FROM THE WORLD OF STAGE AND SCREEN NEWS NOTES GATHERED

PARENTS START EXPERIMENT WITH CAREER OF BABY PEGGY SUCCEEDS ABROAD

Of Picture World

Contributes to Revenue

Dances
Horse races (other than at ex hibitions.
Traveling shows (other than at exhibitions)
Baseball and football
Boxing and wrestling matches.
Other sports, concerts, fair, etc.

Less various refunds

REPEAT ENTERTAINMENTS.

Apartment 66, was repeated last night by the Y. M. C. I. Dramatic Club, in St. Vincent's Auditorium, before a large audience. The performance was even better than that of Monday night, the Thespians being more familiar with their roles, gave a more finished production. The concert at St. Peter's was also repeated last night.

HOSPITAL OVERCROWDED.

Have Pinnacle of Stage Suc- | Child Prodigy cess in Mind for Their

(By Jack Jungmeyer.)

Hollywood, March 19.—Whether it is possible for parents and mentors of a precocious child at the age of five to determine the career of her maturity is the interesting experiment being made with Baby Peggy Montgomery, picture star at an age when most youngsters start kindergarten.

The Montgomerys, abetted by Sol Lesser, her producer, have definitely in mind the pinnacle of stage success for Baby Peggy.

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Considering her beginning and environment, this would seem the obvious goal and one perhaps easily reached in due time, hence worth no special effort to guide the already defined tendencies. But Doesn't Flower.

But most screen prodigies blow up somewhere along the road to adolescent importance in the profession. Some fatal error of training or defect of the ego sidetracks them. They become blase, case-hardened, lose charm and zest. Something is rubbed off. The bud doesn't flower.

Many great stage and screen actresses came in childhood to the footlights, notably Bernhardt, Rejane, Duse, Maude Adams, Mary Pickford, Lillian Gish, Nazimova, Pola Negri. And of course it is too early in the history of the screen to generalize about the fate of its present-day infants, because baby stars, cultivated and featured as such, are still hardly out of the film cradle.

Charting Baby Peggy's life for the next 15 years, her parents for the present are stressing foundation of character; letting her meet people to encourage self-confidence; stimulating unstighted in the parents of budding mental and spiritual life, instead of crowding the intellect which vain parents so often abuse to parade a prodigy. parade a prodigy.

Now five, she is to begin the study of

French at seven.

At 10 she is to see every great actress then on the stage and screen.

At 15 she is to be sent to Italy, to live there at least two years, to study voice culture and to be steeped in an atmosphere of art.

Time Will Ttell. Time Will Ttell.

At 17 she is to go to Paris for a year.

At 18 she is to begin definitely her projected stage career under the then most distinguished director.

Such is the plan—about which Baby Peggy, by the way, knows very little.

Whether or not it works out, whether or not the starlet will accept the programme as her horizon broadens, it is an interesting attempt to mold a sensitive and talented young-ster.

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WHY STAY FAT?

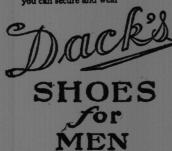
YOU CAN REDUCE

The answer or most fat people is that it is too hard, too troublesome and the fit is too hard, too troublesome and the fit is too hard, too troublesome and the fit is too hard, too troublesome and the answer of the starlets over come all these difficulties. They are absolutely harmless, entail no dieting or exercise, and have the added advantage of cheapness. A hox is soild at one dollar by all druggists the world over or send the price direct to the Marmoia Co., 4612 Woodward Ave., Detroit, Mich. Now that you know this, you have no excuse for being fifthout going through long steges of the marmoin core steadily and easily stitlout going through long steges of the marmoin of the strain of the provincial revenue. A considerable portion of this came from the City of St. John and throughout the province and in the City of St. John and throughout the province and in the City of St. John and the amounts paid were absolutely harmless, entail no dieting or exercise, and have the added advantage of cheapness. A hox is soil at one dollar by all druggists the world over or send the price direct to the Marmoia Co., 4612 Woodward Ave., Detroit, Mich. Now that you know this, you have no excuse for being fifthout going through long steges of the constant of the provincial revenue. A considerable portion of this came from the City of St. John and throughout the province and in the City of St. John and the amounts paid were absolutely harmless, entail no dieting or exercise, and have the added advantage of cheapness. A hox is soil at one dollar by all druggists the world over

Dorothy Farnum, signed by Warner Brothers to prepare the scenario of Sinclair Lewis' "Babbitt," soon to be pictured, has called on three personages to help her prepare the script. They are an eminent judge, a leading citizen of Toledo, O.; Miss Farnum's hairdresser, and the author himself, one of her personal friends. Willard Louis has been selected to portray "Babbitt."

