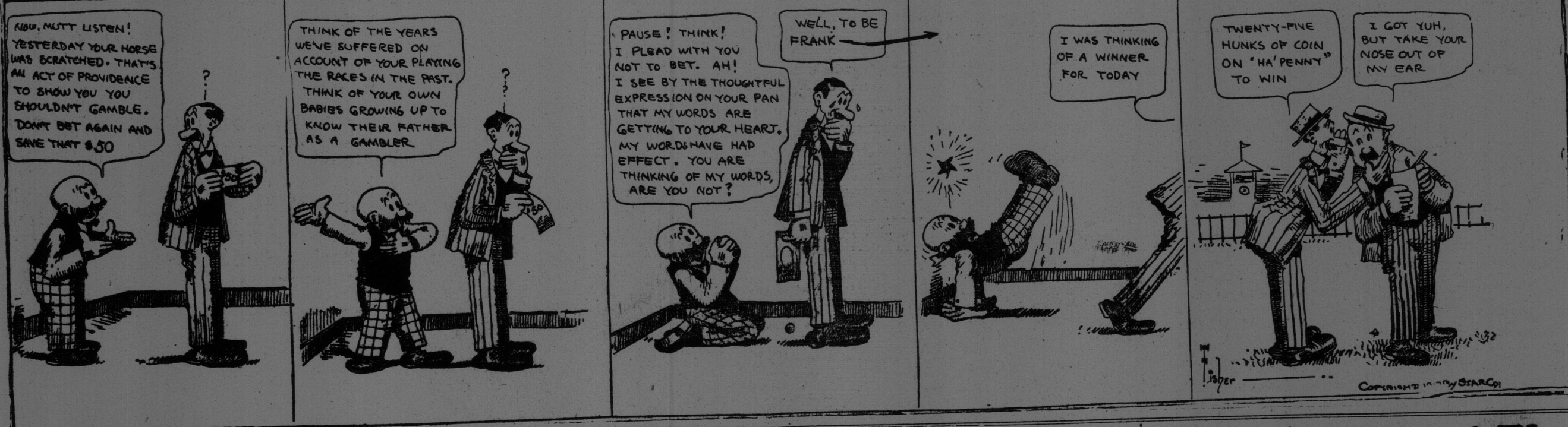


# Mutt's No Piker; He Shoots Half the Bankroll

By "Bud" Fisher



## Percy Haswell Is Rage in Toronto

Is Closing Her Fourth Successful Season There—St. John to See English Theatrical Companies

Percy Haswell, who was so popular here some years ago is the whole rage in Toronto. An exchange from there says: There is not much rest in sight for Miss Haswell this season. When that Toronto favorite completes her fourth successful season here at the end of the present month she goes straight to Cleveland, where she has leased the Empire Theatre for an indefinite run of stock productions. The theatre is to be renamed Percy Haswell's Theatre, and all traces of its former name are to be removed. Percy Haswell's name over the door will do that over-night. It is what Cleveland authorities declare.

For Miss Haswell is well known in Cleveland as it was there seven years ago she and William Farnum and their company played twenty-six weeks of successful seasons here at the end of the present month she goes straight to Cleveland, where she has leased the Empire Theatre for an indefinite run of stock productions. The theatre is to be renamed Percy Haswell's Theatre, and all traces of its former name are to be removed. Percy Haswell's name over the door will do that over-night. It is what Cleveland authorities declare.

According to an announcement made this week St. John will be among other Canadian cities to see some good English companies this season. In the belief that there is more in Canadian territory for the expansion of English managerial activity, a trio of Britishers have linked up under the name of the E. Oswald Brooks Booking Agency, with offices at 442 Birk Building, Montreal—respectively, E. Oswald Brooks, Horne Judge, and Basil Horsfall.

