

Theatre Associates With

Jack McCreath's--My Sister Eileen

The hit comedy based on the book "My Sister Eileen" by Ruth McKinley was seen by many students in the Jubilee Auditorium last week. The play, produced by Jack McCreath of the Theatre Associates, has twice been made into a movie and composer Leonard Bernstein has turned it into a musical.

The play shows the problems of Ruth and Eileen Sherwood, who come to New York from a small town in Ohio with high hopes of careers as a writer and a c t r e s s respectively. The episodes which occur in their drab, fungus-walled basement suite are surprising, embarrassing, and always humorous.

Judy Kirk played Eileen Sherwood, the pretty and excitable sister who attracts all the helpful men. She acted adequately, but did not excel. Not completely in character, she seemed to be looking at the role and saying "Isn't Eileen a funny person?" rather than acting the role with naivety. An actress in this role should not be aware that hers is a humorous part.

GOOD CHARACTER

Georgie Collins as her sister Ruth was in character all the time. She excelled in recovering her wounded dignity, or in adding just the right touch of sarcasm in a remark to her

sister. Wally McSween played the gruff landlord, Mr. Appopulous, with gusto. He made the rough landlord's voice too loud, and tended at times to over-act, but this is a role which can be played to the hilt without damaging the play.

Barry Vogel was excellent as The Wreck, an unemployed football player whose laziness and stupidity are matched by his friendliness. Susan McFarlane as his girl Helen was flighty and high-strung. She is a nice, quiet girl who just can't explain her love for this friendly hulk of a man. However a more calm Helen, seriously trying to keep up appearances, would have been better here.

BEST MINOR PLAYERS

Hutch Shandro and Bill Bogart were the best minor comic characters in the play. Hutch stomped across the stage as the weak-eyed janitor, his arms dangling purposelessly from his shoulders, while Bill as the soda fountain clerk Frank Lippencott revealed a unique talent for smiling inanely and falling down stairs. Bill seemed to be quite unconscious of the fact that he was a humorous character, which added to the comedy.

Other minor characters did well, notably Elaine Polovnikoff as Violet (who really got into the swing of her role).

The acting as a whole was quite good, but the play did not go over too well with the audience because it is an old

play, a comedy of the type popular a decade ago. But it is a good play for a large auditorium.

Dieter Nachtigall made an attractive set, which was to be used for all scenes. The low and wide set gave an effect of spaciousness which was not needed, but this was due largely to the size of the Auditorium's stage. Stage manager, Royle Harris, countered this by staging actions across the width of the stage.

ACTING GOOD

In short, the acting was good, but the production unsatisfactory due to the size of the stage. Judging by this presentation, the Theatre Associates could do superbly with a bigger budget (allowing for better sets) and a better play. D.A.C.

NEW SOCRED EXEC.

At an organizational meeting Wednesday, chaired by last year's president Doug Sanders, the Social Credit Club outlined this year's program of debates, lectures, socials and weekly meetings.

Ray Speaker, third year education, was elected club president. Other new officers are Eunice Ure, secretary; Charles Gerhart, organizer; and Bentley Le Baron, Editor of "The Dividend".



MONKEY ON THE CHIN?

"DOPE"

presented by the U. of A. Drama Society

"Dope" will be presented by the U of A Drama Society Saturday. It is the group's entry in the Edmonton One-Act Play Festival, slated for Saturday, Oct. 29, at 8:30 p.m., at the recreation commission.

"Dope" is a play about drug trafficking and the futility of those involved in it. The production will

be directed by Larry Ewashen. Trudy Singer, Harold Dootson, and Ken Welsh play leading parts.

Last year, the society presented "The Shewing Up of Blanco Posnet," which won the Edmonton festival and went on to win the provincial honors at Red Deer. Competing Saturday will be a group from Cold Lake, presenting "The Monkey's Paw."

