## PROGRESS, SATURDAY, APRIL 18, 1891.

ship-building. It

might be mentioned

as an interesting

historical fact, that

a great aunt of the

was the first English

child born in Nova

Scotia after it be-

came a British col-

Fellows was about

eight years of age

his father met with business reverses. and removed to St.

John with his family.

The youthful James

was educated at

Horton academy,

and at the age of fifteen became a

clerk with William R. Watson in Charlottetown, P. E. I. to which town his

family removed from St. John about the

ony.

When Mr.

subject of this sketch

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COURTERS, SATURE OUR PORTRAIT GALLERY. A short Sketch of Nr. Fellows, A GENT. M. Short Sketch of Nr. Fellows, I for any table and the present this were the readers of Procenses. It is that of James I. Fellows, for many years a residen of St. John, who was recently appointed, the legislative council of this province in that court granite basiness at his province in that court basiness and the resignborhood, carrying on a tarm. M. Fellows, a man of prominence in the neighborhood, carrying on a tarm.

general business and-



year 1843. Two vears later he went

to New York and<br/>entered as apprending the A. B. & D. Sands, correr<br/>of Broadway and Chambers street. In<br/>they year 1847. \$Mr. Israel Fellows to close<br/>the year 1847. \$Mr. Israel Fellows to close the year<br/>to chamber of the thought of the Koyal Colonial institute, the Koyal Mistorie<br/>to close the more castabilished at Feaster's cor-<br/>it was then re-established at Feaster's cor-<br/>it was then the usines was removed<br/>to close and index the there to the wine success<br/>it was then the usines was removed. The Soa Mr. James I. Fellows add in the<br/>it was then the usines was the firmation the firm the busines was the firmation of the Kopicity of the Koyal Mistorie Colone the Courter clus.<br/>The Colonial institution. the firm and success with the intention<br/>to close and a club, the Canada club, the Koyal Mistorie Colonial institution. It has the cluse interve the clus and there was used to was the cluse the soa in the soa

Forever more tomorrow lends Bright visions of completeness; True lovers and their steadhst friends With faces full of sweetness; But backward all seems dim and gray, And vaguely touched with sorrow, I care not for the yesterday If I may have tomorrow.

The past is past—ah! dead indeed, I weep not for its going; Its phantoms weird no more I heed Than west winds wildly blowing; Press onward, aye, and upward, heart, While I my gladness borrow. For hope and I shall never part While I can have tomorrow.

SARA II. MCKEE. \*[The thought came to me while arranging flower in a sick room writes the author in a private note t the editor, "and as there is so much sickness at thi time I thought they might gladden the heart of some one."]

some one."] The Approach of Spring. The sun has passed behind the western hill, The wind blows briskly and the air is chill. No perfume sweet is wafted on the gale, For forst and show abound on hill and dale, The flowing stream is hidden from the sight, The snow like lovely mantle, white and pure, From killing frost, affords protection sure, To field and hawn, to plant and bursed flower, To tree and shrub and vine which forms the boo

But soon the gentle shower and sun's warm ray, Will clear the fields, and swell the stream and lake, Where nestles safe the welcome flower of May, In mossy bed, beneath the vine aud brake,

O joyful season, brilliant, happy spring, We'll greet thee well, the bright and sunny hours Thy lengthened days, thy birds that sweetly sing, Thy budding trees, green fields, and openin

I knew you were golug away! The fold of your strong arm sent a thrill From heart to brain, as we gently glided Like leaves on the waves of that waitz quadrille Parted, met, and again divided; You drifting one way, and I another, Then suddenly turning and facing each other, Then off in the blithe chasse: Then arity back to our places swaying; While every beat of the music seemed saying That you were going away! I said, in my heart, "Let us take our fall Of mirth and pleasure, and love and langhter; For all must end with this waitz quadrille, And life will never be the same, after!" Of that the caller might go on falling! Of that the music might go on falling. Like a shower of silvery spray! While we whirled on, in the vast forever, Where no hearts break and no ties sever, And no one goes away! A clamor! A crash! And the band was still!

The very first sweep they made with the seine-I tell you it's true as I'm speakin'--They fetched up out of the depths below. Two girls and an old Baptist descon. You see we werenit at sea at all. But was skimmin' over the island But was skimmin' over the island Afloat in the fog, and was jest passing by A road that led to the highland, And these folks we'd took in the herring seine And these folds we to took meetin. Was jest on their way to meetin. They were glad to see us, they said, but then Would have like a formalier greetin---"You're seemin' to doubt, young man," said he, "Well ask anyone of these people, And they'll tell you that this side of West Cho You kin see the meetin' house steeple."

Making It Safe for Him.

"How is your son getting on, Jones? You had some trouble with that boy, I be-"Yes, I had a good deal of trouble with

"Yes, I had a good deal of trouble with him. He developed a mania for possess-ing bimself of other people's property." "Break him of it?" "No, I couldn't do that, as I was obliged to arrange matters so that he might do it legally." "How did you manage ?" "I made him a lawyer."

Look Like New.

I suppose you will invest in lace curtains ing, that is if you can afford it. But did you ever think how nice the old ones could be made to look if they were ones could be made to look if they were only cleansed properly. Why they would look like new it you sent them to Ungar's and had the job done right. You just attend to this little matter. If you let Ungar do them, you won't need new ones.—A.

## The Cup That Cheers.

The East Indies commenced tea culture in 1860. In 1864 two and a half [million ni 1600. In 1604 two and a nait [million pounds were sold and consumed by the British Isles. In 1890 over one hundred million pounds were used, showing by the vast increase the popularity of Indian teas. A very superior quality—RAM LAL'S PURE INDIAN TEA—for sale by J. S. ARM-STRONG &BRO., 32 Charlotte street.

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IN

The Centu everything-fact makes rather late to latter part of the concerts schools. I b that a large latter, some of were: Mrs. V

by Brags, w Mr. G.C. Co Remembered by Mr. A. 1 was, I think, she sang ver, solos, "Festi and "Gavott Although th should have egt to speak Elegie Hans was especial The Cen much music Elegier Hans was especial discourse i ing, and one dwelling and an old-fashik would, I am Wolfgang in played upon While I w

This century its solemn g of that des hair cut!"

entertainme but I did no

a song. To return requirement of some rem of some rem of having set in our own "Library, tell ibrary, tell ibrary, tell that institu experiment has met w books, exce The depart materially Mr. Paul T lyn, went & and purch Mr. Bardw in consta all classive, odvantage has recentl formation w renet to the *Telegram*.

evening, co There was the ladies, a marks, req take the sec room," sho bers are n chairs.

chairs. Mr. Mor la grippe a duties at l covered au Mr. Geo. C SThe follo Mr. Geo. C SThe follo Mes Jenno M

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The Exp

All th at the Li three tin ing-room each can the piece afternoo which st Liszt's a

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young I and the and loo found s Holding say, " owner coming it was of

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