

A Mother's Love.

Where the sun is shining
Tut-tut! a lovely nose of wax.
There a little site repining,
All the joy within her soul.
It is but the old, old story,
Of a lover proved untrue.
Yet life seems to love its glory—
All its hopeful rosy hue.

Then, with patient sweet endeavor,
Lovingly her mother tries
To dismiss a pair for ever—
Change the sorrow from her eyes.
And the tender words, revealing
All the unspoken love of years,
Were a newer, holier feeling,
Of the priceless gift of tears.

Well may hearts ever all repining,
In a mother's love secure:
Love that needs no sighs refining,
Ever watchful, ever true!
Love that like a pure stream welling
From a heaven-ford mountain crest,
Love all earthly love excelling,
Love the truest and the best!

—G. Weatherly, in the Quaker.

Selected Serial.

OPENING PLAIN PATHS.

BY HOWE BENNING.

CHAPTER II.—continued.

They were to leave on Monday, and their father had invited Anna to join them a few weeks later and accompany them on a trip around the Lakes, so she was in one of her pleasantest moods.

"We called on you, Miss Seymour, but learned you were here," said the elder Miss Strickland, "we were purposing to remember Miss Vaughan next. How fortunate so we are to meet you all together."

And then the talk went on, not grave, not gay. As the twilight deepened, Olive came forward, the box of things that she would need for her work in the attic, and her father never allowed a light up there; so, excusing herself a moment, she ran up stairs, found the box, and turned back. Halfway down the staircase she saw, herself to place where to put her work in. She knew that her father would stay late; they would have music, and Judge Edmond's was a hospitable place. She had a few necessary stitches to take for herself yet, and a note to prepare for Mrs. Wingate, and there was at least an hour's work for her inexperienced hands in one that last.

If it were not for those strangers, she would take it right in and do it now; if it were only some unnecessary work it might be allowed, but those Boston girls would think her trifled if she were to attempt something really useful during their call. It certainly was perplexing. Just as she remembered what Anna Seaver had once told her—that her mother said she thought people wanted a great deal of time in talking nonsense with empty hands. Olive knew that Anna would never do anything contrary to the ordinary ways of society, however pressing might be the need of a departure therefrom; but could she not open a little bit of a path here for another? Five minutes later she quietly slipped back into the parlor with Mrs. H's hat and some silk and ribbon selected from the box.

"Will you please excuse me, friends, for doing a little necessary work?" she asked in her graceful way. "I promised to turn my needle to-night, and must really begin at once."

"If you will allow each of us to go as we please to the placing of a box, you may go on," said Dr. Carr.

"Is that for yourself?" asked Cathie. And then there was enough good-natured rivalry to bring the color a little to Olive's cheeks, but Hope quietly drew her chair up beside her, picked up a needle, and soon had some of the blind-stitching in hand.

Olive had sat down in the bay-window for better light, and in a few minutes the entire group had drawn their chairs around her. "I have often wondered," said the elder Miss Strickland, to whom Olive had taken a great liking, "if we ladies are not in fact giving so much time to the mere receiving of calls. It's true we sometimes have fancy work on hand, but gentlemen must think of us as very idle creatures, or at least good for nothing except ornament."

"As it is that the ladies are not in fact giving so much time to the mere receiving of calls. It's true we sometimes have fancy work on hand, but gentlemen must think of us as very idle creatures, or at least good for nothing except ornament."

"I fear you are not thoroughly acquainted with yourself, Dr. Carr," said Miss Strickland. "Imagine now that we were all at this moment engaged in works of utility and benevolence, as I presume Miss Edmond is. Wouldn't you complain of divided attention and distracted thoughts?"

"It's because you have spoiled us, then," returned the doctor, "and you must just educate us over again."

"An Eve at the root of every evil tree," remarked Lorie.

"Too late, I fear," said Cathie. "Just try me, and see; perhaps I can grow useful too," put in the gentleman.

"What can you do?" asked Hope.

"My accomplishments are more varied than those of a servant-girl who applied for a place of general housework. 'What can you do?' asked the mistress. 'I can pluck geese finely,' was the answer.

"We'll remember that after your vacation, doctor," said Olive. "You may go on in the old way until then. Meantime my wife shall be at work considering situations for you."

"Do you do not know how much easier you would make the ways of my poor bashful fellows, if you only found your eyes engaged on the labors of your hands as to be able to see every awkward motion we make?"

"Your memory must reach back to the 'dark ages,' doctor, if you include yourself in that list," said Lorie.

"By no means, Miss Vaughan. I have experienced agonies untold in just such a case place as this. I think of one timid soul coming into such a parlor as this, and finding even young ladies with reasonably bright eyes and nothing to do with them but to make a target of him. I tell you, my friends, though you won't believe it, it keeps many a decent young man from good society, and leads him to much time for the saloon and billiard-room."

"Here's a chance for a new society," said Hope.

"I never thought of it in any such light as that," said Miss Strickland seriously, though I see that it might be so. But I have thought of it as a waste of time. Just think how often we have called, as Miss Edmond has here tonight. We are very glad to see them, of course, but I am afraid that often the only record we have of the time is that

four or five hours have been spent in, to say the least, unnecessary talk. Now is there no remedy?"

"I presume there is," said her sister, "if you are strong-minded enough to create a change."

"I might do it in my own case, I suppose."

"Let's form a Sensible Club," suggested Lorie, "promising to keep good, plain, substantial work on hand; sewing or knitting, as we prefer."

