

AT THE THEATRES

Lulu Glaser in "Miss Dudesack"
Music lovers will welcome the announcement of Lulu Glaser's engagement in the new Viennese-Scottish opera, "Miss Dudesack," which comes on Monday to the Princess Theatre, and is for one week, with matinee Wednesday and Saturday. Miss Glaser paid her last visit to Toronto three years ago in that delightful comic opera, "Mile. Mischief," which had not been forgotten by opera lovers. Her



LULU GLASER
In "Miss Dudesack" at the Princess next week.

coast tour this season has been successful in Denver, Los Angeles and San Francisco, where the winsome comedienne and her company and production received unstinted praise. "Miss Dudesack" comes from Vienna, and is said to have all the musical elegance and tuneful appeal that characterize the important musical productions of the Scotch locale of the opera, with hits and plaids in a riot of Highland color, has its appeal to the eye, as has the Viennese motion of Scotch music to the ear. Seats for the engagement are now on sale.

"The Great Divide," at the Grand/
"The Great Divide," the offering at the Grand next week, is one of the strongest and most effective dramas ever written in America. It combines the elements of a full-blooded melodrama with the psychological interest of dramas of the higher type. A better compromise could hardly be imagined between the theatregoer who seeks only sensational element in a play and the theatregoer who requires at least some slight matter of interest for the mind. "The Great Divide" goes with the great mass of players, whose verdict means theatrical fortune, as a strong melodrama full of heart interest, picturesque color, understandable movement and intense situation.

Pauline the Hypnotist at Shea's
Manager Shea has bigger and better shows than ever as the season progresses, and when it is generally conceded that shows are off the wagon, Great acts that have never been seen here before are on the books for showing in the immediate future, and the headline attraction for next week is Pauline, the hypnotist, who returns to this country after several seasons in Europe. Pauline is a sensation. He combines humor with science and his hypnotic power often puzzles the scientist, and at the same time brings rear after roar of laughter. The act is always interesting and is sure to be the talk of Toronto before the end of the week.

As a special extra attraction on this bill, Manager Shea has secured Jance Diamond and Clara Nelson, former features of Up and Down Broadway. These musical comedy favorites have something new to offer. Annie Kent, the little fester, is on the week's bill. This is Miss Kent's first appearance here in a singing turn, and she has been enthusiastically received wherever she has appeared. The Youngman Family appear here for the first time. They are five in number



Scene from "The Great Divide," the attraction at the Grand Opera House all next week.

and do one of the most daring wire acts on the stage. Fred Haydn, Eddie Borden and Tommy Haydn have an amusing singing and dancing and piano act and are newcomers at Shea's. Billy Sweda, Hall and his company are also new at Shea's, and present a laughing skit called "Made Good." Miss Jennie Colburn and Howard Weston assist in the funmaking. Miss Alaska's Cats are a novelty in vaudeville. They are wonderful performing animals. New pictures on the kinetograph will close the bill.

Miss Haswell in The Jilt.
The first week of Miss Haswell's return to the Alexandra Theatre has been most gratifying, not only to herself and company, but to her many friends and admirers as well. The attendance throughout the week goes to show what a clever, hard-working actress can accomplish amongst those who like clean, intellectual plays. For the second week Miss Haswell will present "The Jilt." This is a comedy built around a race horse by that clever play builder, Dion Boucicault. Twenty-five years ago this was one of the greatest dramatic successes of its time. First produced at the Boston Museum in 1886, the play became so popular that it was presented in all the largest cities in America. Boucicault wrote the play for himself and wife. Miss Haswell will play the part



SUMNER GARD.
With Percy Haswell Co., Royal Alexandra.

of Kitty Woodstock, originally created by Louisa Thorndyke Boucicault, and Estelle Browne, will be seen as Myles O'Hara, the rollicking young Irishman. The role of Budleigh Woodstock, originated by Henry Miller, will be done by Regan Hughton, and Miss Ogden will play Maida Cragen's part of Phyllis Welter. The story told is interesting and is dramatically strong in both amusing and exciting situations, and abounds in those bright and witty sayings for which Boucicault was famous. The mid-week matinee during Miss Haswell's summer engagement will be on Wednesday, at the popular price of 50c for all seats.

"Bowery Burlesquers."
Good music and plenty of it with many hearty laughs will mark the



LIZZIE FRELIGH
With the Bowery Burlesquers at the Gayety next week.

most appearance here of Joe Hurlitz, most popular attraction, the Bowery Burlesquers, at the Gayety Theatre next week. The Bowery Burlesquers

with its high-speed fun naturally evolved from the very humorous content of the story consistently told in a manner that is the essence of cracking humor. "The Bowery" has the distinction of having enjoyed the longest and most successful run of any burlesque organization.

Mr. Hurlitz has surrounded Eddie Fitzgerald and Jack Quinn and Lizzie Freligh with a company of unusual excellence, including Chas. Jansen, Murry Belmont, Minnie Lee, Edna Green, Joe Kine, Three Morin Sisters, George Thornton and Henry West.

Fine Burlesque Stock.

The Star Theatre Stock Company passed successfully its fifth week's run, and with Billy Spence, the original Grogan, making his opening debut for the season to the Toronto audience, the crowded houses which had attended to see this peerless comedian were well rewarded. A superb and entirely new program has been arranged for next week and with 40 artists of first-class ability to assist him extraordinary success is assured in all lines, both pleasing to the audience and the company. The Paragon Score Board will again be working, showing all the games of the Torontos that are played abroad.