CLUB '61

Club '61, the annual IFC-Panhellenic open dance, will assume a Mardi Gras theme this year.

The event—the first mixed interfraternity function to follow rushing—will be held Saturday, Nov. 12 in the PEB rink.

Members of the Planning committee: Peter Hyndman, Ken Young and Chris Evans have expressed the hope that Club '61 may introduce an annual Mardi Gras-type celebration to U of A.

The previous practice of allotting blocks or sections to fraternities has been discontinued and no Miss Greek contest will be held. The entire student body is welcome. Admission is \$3 per couple.

Varied Calibre At Concert

By Doug Chalmers

The University Musical club held its second concert of the year, an all-Mozart program, in Convocation hall on Sunday afternoon. The ten performers, nine of them students, gave the audience of 75 an hour of good amateur ensemble playing.

The musicians varied in calibre; some were able to play quite fluently while others were hampered at times by technical deficiencies. Such were most apparent in the quintet, but this is to be expected. The major objection to the quintet, however, is that the group simply did not play as a group. It needed more rehearsal time, or a leader at rehearsals.

Pianist Robert Cockell, for example began cautiously—not giving enough continual support—but then his playing gained in assurance after the first movement. With a little coaching his first-movement playing could have been as good as the rest of his work.

Soprano Isobel Clowes gave three Mozart arias with an element of dramatic characterization. Her assets are good training, a developing voice, and empathy as an actress: for it is difficult to perform an aria extracted from the context of the plot of the opera. Her accompanist Lynne Newcombe revealed experience in assisting singers, refusing to let tempo slacken.

The trio in E flat (K. 498) which concluded the program was given the

best performance of the afternoon. Much of the credit for this should go to pianist Vivienne Rowley, the best of the three to play in this concert, and also to the fact that such a compact group can work together as an ensemble more easily than a quintet.

Clarinetist Ken Hicken ran into some trouble after the first movement, but both he and violinist Evan Verchomin were alert players. The three form a good ensemble, and performances such as theirs or Miss Clowes' is making the Musical club's concerts a good series. The next concert in the series will be held on Sunday, November 20th.

JAPAN SCHOLARSHIP

World University Service of Canada has announced that the Government of Japan, has made available one scholarship to a Canadian student. Beginning in April 1961 the scholarship will run two years, and will not be extended.

Deadline for applications is November 1st, 1960. Applicants must have been born after April 1, 1926 and be a University graduate. Students should have a knowledge of Japanese, spoken and written; otherwise language lessons must be taken.

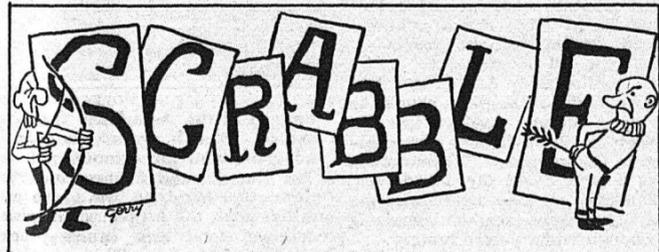
The University at which the student is to study will be designated by the Japanese government, but the student can give preferences. Travelling expenses to and from Japan must be paid by the student. The student will be exempted of tuition, matriculation, and examination fees. A monthly allowance of 20,000 yen (about \$60) will be paid.

"LACKEY" From Page 1

President Bruce Rawson said he believed the incident "is an unfortunate confirmation of the intolerance and the dogmatic attitude of an assembly dominated by a group of militant Marxists."

Tarnopolsky said that many of the neutrals later apologized and expressed their support, softening the attacks by such delegations as that from Rumania which asked how much he was paid "by the hour or by the day, and suggested that I was not honest nor representative of Canadian student opinion.

NFCUS is not a member of the IUS, but belongs to the 70 nation International Student Conference which was formed in 1950 following attempts by the Communist students to make their political beliefs a part of the international forum. Since then the student world has been split into two camps. An attempt by the ISC this summer to repair this split was condemned by the IUS.



