensive phase of evaluating campus needs for specific additional facilities for the building.

COMMUNITY CENTRE

Envisaged is a university community centre for the campus, offering centralized recreational and commercial services to students, faculty and staff, as well as housing special facilities for a broadened extracurricular activities program.

What's foreseen now for the new addition?

One extensive survey of the campus revealed strong preference for inclusion of a small theatre, handball and squash courts, bowling lanes, a chartered bank branch, barbershop, increased billiards and table-tennis facilities, lots of art display and creative space!

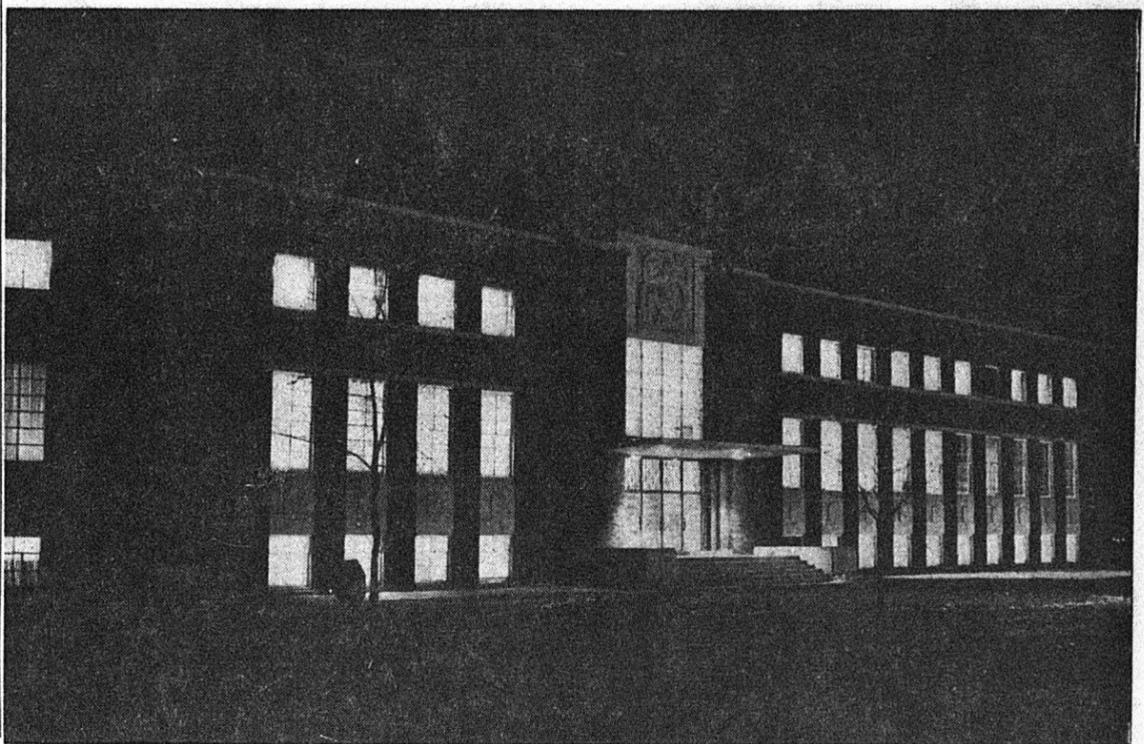
CURLING ICE

Curling is one popular campus recreation, and the suggestion that as many as eight sheets of ice for the sport be considered came from Dr. M. Van Vliet, Director of the School of Physical Education.

Students' Council in December approved appointment of Frank Noffke, of Bera, Ohio, as professional planning consultant to the project. Mr. Noffke visited Edmonton in January, and conferred with university officials, including President Johns, Vice-president Cragg, and Provost A. A. Ryan.

The planning committee, which now numbers twelve after reaching a strength of 50 in its research heyday last fall, hopes to be able to unveil the design for the new building to the student body by Freshman Introduction Week this fall.

What will it look like then? Nobody knows, and nobody guesses. The committee waits to see. "We can't play around with drawings at



THE EXISTING SUB all 35,000 square feet of it, was opened in 1950 after construction was made possible through an interest-free \$400,000 provincial government loan. Later the Students' Union invested \$300,000 in the Physical Education Building extension (which opened two years ago) to guarantee inclusion of a swimming pool.

this stage," says SUB Expansion Committee Chairman Iain MacDonald. "Drawings look good, but they can cause resistance to change if developments demand changes in a few places. We'll all look at the

drawings when we've done all the planning work that can be done."

"One thing is certain," according to committee vice-chairman Wes Cragg, Arts 4, "It will be just what the campus needs. With all the research

we'll have done into the whole range of campus social problems and student needs, we should be able to pin down pretty specifically just what that means in the final building plan."

STUDIO THEATRE presents "J.B."

Studio Theatre, one of the campus's dignified institutions, promises intellectual entertainment this Varsity Guest Weekend with its production of Archibald MacLeish's J.B.

The play which retells the Old Testament story of Job in contemporary terms brought acclaim from all critics when it was performed on Broadway a few seasons back.

FOURTEEN SEASONS

Studio Theatre has in its fourteen seasons brought a high order of theatre to the campus. Productions as "Barefoot in Athens," and "The Vist" during past Varsity Guest Weekends, are still remembered by their audiences.

The production is directed by Dr. Bety Mitchell, well known throughout the province for her work in drama. Dr. Mitchell is a visiting lecturer in drama and this is her first production for Studio Theatre.

POET ANSWERS ELIOT

The play is an answer to critics who say the Old Testament has no significance for the modern world. J.B.'s sufferings are modern rather



by Archibald MacLeish



Director
Dr. Betty Mitchell

than the plaques of the Old Testament, an atomic explosion rather than the scourge of the land. Why did God try Job's faith? How much suffering can a man bear? Eliot asked the question in "Murder in the Cathedral." This is one other poet's answer.

Studio Theatre is located in the Education Building on the campus. The play will be seen the nights of February 21, 22, 23 and March 1 and 2. Punctuality is a credo with Studio Theatre. Plan to be in your seats before 8:30 p.m. Tickets are available at the door, or you can reserve tickets by phoning the box office at GE 3-3265.

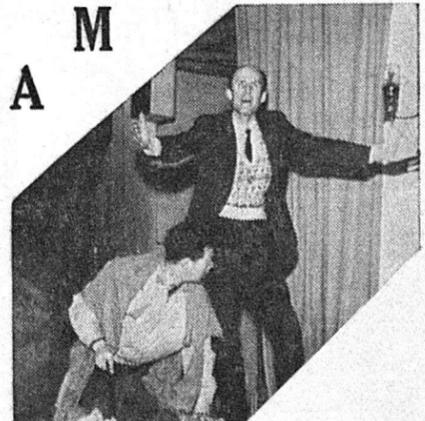
TWOFOR TICKETS

Tickets are available for \$1 and \$1.50. U of A students are reminded about twofor tickets which allow them two \$1 tickets for the price of one. These are offered for the Friday night performances, February 22 and March 1. Twofor exchange tickets are to be picked up in SUB, Arts or Education buildings and should be turned in for regular tickets by 5:30 p.m. the night of the performance.



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