

## Head Office for Canada: MONTREAL

WM. MACKAY,  
Gen. Manager.J. H. LABELLE,  
Asst. Manager.**Maguire & Connon**  
GENERAL AGENTSOffice: "Royal Building," 27 Wellington St. E., TORONTO.  
Telephones: Main 6000.  
Residence, North 3571 and M. 978.**The Bay of Quinte  
Railway Company**Connecting with the Grand Trunk Rail-  
way System at Napanee and Kingston.  
Connecting with the Canadian Pacific  
Railway at Tweed.Connecting with the Central Ontario  
Railway at Bannockburn.Connecting with the Kingston & Pem-  
broke Railway at Harrowsmith.Connecting at Deseronto with steamers  
operating on the Bay of Quinte and Lake  
Ontario.Trains leave Napanee for the north  
at 7.50 a.m., 12.10 p.m., 1.25 p.m., and  
4.25 p.m.Trains leave Tweed for the south at  
7.00 a.m., 7.20 a.m., and 2.55 p.m., and  
for the north leaving Tweed at 11.30 a.m.  
and 4.50 p.m.Trains run between Deseronto and  
Napanee as follows:—Leave Deseronto at 1.00 a.m., 1.40  
a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m.,  
9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55  
p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.Leave Napanee at 2.20 a.m., 3.30 a.m.,  
6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30  
a.m., 12.05 p.m., 1.20 p.m., 11.00 a.m.,  
4.30 p.m., 6.50 p.m., 8.15 p.m.The Deseronto Navigation Company  
operate the str. "Ella Ross" and str.  
"Jessie Bain" running between Picton,  
Deseronto, Belleville and Trenton, as also  
the str. "Where Now" making the fam-  
ous 50-mile ramble from Gananoque to all  
points in and around the Thousand  
Islands, connecting with all trains at  
Gananoque, as well as making the railway  
transfer between Gananoque and Clay-  
ton, N.Y.E. WALTER RATHBUN,  
President and General  
Manager.J. F. CHAPMAN,  
General Freight and  
Passenger Agent.**THE HAMILTON STEEL &  
IRON COMPANY, LIMITED**Pig Iron, Iron and  
Steel Bars, Bands,  
Railway Spikes,  
Washers, Forgings,  
Etc. :: :: Etc.Address all communica-  
tions to the Company**HAMILTON - ONTARIO****Literary Notes**

DR. J. D. LOGAN, formerly professor of English and philosophy in the State University of South Dakota, has published "The Religious Function of Comedy," an essay based on a lecture delivered before the Philosophical Society of the University of Toronto, 1907. The subtitle informs the reader that the subject is regarded as a phase of the problem of evil, treated from the point of view of Aristotle's "Poetics" and "Metaphysics," and of spiritual monism. It is not too often in these days that a calmly philosophic treatise is written on a subject associated with drama. The Aristotelian idea concerning the effect of "purification" accomplished by tragedy is comparatively familiar to students of dramatic art. But Dr. Logan impresses upon his readers a more suggestive doctrine, that "genuine comedy clarifies and frees the religious imagination." Dr. Logan also emphasises Aristotle's distinction between the manner and structure of the art which is only a caricature of particularities and that which envisages the universal. The following criticism is worthy of remembrance: "The philosophical comedy of Menander, the romantic comedy of Shakespeare, the social comedy of Moliere, if they use the typical foibles or failings of mankind, yet represent these things with all the beauty of plot, characterisation and dramatic movement conspicuous in the best tragedies." This treatise is written in an original and scholarly style and the writer clearly proves his contention. The conclusion of the whole matter is especially felicitous: "Whether or not, as has been suggested, we have a right to regard the vision of the rich incongruous Show as proof of the existence of a beneficent Showman behind it all, at any rate, despite misfortune, defeat and death, we may always have the delight of pure laughter—if we apprehend reality with the religious imagination, the faculty of the genuine Comic Spirit." (Toronto: William Briggs.)

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"Carmichael," by Anison North, is described as "a realistic picture of Canadian rural life—the story of a family feud and its outcome." The advertisement on the cover does not always tell the truth, but this is one of the candid cases. The William Wedd Company of London, Ontario, publishes the volume which is a highly creditable product of book-making craft. The cool, woodland-brown cover with its forest design, the clear type, the vivid illustrations and decorations by Cora Parker are all an effective setting for an interesting story, told in easy, colloquial fashion. Canadian girls ought to enjoy this tale of "Peggy." It may serve as an antidote for those ghastly, slushy productions, known as the "Elsie" series, which are deteriorating the mental fabric of too many Canadian young persons.

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The late "Ian Maclaren's" limitations in dealing with Celtic character have been picturesquely defined by the editor of the Toronto "Globe," who knows and feels whereof he speaks. After comparing Maclaren with Neil Munro, the writer concludes: "The sketches in 'The Lost Pibroch' would be voted dull and lifeless by Ian Maclaren's applauding audience, for it is not given to Lowlanders or Englishmen or Americans to tell or to appreciate the silent love, the uncalculating devotion and passionate regret that burn unquenched and unspoken in the life of the brooding Highland Celt."

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The Toronto "Globe" offers for the best poem on a Canadian historical incident either before or after the conquest, one hundred dollars, the poem not to exceed one hundred lines, to be capable of illustration, and the winning verses to be published in the Christmas "Globe." The competition closes on June first. Unhappy judges! It is to be hoped that June will not be a warm month.

**CANADIAN  
HOTEL DIRECTORY****TORONTO HOTELS**

**The Arlington**  
King and John Streets.  
200 Rooms. \$2.00 up.  
American Plan.

**King Edward Hotel**  
—Fireproof—  
Accommodation for 750 Guests. \$1.50 up.  
American and European Plans.

**Palmer House**  
200 Rooms. \$2.00 up.  
American and European.

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European \$1.00 up.  
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Accommodation for 500 Guests. Fireproof

**ONTARIO HOTELS**

**Caledonia Springs Hotel (C.P.Ry.)**  
CALEDONIA SPRINGS, ONT.  
American Plan, \$3.00 up.  
Accommodation for 200 Guests.

**Hotel Royal**  
HAMILTON.  
Largest, Best and Most Central.  
\$2.50 per day and up. American Plan.

**MONTREAL HOTELS**

**Corona Hotel**  
453-465 Guy Street. 125 Rooms.  
\$1.00 up. European.

**The Place Viger (C.P.Ry.)**  
American Plan, - \$3.50 up.  
Accommodation for 200 Guests.

**St. Lawrence Hall**  
European Plan.  
300 Rooms. \$1.00 per day upwards.

**QUEBEC HOTELS**

**The Chateau Frontenac (C.P.Ry.)**  
American Plan, - \$3.00 up.  
Accommodation for 450 Guests.

**MANITOBA HOTELS**

**The Royal Alexandra (C.P.Ry.)**  
WINNIPEG, MAN.  
European, \$2.00. American, \$4.00.  
Accommodation for 600 Guests.

**BRITISH COLUMBIA HOTELS**

**Glacier House (C.P.Ry.)**  
GLACIER, B.C.  
American Plan - \$3.50 up.  
Accommodation for 200 Guests

**Hotel Vancouver (C.P.Ry.)**  
VANCOUVER, B.C.  
American Plan, - \$3.50 up.  
Accommodation for 400 Guests.

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