For the past twelve months Mr. Brooks has been touring Canada, getting acquainted with managers from Halifax to Vancouver, and with all the representative firms in New York City, and he feels that this agency can call itself the only British agency capable of offering Canada as a whole to British attractions. Mr. Brooks had extensive theatrical experience in Britain, having managed three London theatres, dozens of first-class shows, and for six years (1904-1910) owned and managed the Grand Theatre, Swansea, under the Oswald-Brooks connection. The first company to open in Canada was Lawrence Brough and his all-English combination, direct from London, playing Sir Francis Barnard's farcical comedy, The Lady of Otter, which is scheduled to play the K. & E. house at Montreal for Labor Day and all week proceeding there, by easy stages, across the Canadian continent to Vancouver, and back again to Halifax, N. S., by about the end of April, 1914. The second, and London company, which follows the same route, opening at Montreal in early October. The third on the list is the Thomas Quinlan English Opera Company, consisting of two hundred members, orchestra of seventy-five pieces, international stars like Pelice Lyne, John Coates, and no less than three ex-Corvetts. This huge aggregation has to travel by special train everywhere, and carries baggage carloads of scenery and properties. The Quinlan Company started on its second world trip last May from Liverpool, and has already played all through South Africa, leaving Cape Town July 18 for Melbourne (Australia) to fulfill an eight weeks' season in that city, and an eight weeks' season in Sydney, N. S. W., under the direction of the J. C. Williamson syndicate. From Sydney they sail direct to Vancouver, and open the Canadian tour at Victoria, B. C., January 28, proceeding across Canada, with halts only at Vancouver, Calgary, Edmonton, Saskatoon, Regina, Winnipeg, Fort William, Sudbury, Peterborough, Toronto (three weeks' season), Hamilton, London, Kingston, Ottawa, Montreal (three weeks' season), St. John, N. B., and Halifax, N. S.

Arrangements have been concluded whereby many of the most prominent of British players will undertake tours of Canada under the direction of this agency; and, although no doubt the agency will have some imitators endeavoring to take advantage of its missionary endeavor.

deavors, the fact that it has gotten in the first blow should quite easily ensure premier place for the Brooks Agency in the Canadian field. How to patent a flight of steps is the question now troubling the management of the Winter Garden. The really big effect in the new "Passing Show of 1913" shows the Capitol steps at Washington—a broad span of steps reaching from the footlights to the fly-gallery and running as far back stage as the wall will permit. Nothing like this has ever before been seen on the stage, and for fear the idea will be utilized by certain English producers, the company are unusually prompt to appropriate novelties, the Winter Garden management has applied to the patent office for protection. Just what the outcome of this application will be is not yet known. It has been suggested that Mr. Ned Wapman, who is the actual originator of the idea, be sent to England to produce the same effect there before anybody else.

Bertha Kalich will be seen in this city the coming season in her new play, "Her Son's Wife." Marie Tempest recently expressed herself on modern audiences: "At present," she said, "the public insist on their favorites appearing in certain types of parts, but I think in time they would come to recognize acting as an art, independent of the fact that so-and-so is a 'dear' and some one else a 'perfect duck'."

Of a former local favorite appearing in the new play "Potash and Permutor," in New York, Variety says: "Joseph Kilgour played the lawyer with the spouts of Latin, but the character, different from the stories, was sort of villainous."

Among the plays which Forbes-Robertson will present on his coming American tour are "The Passing of the Third Floor Back," "The Light That Failed," and the dramas of his Shakespearean repertoire. "It is all very well to have a press agent blow your horn for you," says the agent, "but before he can trumpet you to fame you have got to raise the wind to furnish the power." This is a critique which Alice Neilson receives in a Wisconsin house. "The piano was of the low, concert variety, with a note in the side, against which she leaned from time to time, with telling effect."

