

WELCOME TO WOMAN AUTHORITY ON HOMES

Mrs. Barnett, of England, Given Civic Reception — Has Done Much to Bring About Erection of Many Beautiful Homes—Warns Canada Against Making Mistakes of Old Country, Where So Many Charities Had Arisen—Divine Right of Children for Home.

Acting Mayor Maguire welcomed Mrs. Barnett in the council chamber yesterday, giving her a seat in the name of the mayor and the council and outlining some of the outstanding things she has done for the people of England in the matter of planning and bringing about the erection of many beautiful homes. The Hampstead Garden Suburb, known to some in Canada, which provide housing for some 3,000 people, prepared those who awaited Mrs. Barnett in the city hall to put genuine pleasure into the welcome she accorded the visitor. Mrs. (Alderman) Hamilton assisted Controller Maguire in representing the city and Mrs. (Trustee) W. E. Groves, first vice-president of the Local Council of Women, represented the president, Lady Falconer. Controller Maguire expressed his pleasure at being able to welcome one who had given her life work to others, as Mrs. Barnett had done. Mrs. Barnett had gained recognition in England, when in 1876, she was made the first woman guardian of the poor. She had years ago urged for a children's court and for mothers' pensions, something that Toronto was just getting now. It was an honor, said Controller Maguire, to have Mrs. Barnett come here to address citizens on the vital question of housing, a subject on which Toronto had so many experts that it was difficult to decide upon any plan. In asking Mrs. Hamilton to second his welcome, Controller Maguire paid tribute to the first woman alderman as a support to the council, and as one who never rose to speak unless she had something really to say.

Thirty years ago, said Mrs. Hamilton, she had got inspiration from Mrs. Barnett, when she met her in Winnipeg. Housing for Toronto was a tremendous problem, for if even one family suffered it would eventually affect others. She felt that the splendid work of Mrs. Barnett in connection with the Hampstead Garden Suburb and the address which she would deliver in Foresters' Hall would be an impetus for the work of housing in Toronto.

Children's Divine Right. That it was the divine right of every child born in Canada to have a home and a place to play was the statement of Mrs. Groves. If these were not given then the child becomes what was called a delinquent. But it was not the child who was a delinquent, it was the people who were delinquent, said the speaker, in not providing these things for the child. On behalf of the local council, Mrs. Groves expressed pleasure at welcoming the visitor and presented her with a bouquet of roses with the love and esteem of the women of the council.

Mrs. Barnett said she was very much touched by what had been said and the reception given her, but declined the idea that she deserved all that the speakers implied. It was true that she and her husband—the late Canon Barnett—had lived for 33 years in Whitechapel, but during that time they were not always laboring, struggling and suffering and they were always sheltered by the love of the people about them. They were, she said, only the voice of the people with whom they lived, the people who could not talk for themselves, but who, when their needs were voiced, were assisted by people of all classes who came to help them. It would be impertinence, said the speaker, to think that she could teach the people of Canada anything. She would, however, warn them not to make the mistakes they had made in England, where so many charities had arisen. She wondered sometimes if communities were not a little too proud of their charities. The measure of a town's charities was the measure of its condition.

Mistake of Distinctions. Mrs. Barnett quoted her husband when he said that charity of the kind in question, "was only properly en-

gaged when it was trying to kill itself." If conditions were what they ought to be, then charity need not do the work. She suggested a series of trophies to be given to towns from which disease and other evils would be eradicated. She thought, too, if she were 30 years younger, she would like to throw in her lot with the young country Canada, where she hoped the mistake of distinctions that existed in English society would not be allowed to grow.

Mrs. Barnett was wearing the Order of the Commander of the Empire, which was bestowed by the King. At the close of the addresses she held an informal reception. Mrs. Hamilton playing the part of hostess. Representatives of various societies were introduced. A number of men were interested auditors of the address of the lady from overseas, whose talk on Monday evening is looked forward to as something which will prove of real value in solving the difficulties of Toronto housing conditions.



EXPERT ON HOMES. Mrs. Barnett of England who was given a civic reception in Toronto yesterday.



LAST APPEARANCE TO-NIGHT
SHRINERS' PICCADILLY CIRCUS
Transportation Building EXHIBITION PARK
Your last chance to see this novel show.
Every minute full of Pop! Tea room open—Dancing Good Music
ADMISSION 10 CENTS
Acrobatics—Stunts—Novelties
LET'S GO!
IT'S A BEAR!

TORONTO'S LEADING PHOTOPLAY THEATRES
Direction Famous Players Canadian Corporation, Limited.

Regent TODAY ONLY
WALLACE REID
IN
"WHAT'S YOUR HURRY?"