Wall Papers.

As the walls from the background for all furnishings, it is essential that these should be quiet in tone and in perfect accord with the furnishings to be installed. With the wonderful assortment of beautiful wall papers on the market this season it is possible for us to make our homes individual and artistic. It is very often the individuality secured in the planning of our homes that transforms a common-

A Piano in Every Home

SUCH is our national prosperity in Canada that practically every householder can, if he so desire, own a Piano. And if this matter receive the consideration it deserves the



Canadian home without a piano would be the great exception.

THE piano is the keystone of life in the home. It has greater potentialities for companionship, culture and amusement than anything invented before or since. Music is an elevating and educative influence of which no home should be deprived.

BUT ANY piano will not meet the requirements.

YOUR piano should be chosen only after a searching investigation to determine not the cheapest piano, but the one that will pay sure and unceasing dividends of pleasure

and satisfaction, and, because of its inherent strength, remain an asset for the greatest length of time.

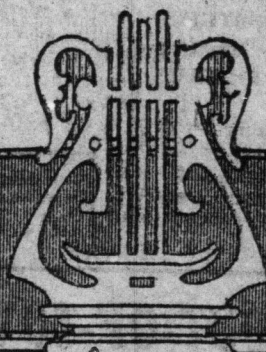
SUCH a piano is the Gourlay. It captivates on first acquaintance by its pure, sympathetic vibrant tones, and proves by test of time to be an artistic instrument of the highest order. It is the sum total of practical knowledge, practical experience and business integrity in piano manufacture.

WE want to demonstrate the Gourlay Piano to you. We want you not only to hear it played but to learn how and of what materials it is made. We want to give you all



the assistance in our power in solving the important question of what piano to buy, to convince you by demonstration and past achievements that your interests will be well served by a Gourlay Piano.

Gourlay Winter & Teeming Canada



place interior into one of real artistic merit.

In the well-lighted or sunny room almost any color that is not too bright or strong can be applied. Brown, gray, green, dull blues and some shades of red can often be used in such rooms with good results; but the choice of color for rooms not well lighted is more limited—warm grays, yellow and tan, to reflect light.

It is utterly impossible, however, for one to give rules that would govern the selection of wall color and have as a basis for this advice the meagre information as to whether the room to be decorated is well lighted or not. This would go a long way if the house were to be decorated and furnished newly, but it is only the fortunate few that can do that. Most of us have draperies, floor coverings and furniture that must be considered, and it is not always possible to change the

finish of the woodwork, which must bear harmonious relation to the walls.

Where old furnishings are to be made use of, it is sometimes found that a tapestry paper showing a mingling of soft harmonious colors will bring together difficult color effects in a room, but when a figured wall covering is to be chosen the proportions of the room and wall spaces must be carefully studied. It can therefore be readily understood why a set method cannot be given for the selection of wall coverings that would be adaptable to universal use.

When the new wall papers are put out one often has a desire to follow the fad of the season. It is well not to be influenced by this but only by your general surroundings; in this way you will secure results of which you will not grow tired. The same way to take up this problem of redecorating is to assemble the furnishings and

view them from the standpoint of color. The background color, while harmonizing, must be less intense than the furnishings; otherwise these lose all color value and look insipid.

When the living rooms on the first floor open well together, as they so often do, it is a good plan, especially if the rooms are small, to use the same paper throughout or different shades of the same color. This always adds to the apparent size of the rooms. The ceilings should be plain and the same color throughout if possible. Often dining rooms are paneled with wood leaving only a few feet of wall space above which can generally be effectively treated with a tapestry paper or fringe. Where this condition exists, the colors chosen should bear close relation to those in the adjoining room.

A WINDSOR LADY'S APPEAL.

To All Women: I will send free full instructions, my home treatment which positively cures Leucorrhoea, Ulceration, Displacement, Falling of the Womb, Painful or Irregular Periods, Uterine and Ovarian Tumors or Growths, also Hot Flushes, Nervousness, Melancholy, Pains in the Head, Back or Bowels, Kidney and Bladder troubles, where caused by weakness peculiar to our sex. You can continue treatment at home at a cost of only about 12 cents a week. My book, "Woman's Own Medical Adviser," is sent free on request. Write to-day. Address Mrs. M. Summers, Box 1166, Windsor, Ont.

EXPERT TO SELECT QUEBEC DRYDOCK SITE.

OTTAWA, May 24.—Morris F. G. Wilson, an eminent English authority

on drydock construction, arrived in Ottawa Thursday and will act for the government in the selection of a suitable site for the proposed Quebec drydock. Mr. Wilson has a wide experience in regard to the building of drydocks in England and in other parts of the world.

DEMAND.

Tell me no more to-morrow will be fair,
For youth is fleet.
Give me my pleasure now, the rose to wear.
While life is sweet!
Tell me no more to-morrow will be glad—
To-day is long.
Give me my rapture now, my heart is sad,
I need the song!
Tell me no more to-morrow will be gay—
The shadow lies
From these bleak-winters far away—
Beyond sunrise!
Tell me no more to-morrow will be dear—
I only pray
One touch of passion while it lies so near,
To-day, to-day!
—Lucy Louise Everett in Life.

Dr. Martel's Female Pills

Nineteen Years the Standard
Prescribed and recommended for women's ailments, a scientifically prepared remedy of proven worth. The result from their use is quick and permanent. For sale at all drug stores.



ALBERT PHILLIPS AND LEILA SHAW—GRAND

Principals in "The Great Divide," the attraction at the Grand next week.