Have heard a lot of comments re the brevity of my column in last Friday's paper. It seems that I lost half of the wretched copy on the way to The Gateway office, which irks me considerably, as the real vitriol in the column went unpublished. But no matter! I plan to make up for it this Friday . . . with a vengeance. So all you cranks who wrote letters in the last issue (especially those directed towards myself), BE WARN-ED! You're gonna' get both barrels . . . right between the eyes!

Getting back to movies stressing Americana. Ever seen the US Navy epic? When a lousy ensign goes on one of those Yank tin cans, they make look like an Admiral's inspection with knobs on. The wildest man. "Request permission to come aboard, Sir?" Answer: (gruffly, but kind): "Come on aboard son!" Ain't that sweet. Even in time of war, the friendly smile and the winning handshake.

Then comes the pipe over the PA system: "All hands lay aft to the fantail for issue of Hershey bars, Cokes and spearmint gum." And who is that imposing gentleman on the bridge? It's James Cagney, deeming it propitious that "we attack the beachhead at once!" "But sir, what about the men; American boys are going to die out there." Hits you right in the heart, doesn't it? Cagney says, "Lord knows I've weighed the chances. Lord knows I've tried. But we must not turn back. Get foward, Mr. Christian." Notice that they

always say "foward" in the movies. The Canadian Navy says 'forward' and seems to function all right.

As the ship speeds through the water, the Navy Hymn swells up, the audience gets vaguely seasick (which some people mistake for emotion) and a shell hits the bridge, killing the Admiral. Lord knows he tried. A young, battle-scared officer ('tho he's an officer, he's still one of the men) looks up, a spasm contorts his face. He whispers softly, sadly: "We'll do it sir . . . (choke) . . . for you!" Then the ship runs aground and they all get killed when the boilers explode. Tough, eh?

The faculty stags have been in the limelight lately, with all the first year types trying to prove their manhood with a beer yardstick. I've got to hand it to commerce, though. None of them are hiding the fact that they've all read Dale Carnegie, but underneath that three button, belt-in-back, hail-fellow-well-met veneer, they are a great bunch. Kudos to commerce. Likewise to the engineers, who though basically shabby in appearance, have a Hell of a lot of spirit for their University and faculty. No one should criticize them on those grounds. Mind you, I think their stock re beer capacity went down fifty-per cent the other night. The plumbers may not realize it, but the engineer in the blue and white jacket who was their 'anchor man' in the 'boat race' against law was, in fact, a first year law student! Put that one in your crimestoppers text books.

Late flash: Good show, Ken Campbell! You are not alone in your sentiments. And don't pay any attention to 'letters to the Editor'. I don't.

Gateway Short Shorts

Official Notices

All interested in auditioning for Varsity Varieties be in the West lounge of SUB on Tuesday at 7:30 p.m.

Miscellaneous

The Ballet Club will practice Wednesday from 4 to 6 p.m. in the dance gym.

The first and second meetings of the U of A Wrestling club will be held in the wrestling room of the gym Wednesday and Friday of this week at 4:30 p.m.

WUS open meeting—Douglas Mayer, general secretary of WUSC will address an opening meeting in the West lounge, SUB, Wednesday, October 26, 4:30 p.m. Any students interested in the WUS activities are invited to attend.

Social Credit meeting Wednesday, 12:30 p.m. Students Council chambers.

"The Dilemma," a drama, will be presented by the Chapel committee, Thursday, at 7 p.m., in the St. Stephen's auditorium. Refreshments will be served.

National Executive Secretary, Mr. Douglas Mayer, will speak to interested student on WUS when he visits the campus Wednesday. He will speak in West lounge at 4:30 p.m.

Wednesday, Oct. 26—Jeunesses Musicales of Canada (English Section) present Belgian Pianist Frans Brouw 7:30 p.m. in Alberta College Auditorium.