**The Newly Weds**  
The chief figures in the play "The Newlyweds and their Baby," at the Opera House next month, are Mr. and Mrs. Newwired, Napoleon Newwired, the Baby, and the Big Black Bear. The story is fantastic but the complications are said to be of numerous and comical kind that an entertainment of the jolliest kind results. It appears that the museum in which he exhibits a midwife, Hal or Knott Munn. This attraction, wearing of the routine drollery, runs away from the museum, talking with him the Big Black Bear, which is his constant companion. Professor Nichol, facing certain ruin if he cannot find another attraction to take the place of Major Knott Munn, learns that the son of Mr. and Mrs. Newwired looks precisely like his runaway midwife. He succeeds in kidnapping the Baby, aided thereby by the unconscious Mrs. Newwired, and for a time there is a flurry of excitement over the loss of the Baby and the efforts to recover him. Everyone suspects every one else of having a hand in the kidnapping and matters are put right only after the most hopeless misunderstandings are brought about.

Called from the Opera House Programme—Margaret Anglin has been realizing a life wish. We may not if we be purists in speech class it as an ambition. She has always wanted time to do a little housekeeping. Her house at 87 East Ninety-third street, she has furnished to her own taste, and surveying it and drawing a breath of content before beginning her labors of preparation for five productions next season, she has said: "I think I have not done so very badly. Do you?" The house is characteristic of Miss Anglin's quiet, scholarly tastes. A note that is striking and unique is a Chinese dining-room. The portieres, upholstery

of the high backed, richly carved dining chairs, and the curtains at the windows, are of Chinese embroideries in black and blue. Tall vases on the mantle carry out the design and tell their story of ancient romance. But any latent desire Miss Anglin may have entertained to invade the kitchen was discouraged by its two regular occupants, Sarah and Minna. Sarah is a very good cook and Minna is a very good cat. Both are of the opinion that Miss Anglin shines in the drawing-room and on the stage, but that the steam of the kitchen dims her lustre. Realizing which Miss Anglin has left cook and cat in happy and undisturbed possession.

Leaving which homely details and rising into the realm of art permit me to repeat what Howard Hull is at the pains to conceal, his belief in the supremacy of Margaret Anglin as an artist of versatility.

"There may be an actress or two who can play Electra as well as Miss Anglin. There may be one or more who can play Rosalind as well, or Lady Macbeth and the rest, but I affirm without fear of successful contradiction that no actress can play all five as well as Margaret Anglin can."

Philip Bartholomae's new piece, called "Kiss Me Quick," tried out in Boston this week, is a farce in three acts, depicting some of the adventures of a moving picture troupe who are posing for a photo-play in the grounds of a country estate near New York.

"Try it on Chicago," is the principle of the play. It will follow in introducing Madame President into this country. On Sept. 8 she will give the play there, using an adaptation made by Jose Levey, which she says still leaves it a comedy for adults only. She hopes to bring it into New York. The dramatist allowed the curtain to rise on a lady's boudoir where she had time to put her clothes on, and of course, the play could not be stopped for a little thing like that.

## MILLIONAIRE'S BRIDE BACK TO THE STAGE



Pauline Frederick, one of the most beautiful actresses on the American stage, who last year married a millionaire and said that she would give up the stage. She is now starting in "Joseph and His Brethren."

the various means of fortifying one's health and hope against the wicked insect, and a long list of his personal habits, customs, and indiscretions is set forth in the lengthy prospectus. The battle-ground is not to be limited to Paris, for communications have been sent to the provinces as well, and a series of illustrated posters are to be exhibited in the streets and public places.

**Warfare Taken Up Officially By Health Council**  
**PENNY WOULD HAVE SAVED LIFE**  
**Suicide of Traveler Who Tried to Journey First Class — Navel League Formed at Dijon to Ensure Greater Respect For The Dead**

(Times' Special Correspondence)  
Paris, Aug. 4.—"Kill the Fly," is the latest official order of M. Hennen, Prefect of Police. At the instigation of the Council of Public Hygiene war has been declared against the common house-fly, and five hundred thousand death warrants for "nuisance domestica" have been issued by government.

