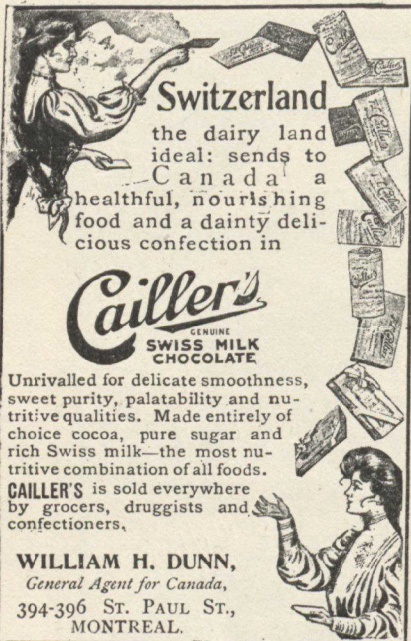


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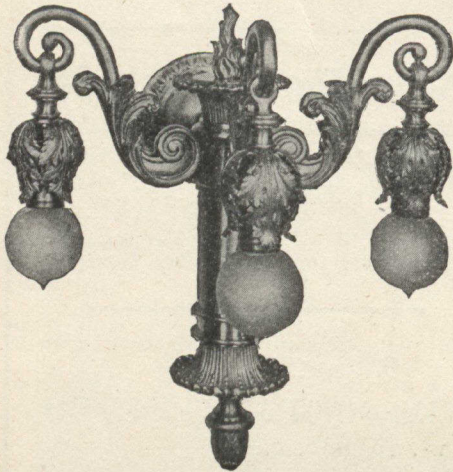


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MUSIC & THE DRAMA

MR. HENRY W. SAVAGE is to
produce at the Princess The-
atre, Toronto, next month,
the widely-known new grand opera,
"Madame Butterfly." The story was
originally told by Mr. John Luther
Long. Giacosa, the Italian librettist,
translated it into Italian, for which
Puccini wrote the wonderful music.
Mr. Elkin translated the libretto
again into English and finally Mr.
Savage has arranged for its American
production the most charming scenic
effects.

Mr. Savage's "Madame Butterfly"
company now comprises an inter-
national gathering. Miss Elza
Szamosy is a Hungarian; Miss Flo-
rence Easton is a London prima
donna, but a Canadian by birth; Miss
Rena Vivienne, while an American
girl, won her grand opera honours in
Italy; Mlle. Dora de Fillipe is a na-
tive Parisian; Miss Estelle Bloom-
field is a New York girl who studied
and made her debut in Germany;
Miss Harriet Behnee, the contralto,
came from the German Opera
Comique at Berlin.

Years ago, Mr. David Belasco saw
the dramatic possibilities of Mr.
Long's tragic story of the little Jap-
anese girl, "Cho-Cho-San" and made
it into a one-act drama which was a
striking success. But through the
Italian medium the story has ac-
quired an added grace, while Puccini's
exquisite colourful music does me-
lodious justice to the delicacy and
pathos of the lines. It is the Japan
of pale-blue hills and cherry blossoms,
of misty gardens and pink dawns that
is revealed to the occidental world,
while the story itself illustrates Mr.
Kipling's famous couplet:

"Oh the East is East and the West
is West,
And never the twain shall meet."

* * *

The impression made by Miss Marie
Hall, who played in Montreal and
Toronto last week was such that she
gave a second concert on Thursday of
this week in Massey Hall, Toronto.
All sorts of heartrending stories about
her semi-starvation and playing on the
streets in her childhood have been cir-
culated with assiduity by press agents
whose imagination is of the melo-
dramatic order. Similar yarns were
related in New York about the early
"destitution" of Miss Margaret Ang-
lin and created much amusement
among the Canadian actress's friends.

The truth about Miss Hall is that
her father, himself a violinist, recog-
nised, when she was a very small
girl, that his daughter possessed
genius and sent her to the best teach-
ers available. She managed to gain
an audience with Kubelik who was
much struck with the young girl's
playing and who advised her to study
under Sevcik in Prague, who proved
a most painstaking and inspiring
master.

There is something about this fra-
gile young violinist that has created
extraordinary interest. The marvel-
lous magnificent tone which she pro-
duces from the violin almost bewil-
ders the ordinary listener and even
those with wide musical experience

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over the previous year, as may be seen
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Items	1905	1906	Gains over 1905
Assets - -	\$ 9,296,092	\$10,385,539	\$ 1,089,447
Income - -	1,956,518	2,072,423	115,905
Surplus* - -	952,001	1,203,378	249,377
Insurance in Force † -	44,197,954	46,912,407	2,712,453
Expense ra- tio to Income	17.8%	16.34%	1.46%

*Company's Standard.

† All Canadian Business.



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