THEY ALL NEXT WEEK
THOMAS
MEIGHAN
IN
"Civilian Clothes"
Supported by
MARTHA MANSFIELD
And an All-Star Cast
A Paramount-Artcraft Production

Strand PUBLIC DEMANDS
ANOTHER WEEK OF
"HUMORESQUE"
No photoplay in recent months has stirred the hearts of the people of Toronto as has this great feature. Every father, every daughter and every son should see it in honor of mother.
From Fanny Hurst's popular short story.

ALHAMBRA TODAY ONLY—2:10
Mon., Tues., Wed.
NORMA TALMADGE IN "YES OR NO"
SELECTED COMEDY.
ALHAMBRA CONCERT ORCHESTRA

FAMILY Queen, Corner Lee Ave.
"VICTORY"
A Splendid Paramount-Artcraft Feature

GARDEN College at Spadina Ave.
"THE TIGER"
HAROLD LLOYD Comedy

TECK Queen at Broadview
"THE HEART OF A CHILD"
NORMA TALMADGE

TRYING TO PICK THE WINNER



When ladies make wagers at the Woodbine they are not always guided by the fact that a horse has a pretty name or that they like the color scheme of the jockey's attire. The three ladies shown here seem well-equipped to make careful selections.

MORE C.P.R. TRAINS FOR THE DON ROAD

The Canadian Pacific will increase the train service to and from the city for the northeast part of York township by the Montreal train leaving Union Station at 9:05 a.m., stopping

at Donlands at 9:33, and the evening train from Montreal stopping at Donlands at 5:34 p.m., and arriving at Union Station at 6:00 p.m. This service will include Sundays. The Tuesday accommodation, both ways, will continue to stop at Donlands in the morning coming to the city, and in the evening going out.

ALEXANDRA TWICE "DEARIE" TO-DAY

NEXT WEEK—MONDAY NIGHT
COMMENCING

EVENINGS—50c to \$2 | SAT. MAT.—50c, \$1.50
WEDNESDAY MATINEE—50c, 75c, \$1.00.

Return of the Perennial Favorite

RICHARD WALTON TULLY'S
PULSATING ROMANCE

The BIRD OF PARADISE

WITH FLORENCE ROCKWELL
AND THE
FAMOUS HAWAIIAN SINGERS AND PLAYERS
SEE THE WONDERFUL NEW VOLCANO SCENE

"GREAT!" —WEEK BEGINNING MONDAY, OCT. 11th—
Mats. Wed. and Sat.
Says S. Morgan Powell in The Montreal Star.

"An entertainment of unalloyed attractiveness."
"Delightful romantic comedy admirably played."
In a Spectacular Production of MARK TWAIN'S
"THE PRINCE AND THE PAUPER"
A PLAY BY AMELIE RIVES

PRICES—Eves., 50c to \$2.50. Pop. Mat. Wed. 50c to \$1.50.
Sat. Mat. 50c to \$2. Seats Thurs. Mail orders now.

ONE WEEK, STARTING MONDAY, OCT. 18th
The Greatest Event in Canadian Theatrical History.

"The Maid of the Mountains"
With the Entire English Cast and Chorus.
DIRECT FROM DALY'S THEATRE, LONDON, ENGLAND.
Where It Ran Five Years.

SCALE OF PRICES:
EVENINGS: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.
WED. MAT.: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.
SAT. MATINEE: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.

Mail Orders Now Received

3rd BATTALION MONSTER REUNION ENTERTAINMENT

(TORONTO REGIMENT)
SATURDAY EVENING, OCT. 9th AT THE ARMORIES, UNIVERSITY AVE.
The Biggest and Best Entertainment Ever Offered Anywhere at Popular Prices.

ALBERT LINDQUEST
The Tenor with the Voice of Gold, From CHICAGO GRAND OPERA COMPANY.
LEONORA ALLEN, Soprano—ROBERT MACDONALD, Famous Scotch Pianist.
AND GREAT WAR VETERANS' BRASS BAND, Direction Bandmaster Cromby.
50c POPULAR PRICE. ALL SEATS RESERVED. 50c
PLAN OPENS THURSDAY, OCT. 7th, at R. S. WILLIAMS MUSIC CO., Yonge St.

"The Home of Vaudeville" **SHEA'S THEATRES** **"The Best in Pictures"**
Victoria St. Dundas St.

NEXT WEEK.
HEADLINE ATTRACTION
GEORGE JESSEL'S "TROUBLES OF 1920"
DIPPY DIERS HERBERT BROOKS MCCORMACK & REGAY
SPECIAL FEATURE
HERCHEL HENLIERE
NOLAN AND NOLAN PATHE POLLARD COMEDY
SPECIAL EXTRA ATTRACTION
BETTY DONN & CO.

