

LIST OF COMPOSITIONS.

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| BACH, J. S.—Sarabanda. | RAFF.—Six pieces, Op. 85 (any one). |
| DANCLA.—Air Varie, No. 4. | SINGELEEE.—Fantasia on Rigoletto. |
| Air Varie, Op. 83. | Fantasia on Traviata. |
| Six petite airs varie, Op. 83. | Fantasia Pastorale. |
| Romance et Bolero, Op. 50. | TARTINI.—Adagio Cantabile. |
| FOWLER, C.—Romance in F. | TOURS.—Intermezzo. |
| GOUNOD-BACH.—Meditation. | THORN.—Andante Religioso. |
| Le Concert au Salon (Litolf | VIEUXTEMPS.—Romance, Op. 40, No. 1. |
| Edition). | WOLFERMANN.—Two Pieces, No. 1, Romance, |
| MOZART.—Minuetto. | No. 2, Fantasia. |
| Larghetto. | WICHTL.—Six Airs Favoris, Op. 56. |

The following are the Studies used in connection with the above compositions :

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| ALARD.—Violin School. | DONT.—Easy Studies, Op. 17. |
| DANCLA.—Fifteen Studies, Op. 68. | KAYSER.—Studies. |
| Twenty Studies, Op. 20. | SCHRADIECK.—Technical Violin School, Part 1. |

SECOND YEAR (*Senior Examination*).

The Candidate for this examination will be required to perform before the Board of Examiners ten of the following compositions, selected on the same plan as in the Piano Department. He must hold the T. C. M. Introductory Theory Certificate, also the T. C. M. Junior Theory Certificate, or one of equal value. He will also be examined in sight-playing in compositions of moderate difficulty.

LIST OF COMPOSITIONS.

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| ALARD.—Brindisi Valse. | RIES, F.—Introduction and Gavotte from Suite |
| Fantasia, Faust, Op. 47. | in G Minor, Op. 26. |
| BEETHOVEN.—Romance in G. | RODE.—Concertos No. 7 and 8. |
| Romance in F. | SINGELEEE.—Fantasia on Il Trovatore, Op. 94. |
| DE BERIOT.—Fantasie Lyrique. | SPOHR.—Barcarolle, Op. 135, No. 1. |
| Fantasie de Ballet. | Concerto D Minor. |
| First Concerto, Op. 16. | SVENSDEN.—Romanze, Op. 26. |
| Andante and Rondo, Russe. | VIEUXTEMPS.—Fantasia Lombardi. |
| ERNST.—Elegie. | Air Varie. |
| HANDEL.—Sonata in A, edited by David. | VIOTTI.—Concertos 22 and 24. |
| LEONARD.—Le Retour de Paladin, Polonaise | WIENIAWSKI.—Two Mazurkas, Op. 24. |
| Op. 42. | Legende, Op. 17. |
| PAPINI.—Souvenir de Sorrento, Saltarella. | |

The following are the studies used in connection with the above compositions :

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| FIORILLO.—Thirty-six Etudes, (Peter's edition.) | HENRY SCHRADIECK'S Technical studies, Part |
| KREUTZER.—Forty Etudes, (Peter's edition.) | 2 and Part 3, scales. |
| RODE.—Twenty-four Caprices. | |