Claire Windsor, who has been dallying with real sheiks and their entourages in the Sahara, writes that the camels she is forced to ride "have nice kind faces, don't drink and will carry you almost any place you want to go—but their olfactory influence is anything but inspiring." About the sheiks, deponent sayeth not.

It doesn't matter where you live-



"from maker to wearer" with the same ease and assurance of fit, comfort and quality as if you called at our shops— Every Dack Shoe is made in our own factory and sold direct to you either by mail or from our shops—

Our new style book and self-easurement chart will gladly be mailed to you free on request.



ST. JOHN SINGER

Mrs. Louis Lelacheur Has Several New York Engagements

Many friends will learn with much leasure of the great success which Mrs. Louis LeLacheur is achieving in the musical world in the United States where she has been taking vocal studles this winter under leading teachers. She was for some time leading contralto in the choir of an Anglican church in Orange, New Jersey, and has now received the appointment of leading contralto for the choir of the church of the Beloved Disciple, 89th street, New York. Mrs. LeLacheur will fill this important part until some time in April, and will return to St. John after Easter.



WAS \$57,369.40 Prize-Winning Clydesdale, Scotch-bred, Brings \$1,000 W. H. Golding of St. John

SATINGES-TUES, THURS, SAT-2.IS, EVENINGS BUT

THIS WEEK DORRIT KELTON in the Mystic Melo-Drama

T. J. O'Rourké, St. John "Palace"
T. J. O'Rourke, St. John "Star"
E. J. O'Neil, St. George,
G. R. Perkins, Fredericton
H. G. Post, Plaster Rock
Laura E. Porter, Dorchester.
Mrs. Wm. Richards, Newcastle
F. G. Spencer, St. John
"Opera"
F. G. Spencer, St. John
"Opera"
F. G. Spencer, St. John "Venetian Gardens"
F. G. Spencer, Fredericton
F. G. Spencer, Campbellton
F. G. Spencer, Campbellton
F. G. Spencer, Campbellton
Stevens & Steeves, Hillsboro
Stevens & Lawson, Edmundston
A. C. Smith, St. John, West
Selby & Marshall, St. John
J. W. Smith, St. Stephen
Torric & Winter, Moncton
F. C. Torric, Shediac
Chautauqua
Exhibitions
Rinks CHAIR" Author of "Within the Law"

PLEASE NOTE Curtain at 8.15. No one will be seated until the first act is over. Won't you please come early? Thank You.

> NEXT WEEK What's Your Husband Doing? Featuring Virginia Odeon



GLADYS WALTON IN THE "NEAR LADY" A Whirlwind Romance of Gay ociety Life, High-Speed Love and

"THE SCARE CROW." JHONES. __THURSDAY__ "APRIL SHOWERS"

A Thrilling Week-End Feature

Ways of increasing the accommodation in the General Public Hospital are receiving the close attention of the Board of Commissioners. It has been pointed out that St. John has the smallest number of hospital beds per population of any city in Canada. The board is asking the doctors to use care so as not to send chronic cases to the hospital, and has given authority to the superintendent to limit admissions.

These measures were taken following the statement by the doctors that the overcrowding in the hospital constituted a menace VENETIAN GARDENS TONIGHT DANCING

\$57,897.09 27.69

Convicts Send Jazz Music by Radio DRAMA OF TODAY



Norman-Bell Geddes Says Authors Choose Irrevalant

New York, March 19.—Dramatists are not dealing with the problems of today, Norman-Bel Geddes, architect and designer of "The Miračle," told the Open Forum of the Society for Ethical Culture. "They pick something irrelevant to write about and their work lacks that inspirational quality of Shakespeare and the early Greek writers," he said.

Helen Arthur, manager of the Neighborhood Playhouse, predicted a return to the close relationship hetween church and theatre of the early ages. Helen Freeman, who is playing in "Fashion" at the Provincetown Theatre, also talked on "The Future of the Theatre."

The dress styles of one period are the laughing stock of the next. At least until they become desirably "quaint." Wherefore in Goldwyn's rendition of Elinor Glyn's "Three Weeks," Aileen Pringle as the Slavic queen will wear modern creations instead of clothes de riguer 15 years ago when the story was written.



Enters Movies

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Appeal No Longer Solely Feminine, Says Y. W. C. A. Director.

