

# ALLEN

Photo Plays that Excel

Matinee Daily 2.30 p.m.—Balcony 15c, Lower Floor 15c.  
Evening 7.30 p.m.—Gallery 15c, Balcony 20c, Lower Floor 25c.  
Saturday and holiday evenings—continuous from 2.30 to 11 p.m.

Remember! An  
Automobile and Diamond Rings  
given away free.

Coming April 21-2-3-4, Blanche Sweet in

## "THE UNPARDONABLE SIN"

Monday and Tuesday

A--PAULINE FREDERICK in  
"Paid in Full"

B--WILLIAM DUNCAN IN  
"The Man of Might"

C--Pathe Comedy:  
"Just Rambling Along"

D--CHARLIE CHAPLIN in  
"A NIGHT IN THE SHOW"

COMING:--WEDNESDAY and THURSDAY

A--Cecil B' DeMille's Production

"Don't Change Your Husband"

VOTE FOR MISS BEA PAYSON

### At The Allen Theatre

Theatregoers everywhere will welcome the return of Blanche Sweet to the screen in the big Harry Garson photoplay "The Unpardonable Sin" which is the attraction at the Allen Theatre for a four day only engagement beginning Monday April 21. Miss Sweet had won a host of admirers and these admirers have missed her for the past year or more "Where has she been?" and "What has she been doing?" will be questions asked in thousands of homes where her new picture will be discussed. There isn't so much to say about where she has been and what she has been doing—Miss Sweet's earlier work before the camera had taken a rather heavy toll of her nervous energy, and when the time came that she found it possible to take a long and comfortable rest she welcomed the opportunity to establish herself in one of the real show places of Lower California and live the quiet peaceful life which she had been advised would return her to active service better and more effectively as a screen star than she had ever been. There is, however something more—and more interesting—to say as to the manner in which Miss Sweet was induced to come out of her "home shell" for this particular picture. "The Unpardonable Sin."

The reading public will identify the picture as a screen adaptation from the popular Jaj. Rupert Hughes novel by the same name. Those who have read the book will also recall that the principal character in the story, Dimmy Parrot is a young American girl who finds herself alone in her father's wonderful home in California when the action begins. Dimmy's father is an explorer who has been absent on a trip to the Arctic regions for some time and her mother has hurried to Europe to find Dimmy's sister who had been placed at school in a convent in Belgium.

First of all, it has developed, Miss Sweet knows Major Rupert Hughes and his wife intimately. She had read "The Unpardonable Sin" while it was appearing in serial form in the Red Book magazine. It had happened moreover that Miss Sweet had been told a few things about the story and how it was fabricated which not many people know. Major Hughes, following the accepted practice of novelists who get exceptional results had written into his fiction narrative a number of flesh and blood characters—and among them were some of his honest-to-goodness personal friends in California whom he chose to name the Parrots. Miss Sweet knew a way to get in touch with the father, mother, and two daughters whom Maj. Hughes had chosen as his "Parrot" of the stilt which is always to be found in people in the amusement business, the actress who had been offered the opportunity of becoming the make-believe Dimmy Parrot regarded the offer as a "hunch" and as she expressed it, gave up the simple life because she "just had to."

It is interesting to know that after Miss Sweet had arranged the play the part she insisted upon following her "hunch" to such an extent that it cost Mr. Garson a little extra money. It was easy enough—and it didn't cost anything—for Miss Sweet to cultivate

## ROMA

<p>MON. Tues. Mat. Daily</p> <p>Norma Talmadge in "The Forbidden City"</p> <p>"Lure of The Circus" No. 7.</p> <p>Weekly Comedy.</p>	<p>Wed.--Thurs.</p> <p>Dr. H. D. Girdwood B.A., L.L.D., F.R.C.S. Description of 6 Real Film taken on the Western Front</p> <p>"With the Empire's Fighters"</p> <p>2 Reel Big "V" Comedy</p> <p>World Library</p>
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LILA LEE in "Puppy Love" A Paramount Picture

LILA LEE in "Puppy Love" Fri. and Sat. Comedy--"Saved by Wireless"

"Terror of the Range" No. 7.

the acquaintance of the originals of the "Parrot" family, but, after the production had been begun, it did cost Mr. Garson some money to transport a photographic crew and the necessary principals all the way back from Los Angeles to Marion, Ind., to make that part of the picture in which Miss Sweet is represented as having been frightened into a state of coma by an attempted assault—and Miss Sweet insisted upon an actual town—this town, Marion, Ind.—for the reason that some years ago she had been taken ill there and had been tenderly cared for by comparative strangers in much the same manner as is shown in the picture.

Those who have seen "The Unpardonable Sin" are unanimous in their opinion that in none of her previous productions has Miss Sweet done more artistic work. That she has staged a "come-back" without the slightest slip is conceded to be remarkable.

The champion woman trapeze artist of the world is Mrs. C. E. Grant of Los Angeles, whose record of 1,474 out of 1,600 targets is the best average ever achieved by one of her sex.

### Waterloo House Bargains

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# JULE & JAY J. ALLEN announce

## "THE UNPARDONABLE SIN"

### RUPERT HUGHES Astounding Story

# DIRECTED IN PERSON BY MARSHALL NEILAN

#### THE STORY

Whether of Peace or of War—Love or of Intrigue—Romance or of Truth—"The Story is the thing." Major Rupert Hughes has woven a story, the like of which has never heretofore been written.

**THAT'S WHY** it appeals to every Red-blooded Human Being.

**THAT'S WHY** the book has sold 2,500,000 copies.

**THAT'S WHY** it was selected for

#### THE STAR

Miss Blanche Sweet, who so fits into this Powerful Story, which envelops her Soul, Talents and Personality, it has resulted in the Biggest Picture of the year!

**STAR AND STORY—TALENT AND ART—**

Woven, Moulded and Blended Together By

#### THE DIRECTOR

Marshall Neilan, the Master of Screencraft, whose careful thought, deft and delicate touches and lavish detail has given birth to the Super-Production of all Masterpieces—

**BAR NONE!**

## IMPORTANT

Watch this space for further announcement of Theatre, Date Special Prices and more information on this great attraction.

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In order to wind up Est I'm offering a solid red pressed brick home, 4 rooms downstairs, solid brick, kitchen, 3 bedrooms, floored attic, every modern convenience, decor throughout, large front veranda, side veranda and in back porch, large lot and a sized garage, close to K St., at only \$3550. This hard to beat.

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Lots of other fine and little farms to choose from. money.

## W. H. R

Where? Monday, Wednesdays Evenings from 7.30

Money to loan and cons