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OPEN DEPARTMENT OF SOCIAL SERVICE

University President Pays
Tribute to Record of
New Reform.

The department of social service of the University of Toronto was formally opened yesterday for the 1920-21 session.

Sir Robert Falconer, in introducing the new head of this department, paid a glowing tribute to Prof. Dale's previous record. For the 12 years previous to coming to Toronto Prof. J. A. Dale occupied the chair of education at McGill University and for the six

years before that he was an extension lecturer for the University of Oxford. Prof. Dale, in making his inaugural address, said: "The ideal of social service is the application to the problems of misfortune and maladjustment of the trained intelligence and initiative which has made such wonderful strides in other departments of human activity. The ideal of social science is the development and conservation of the sources of human welfare."

LECTURE ON BURNS. "The Life of Burns" was the subject of Dr. James L. Hughes' illustrated lecture given in the Conservatory of Music last night, when he addressed the ladies' branch of the Liberal-Conservative Association of Toronto. Dr. Hughes recently returned from a visit to Scotland, where he secured many pictures of scenes described in Burns' poetry.

PRINCESS Today at 2.30 Tonight at 8.30 LIGHTNIN

NEXT WEEK
ROBERT B.
MANTELL
AND
GENEVIEVE HAMPER

Monday Evening.....Hamlet
Tuesday Evening.....As You Like It
Wednesday Matinee.....Julius Caesar
Wednesday Evening.....Macbeth
Thursday Evening.....Louis XI.
Friday Evening.....Julius Caesar
Saturday Matinee.....The Merchant of Venice
Saturday Evening.....Richard III.

WEEK OCT. 11--MATINEES WED. AND SAT. THE SEASON'S SUPREME EVENT

GILBERT MILLER'S LONDON PRODUCTION
OF ANDRE MESSAGER'S ROMANTIC OPERA

MONSIEUR BEAUCAIRE
MANAGEMENT OF A. L. ERLANGER

WITH MARION GREEN AND THE ORIGINAL
LONDON AND NEW YORK CAST
THE ROMANCE OF BOOTH TARKINGTON WEDDED
TO THE MATCHLESS MELODIES OF MESSAGER.
PRICES—NIGHTS—\$3.00, \$2.50, \$1.50 and \$1.00.
WED. MAT.—\$2.00, \$1.50, \$1.00 and 50c.
SAT. MAT.—\$2.50, \$2.00, \$1.50, \$1.00 and 50c.
SEAT SALE THURS.

PANTAGES VAUDEVILLE

COMMENCING MONDAY MATINEE, OCT. 4
THE JAPANESE REVUE

Eight clever entertainers from Cherry Blossom Land in an original creation of story, dance and song, amid a riot of gorgeous Oriental colorings.

Walters & Walters
"THE BABY'S CRY"
A Ventriloquist Novelty
Harry Girard & Co.
"THE LUCK OF THE TOTEM"
Melodrama with Music

Permane & Shelly Melnotte Duo Sydney & Townley
MILDRED HARRIS CHAPLIN
In her first picture in Toronto since her personal visit.
"POLLY OF THE STORM COUNTRY"
From Grace Miller White's Romantic Novel.

BARGAIN MATS. 25c. CONTINUOUS FROM 12 NOON TO 11 P.M. BARGAIN MATS. 25c.

LOEW'S UPTOWN

NEXT WEEK—YONGE AT BLOOR ST.—NEXT WEEK
CONTINUOUS, 1 TO 11 P.M.

MARY PICKFORD
in "SUDS"

MAINEES 20c
Including War Tax
Taken From Charles Frohman's Brilliant Stage Success "Op of Me Thumb."
METROPOLITAN OPERA FOUR AUGMENTED ORCHESTRA
EVENING PRICES 40c
Including War Tax

PLAYING IT BOTH WAYS.
Bookmaker: On what horse?
Jovial Backer: Five on Man o' Barton!

GRAND OPERA HOUSE

Twice Today
Katzenjammer Kids

NEXT WEEK—Mats. Wed. & Sat.
Evs. 25c-\$1.50. Mats. 25c, 50c, 75c

First Time in Toronto

IF YOU LOVE TO LAUGH, SEE
"ON THE HIRING LINE"
As played at the
CRITERION THEATRE, NEW YORK CITY
ORIGINAL PRODUCTION—NEW YORK CAST
SAID BY NY CRITICS TO BE ONE OF THE FUNNIEST SHOWS IN YEARS.
Over Two Hours Laughter
About the
"ETERNAL SERVANT PROBLEM"
ONLY RECENT BIG NEW YORK SHOW MAKING A CANADIAN TOUR.

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