"Let's make it benevolent," said Olive; "think of the poor we could clothe in a year."

"My mother would say that it might be home missionary," said Anna Seaver, whose six younger sisters and brothers were on her mind.

"I'll get grandma to set me up the longest look she can devise this very night," said Hope. "It shall be blue, and where-and-knit-er-go I'll knit incessantly. I'll soon be known as the 'knitter terminus.'"

"I'll take all your time at home to put just the work and make up the stitches you've dropped, while abroad," said Olive.

"There, now, my hat is finished, and is it not a marvel of taste and skill?" holding up a really neat and tasteful article finished off in workmanlike style.

"It met with all due praise, and was carried off to the kitchen, where Nora was patiently waiting.

"Shure, it's jooest ligant," was her comment. "There won't be the like of it goin' into the church at the mornin', it's grateful to your kindness I am for it."

Olive went back to the parlor and laid a piece of music on the rack.

"Now, Cathie, it's your turn to entertain us," she said.

"Miss Strickland sang, said Cathie. "Miss Strickland first then, if she will oblige us," said Olive.

"I am not a singer, as Miss Manning is," said the lady thus appealed to; "but if I sing at all, I'll gladly be first. I believe in leaving the pleasantest things to the last."

"Do you suppose she means all she says?" whispered Lorie into Olive's ear on one side.

"How does she long to sing just as the right thing at the right time?" asked Hope on the other.

Miss Strickland sang, "The Banks and Bruns of Bonny Doon," and then an English ballad, naturally and well.

"That is the extent of my voice." Then she said, rising, "I sing chiefly to please papa; but a teacher told me once long ago that because I could not write such letters as Madame de Staël, I would not think it right to neglect my friends entirely, and I have always remembered. My lilies may fit in somewhere. Now, Miss Manning."

Cathie's voice was one to be remembered and tonight it seemed to the girls she out-did herself. Favorite after favorite was called for until the clock had long struck ten, and Cathie positively refused to look at another piece.

"One for us all, then, to wind up with," said Dr. Carr. "Miss Strickland, what shall it be? What is your favorite?"

"'Rock of Ages,' select for me," said the lady, finding the page in a copy of the "Goodbye Hymns" and laying it open. Olive had done so, and she was now singing, then the voices blended in the sweet song of faith, after which came the good-night.

"Olive is going to stay with me to-night," Hope said, in answer to Anna Seaver's question, but partly for Dr. Carr's benefit, and that gentleman at once seemed to find it time for her to leave alone.

The girls lingered for a few minutes in the doorway, and then went back to the deserted parlor. Olive went about straightening chairs and putting up music.

"Could you have come out so simply with a confession of faith, Hope, as Miss Strickland?" she asked.

That confession had been contained in Miss Strickland's remark after selecting their closing song: "I have always had love for those strong old words and the air with them; but since I have learned to feel how He is indeed a Rock to those that trust Him, there is no other song half as sweet to me."

"She is a grand woman altogether," was Hope's reply now. "I believe she leaves help wherever she goes. What is the reason every one cannot be like her, real and true, yet gentle and winning?"

"It's like the single eye, Hope, isn't it?" asked Olive.

"I am quite discouraged, Olive," Hope said, when they were up stairs looking their hats for the night. "Every day I see more and more, so do in myself and everywhere about me, and it seems as if I draw no nearer to the doing. I wish I were like you, Olive."

"Like me?" echoed her friend, surprised. "Yes, like you. You are strong, Olive; it doesn't seem so hard for you to do the right thing in difficult places."

"Why, Hope, is that all you know of me?" asked Olive; "I hardly ever do as I know I ought."

"But you don't care so much for criticism," said Hope.

"I wish I didn't," returned Olive with vigor.

"But at least you don't seem to mind it," persisted her friend. "Now there's that matter of the graduating dresses; everyone knows that you were the prompter of that, and Mrs. Lake saying yesterday it was a grand thing to do."

"Did Mrs. Lake say that?" asked Olive eagerly, for to have a word of praise from the valued wife of her pastor was a great thing; "but really, Hope, Olive added truthfully, 'you know that was not so much for me as some other things might be. I am not such a slave to opinion about my dress as in some other things, perhaps.'"

"Olive," said Hope again presently, "I am back again at the old question: do you suppose we can ever speak as simply and frankly as Miss Strickland did?"

Olive smiled, but so that every word and act might be a witness for the name I bear."

"So do I, Olive," Hope said very softly. "Do you suppose we ever can?"

"I suppose He can help us, dear; we won't be discouraged. It's a comfort that there's another living to go on in; and the higher we attain here, the better we shall understand the beginning there."

"That's so, Olive," and then in quiet thought and earnest resolves the last hour of the week slipped by and holy time began.

(TO BE CONTINUED.)

Heidelberg's Five Hundredth Anniversary.

"Heidelberg is the oldest seat of learning in Germany, and one of the foremost in the world. It was really founded in 1386, but it was not formally opened until the papal sanction was secured for the enterprise 30 years later, in 1386. It was modelled upon the schools of Paris and under Margaret von Inghen, its first rector, it soon gathered rank among the medieval academies. Its history was one of vicissitudes. One of the strongholds of Protestantism, it suffered greatly during the thirty years' war. It was sacked by Tilly and the library carried off to Rome in 1623. The French subsequently carried these books to Paris and it was only after the fall of Napoleon, in 1815, that they were restored to the University. Thus this celebration binds together the chapter of five centuries. Heidelberg belongs to the dark ages and to modern times. 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