These circulars, which set forth in detail all the dangers of the germ-carrying insect, have not only been placed in the hands of the housewife, but the heads of the administrative departments, the directors of the public schools, lycums, and colleges have likewise received copies in order that recruits for the campaign may be enlisted. How the daily food is to be protected.

**AGREED WITH BABY**  
This Mother Found The Right Food For Her Baby Girl.  
Mrs. Arthur Prince of Meaford, Ont., writes, on Sept. 12th, 1911: "Some time ago, you were good enough to send me a sample of Neave's Food. Baby liked it so well and it agreed with her, so I am using it right along and think it is excellent. I have a friend with a very delicate baby. She cannot nurse it and has tried six different foods, but it does not thrive at all—it is always sick and troubled with indigestion. I strongly recommended your food. Will you please send her a sample?"  
Mrs. Prince wrote again on Sept. 27th, 1911. "My friend's baby has grown wonderfully. I can scarcely credit it. Her next baby, which she expects in five months, will be fed on Neave's Food right from the start—she thinks it is so good."  
Mothers and prospective mothers may obtain a free tin of Neave's Food and a valuable book "Hints About Baby" by writing Edwin Duley, 14 Front Street East, Toronto, who is the Agent for Canada. (Mention this paper.)  
Neave's Food is sold in 1 lb. air-tight tins by all Druggists in Canada.

## Messages Round The World After Costello

"Movie" Actress Run Over by Automobile While Acting Before Camera—Mary Fuller in Maine

A call has been sent out by one of the London music halls for Maurice Costello, a favorite picture actor. The nearest the Marinelli agency can get to him is Japan. Costello is traveling around the world, making film for his firm while on route with the party. Eleanor Woodruff, who is now with the American Pathe Company, and who was seen last winter in The Five Frankforters, was painfully injured recently while acting before the camera at Englewood, N. J.

In the scene she was called upon to throw herself before an automobile driven by Jack Standing. It worked all right at rehearsal, but the second time the brakes of the heavy machine refused to work, and the front wheel passed over her back. She suffered many bruises but her physician hopes for a speedy recovery.

David V. Wall and Mary Pickford will be seen as leads in a four-reel adaptation of In the Bishop's Carriage. Ed Porter is the director. Mr. Wall feels that in his part in this picture he has found more genuine opportunity than in any other role during his entire film experience.

Mary Fuller, Augustus Phillips, Walter Edwin and the other Edison players in "Maine," are combining hard work and fun. "Years ago, in the west, I played Hamlet," said an admirer and friend. "Didn't you have a great success? Didn't the audience call you before the curtain?" "Call me," replied Crane. "Why, man, they dared me!"

with a great deal of fun, Miss Fuller has her own saddle horse, and divides all her spare time between riding and swimming. One film under preparation required that Miss Fuller learn to sail a boat; and, when it became known, every male in Belfast, from the age of sixteen to fifty, placed his boat and his vast experience at her disposal. As a result, Miss Fuller has added sailing to her long list of accomplishments.

One of the most important moves made in several years, affecting the Southern California picture industry, was recorded last week when Frank A. Garbutt, H. Russell and Hobart Bosworth formed the Bosworth Co. Inc., to produce and manufacture feature films. Immediately after the formation of the company, Bosworth, who has been producing director at the Selig plan here for the last four years, signed a contract with Jack London, the noted writer, for the exclusive production of a his works, past, present and future.

The first London release will be "The Sea Wolf," and already the schooner "Santa Rosa" has been chartered for five weeks' cruise. London's first experience with the film business was during his recent tour of the South Sea Islands in that section and developed into a feature reel. They were first shown at Critterden, New York, a short time back.

Garbutt is a millionaire who occasionally takes an active interest in racing, yachting and monopolizing. He still is a practical business man of Los Angeles. Their association with the firm precludes any possibility of a financial shortage. Bosworth is credit with having an intimate knowledge of the film business and will devote his time to the direction and production of the firm's output.

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