

3. The Optional subjects are divided into three sections as follows:—

(1) **Languages.**

*Latin.*

Grammar.

Cicero, Pro Archia.

Virgil, Æneid, Bk. II.

Ovid, Fasti, Vss. 1-300.

150 marks.

*Greek.*

Grammar.

Xenophon, Anabasis, Bk. I.

Homer Iliad, Bk. VI.

150 do

*French.*

Grammar.

Extracts from Molière, in Darey's French Reader.

Translation from English into French (Vicar of Wakefield, chaps. 1 and 2).

100 do

*German.*

Grammar.

Adler's Reader, Section II.

Translation from German into English.

100 do

(2) **Mathematics, Natural Philosophy, &c.**

*Geometry.*

Euclid, I, II, III..... 150 do

*Algebra.*

Elementary Rules, Involution, Evolution, Fractions, Simple Equations.

150 do

*Plane Trigonometry.*

Measurement of Angles, Trigonometrical Ratios of a single angle and of two angles, Complementary and Supplemental Angles, and the Solution of Right-angled Triangles.

100 do

*Natural Philosophy.*

Mechanics and Hydrostatics (as in any ordinary School Text-Book).

100 do

Geometrical and Freehand Drawing..... 100 do

(3) **English.**

*The English Language.*

Philology (as in Smith's or Mason's Grammar and Peile's Primer).

100 do

Trench's Study of Words.

*English Literature.*

English Literature, Primer by S. A. Brooks

Scott's Lady of the Lake.

Milton's Paradise Lost, Books 1 and 2.

100 do

Additional Marks, not exceeding 50, may be allowed in the literature paper for quality of Composition.

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