

POOR DOCUMENT M C 20 3 5

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INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Shall Miss Twenty Give a Medical Student a Ten-Year Option on Her Heart?—Which Shall Miss Sixteen Choose, Education or Dates?—What Can Be Done for the Middle-aged "Lonlies?"

DEAR MISS DIX—I am a girl of 20 in love with a boy of the same age. He is studying medicine, and will be seven years more at school. Then it will be two or three years more before he will be well enough established in his profession to be able to marry.

He lives in another city and I do not see him often. He wants me to wait for him, and that any girl is very foolish who goes into one. Try to take a cold, dispassionate, appraising view of the proposition that this young man makes to you.

ANSWER: I think that nine times out of ten a long engagement works out disastrously for both the man and the woman, and that any girl is very foolish who goes into one. Try to take a cold, dispassionate, appraising view of the proposition that this young man makes to you.

He asks you to deny yourself all the pleasures of girlhood, and to spend the ten best years of your life sitting on the anxious seat, on the chance that he will come back and get you. You are to have no beaux, no parties, no dates, no good times. You are just to sit at home with mother and father and suck your thumb, instead of running around and having good times with the other boys and girls. You are expected to get all the happiness you require by just thinking about him and wondering what he is doing. Nice, cheerful prospect, isn't it?

Worse still, you are to give up every opportunity of marrying anybody else, with no certainty that he will marry you. The ten years between 20 and 30 are the years when a woman is prettiest and most attractive. They are her matrimonial harvest time, and if she doesn't make her hay while the sun of her girlhood shines she is apt to gather in a very poor crop.

Now when the ten years are up, in which you have done your patient waiting stunt, the man may want to marry you, and he may not. In the long years in which you have been separated the chances are that you will have grown very far apart. Environment and association will have changed and molded you both.

You will not come together as the ardent boy and girl of 20, but as a mature man and woman, who have learned to think different thoughts and have different viewpoints, different habits. Each of you may have lost the characteristics that appealed to the other, or your tastes may have changed so that the qualities you find entrancing now will bore you to tears then. Not many of our fancies survive ten years.

Of course, people often do marry at the end of long engagements, but in most cases it is merely the paying of a debt of honor on the man's part. He feels bound to marry the girl he has kept from marrying some other man, while on the woman's part it is desperation. She has given up all other men for this one, and it is her last call to the dining car.

Don't put yourself into this unfortunate position. Don't cut yourself out of all the pleasures of girlhood. Don't give any man a ten-year option on your heart and hand. Tell the young man to go with his studies, and that when he is ready to talk business to call around again, and if you love him then you do so, you will say "yes."

DEAR MISS DIX—I am a girl of 16, an orphan, living with my grandmother and her husband, who is my step-grandfather. My grandmother is old-fashioned, and does not want me to have any of the pleasures of the modern girl, though I do nothing wrong. I will go to all the dances and parties. But she and my grandfather think that everything I do is wrong, and we fight over it from morning till night. My grandmother is so angry with me that she says I cannot live with her any longer, and that I must get out and get a job. But I want to finish school and take a business course so that I can get a good job that will lead somewhere. Both my grandmother and her husband are leaving town in June, and I will be left all alone. What shall I do? HOPE.

ANSWER: I think that, as you have so much to gain by continuing your education, you had better submit yourself entirely to your grandmother and obey her implicitly until you have finished school.

Of course, she is hard, and lacking in sympathy and understanding, not to be willing for you to have the pleasures that belong to your time of life, but very often we have to bargain with conditions and make the best trade for ourselves that we can.

In your case it is not so important for you to have dates with the boys and go to parties and have good times as it is to get an education that will enable you to do work while you work later, instead of menial work that has no future to it. And if the only way that you can do this is by yielding gracefully to your grandmother's tyranny, then make a virtue of necessity and fall in with her ways.

Tell your grandmother that you will do just as she wishes, and that she will have no more trouble with you, and that there will be no more fights. And perhaps she will rescind her cruel resolution.

And remember also that as long as you live under another person's roof, you are in honor bound to repay the hospitality you receive by complying with the customs of your hosts. That is only elementary good manners.

DEAR MISS DIX—Can nothing be done for the middle-aged lonlies? There is nothing more terrible than the fate of women like me, who, in the early forties, are made to feel that life is done for them. I worked faithfully to raise a nice family of children. They have filled my whole life, especially since my husband died. They have married, and I find myself all alone in the world, with no one to look forward to seeing. No one is depending on me for happiness or home comforts. What are we to do? A. L. R.

ANSWER: I don't know. It is a problem that has so many ramifications that it would take a Solomon to settle it. Every solution that is suggested seems to have some fatal objection to it.

Lonely clubs have been established in many cities, but there seems no way of keeping the undesirable out, and they soon become the happy hunting ground for adventures and adventurers, who find easy victims in the men and women who are so hungry for companionship that they accept any stranger at his or her face value.

Clubs are the answer to the problem for many lonely men, but women at best are not clubbable creatures. The domestic woman who has spent her life at her own fireside, seldom can get up any enthusiasm over golf, and she generally feels like a fish out of water, floundering around club vezindes.