The lure of the movies is no longer olely feminine. The Studio Club of the Young Women's Christian Associavaried appeals from men and boys eeking to enter the movies. Miss Margery Williams, director of the club

masculine correspondents turn, says that "Mertons" of the movies flourish. "Cowboy acting apparently inspires athletic boys to turn their talents in that direction," says Miss Williams. "One man wrote in recently, asking how he could become a cowboy actor, like Tom Mix. Two others wrote in asking Wally Reid's address and another for information as to opportunities in the pictures for actors. All these came in one day's mail."

Miss Williams added that these Mertons have yet to outnumber the Mary Pickford aspirants. "Despite the fact that there is a dearth of work in the movie studios, the movie-struck young girls continue to arrive in Hollywood," she continues. "All types and ages are represented. One girl well over thirty, who says that she has dreamed of coming to Hollywood for five years, realizes now that the reality is not like her dream. An older woman with a daughter nearly grown, is another applicant. Tired and discouraged, she has made many fruitless attempts to get into the pictures.

"Another woman wrote in asking if we could get her a position in Norma Talmadge's studio. She wants to learn to write scenarios. 'I have written one exactly suited to Miss Talmadge and if I could work there as an extra, perhaps I could speak to her about it,' was the explanation she gave.

"Homesickness is one of the usual problems in club life. When a girl comes to the movie city with such high hopes of success, disappointment is hard to face."

Claims of Cape Breton for Representation at Meeting are Conceded.

(Sydney Record.)
Sydney amateur hockey clubs have been invited to send representatives to the annual meeting of the Maritime Amateur Hockey Association, which is to be held in Sussex, N. B., on Thursday night

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Some few days ago, A. L. Mercer, secretary of the S. A. H. A., received word from the secretary of the Maritime association to the effect that the claims of Cape Breton for representation in the Maritime organization were being carefully considered. On Saturday a telegram came inviting the Sydney clubs to send delegates to the meeting at Sussex.

Each one of the four clubs in the Sydney league is entitled to one delegate at the Sussex session, when the plans for amateur hockey in the Maritime Provinces next winter are to be arranged.

arranged.

A meeting of the Sydney Amateur Hockey League is to be held either on Monday night or Tuesday to consider the invitation from the M. A. H. A. It is proposed that one delegate be sent from Sydney to represent the four teams here.

A new linen mill has been estab-lished in the Azores to handle flax grown there.

Come and Hear



Brother Brownie

Saint Andrew's Church Schoolroom

On Monday, March 24 at 8 p. m.

Laugh with her; Cry with her—

—through a wonderful story of a madeap girl to whom love is the wonderful thing and of a man who is forced to accept that love for another's sake.

BUSTER KEATON in

"BALLOONATICS"

Under the auspices of the O. B. Useful Group of the

C. G. I. T. and The Junior Red Cross.

Double Bill That Will Please Everybody

BABY PEGGY In Her First Big Picture "THE DARLING OF NEW YORK"

SUSPENSE!

ROMANCE!

A story so different, so original that you will scarcely be able to wait for the sequences to unfold and reveal their smash-

The most unusual romance you'v eever seen. You'll have a new conception of a child's love and its power for happi-

A GREAT CAST! Supporting Baby Peggy are a host of film favorites you know including Sheldon Lewis, Gladys Brokwell, Max Davidson, Carl Stockdale, Minnie Steele and others.

THRILLS! Spectacular scenes and situa-tions that will hold you aghast!

OUR GANG COMEDY—Those Kids In Baseball Farce: "Giants Vs. Yanks"

USUAL PRICES: Matinee, 15c. and 25c. Evening, 25c. and 35c.

Queen Square VICTOR SEASTROM'S

Production of "Name the Man" Featuring Mae Busch and Creighton Hale,

Supported by a Star Cast. It is a drama carved right out of life itself, brimming over with heart-throbs, thrills and love.

Prices: Aft. 2.30; 10c, 20c Night 7 and 8.45; 35c "WINNER TAKE ALL"

Thursday: Lionel Barrymore in "UNSEEING EYES"

WEDNESDAY PALACE THURSDAY STAR Wednesday-Thursday NORMA TALMADGE in "The Wonderful Thing"

JOHNNY HINES

"Lucky is he who is lucky enough to see "Luck." "Luck is with us all; it's Johnny Hines' latest melocomedy. Built to entertain, guaranteed to make you glad you're

GOLF MANIAC-Century Comedy.

GAIETY Wednesday—Thursday

NORMA TALMADGE

"ASHES OF **VENGEANCE**" One of the best pictures we

have ever shown.

THE LEATHER **PUSHERS**