Talleyrand advised everybody to learn how to play a good game of cards in their youth, so that they might not pass a miserable old age, but you have to be born with the love of cards, as you do with a hankering for society or a passion for "causes," to get any good out of them.

Marriage as a cure for loneliness is another remedy that is worse than the disease, because after one is middle-aged one is set in one's ways, and it is almost impossible to adapt them to another's. Besides, before you can marry you have to catch your husband, and the elderly woman who does that has to go fishing with a gold hook, which not all possess.

And so, there you are. The only real cure for loneliness is to cultivate a philosophical spirit and to keep busy doing some worthy work.

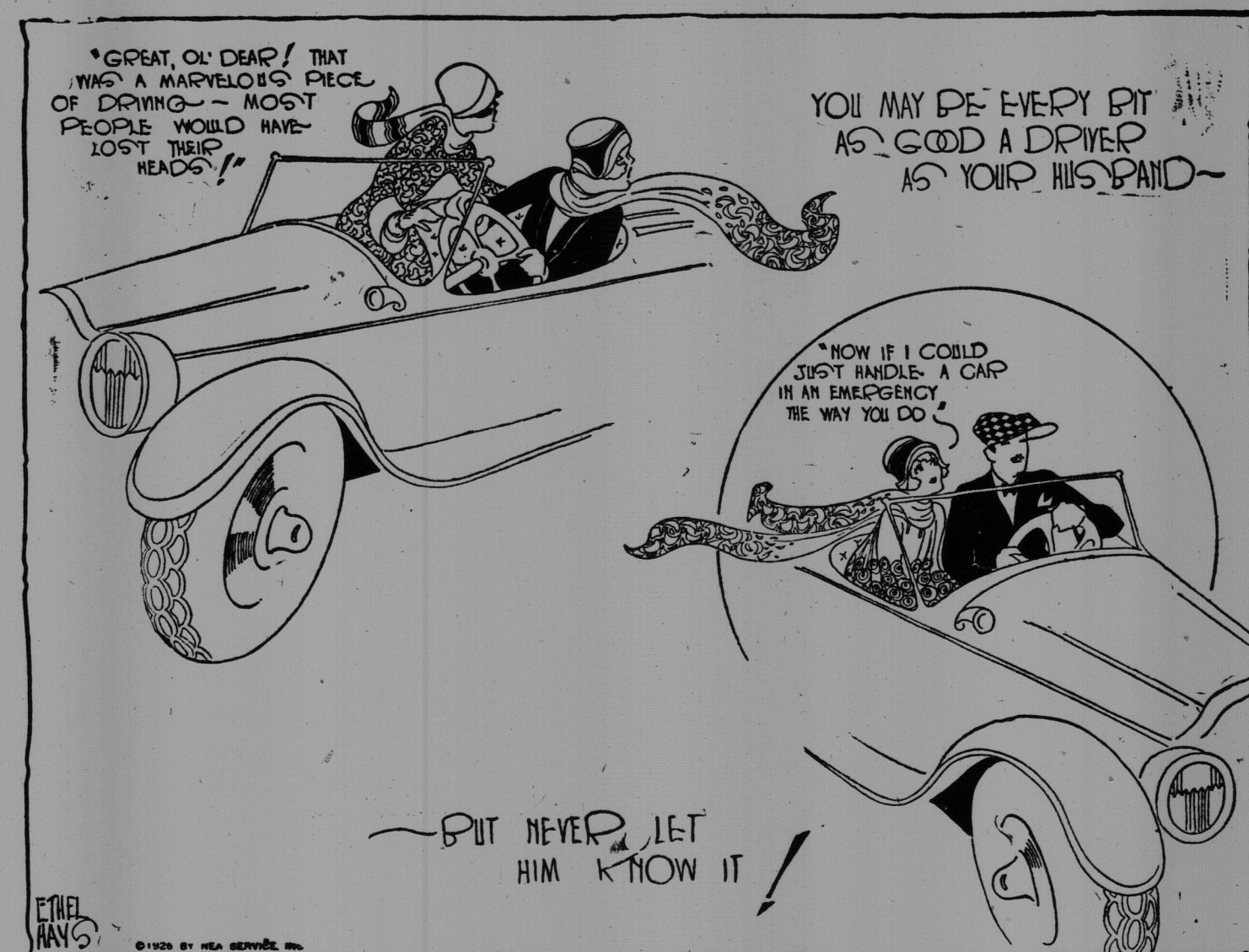
DOROTHY DIX

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Appetizing-Energizing-Every day

SHIRAZ
WHEAT
delicious with milk and fruit

How To Keep A Husband



Fashion Fancies

FLUTED TAFFETA DAINY TRIMMING WITH CHIFFON



By Marie Belmont

Pale pink chignon is made into a youthful dance frock when perky ruffles of taffeta are used as trimming.

Ruffled into three tiers which join each other, this frock is not only inexpensive to make, but very effective for the school girl's evening wardrobe. One of the essential features is the circle of chignon, which encircles a low waistline and ties into streamers edged with the fluted taffeta.

At the bottom of the skirt a ruffle of the chignon joins another ruffle effect and a band of the fluted taffeta is stitched on. The flutings can match the pink chignon, or encircle a low waistline and tie into streamers edged with the fluted taffeta.

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