

PUBLIC AMUSEMENTS



One of the newly married couples in the comedy, "Over Night," at the Royal Alexandra next week.

AT THE ROYAL ALEXANDRA.

**"Over Night."**  
Next week's attraction at the Royal Alexandra, beginning Monday night, will be "Over Night," a Wm. A. Brady production, a play written by Philip H. Bartholomae. "Over Night" is a three-act comedy, and was first produced by Mr. Brady at the Hackett Theatre, New York, where it had an extended run, and was then transferred to "The Play House," where it remained until well into the summer months, thereby proving itself to be one of the real successes of last season in New York.  
It is a rather surprising fact that such a young author as Mr. Bartholomae has only been out of college a short time, and while there is no doubt in his first effort, and this too a success which has been so unanimously proclaimed.  
The scenes of "Over Night" are laid on a Hudson River steamerboat, the "Henrik Hudson," and in the Rip Van Winkle Inn, a small hotel located on the river not far from Poughkeepsie, and the story deals with the misadventures that befall two young married couples. They are on their honeymoon trip, and just before the steamer sails, they become separated in such a manner that the husband of one finds himself with the other man's wife on his hands, and vice versa.  
This is the main complication of Mr. Bartholomae's play, but there are many others, and it is said that he has constructed a farcical comedy that is up to the hilt with fun. It is of the clean sort, too, and while there might be opportunity in such a subject to depart from the straight and narrow path, the author has carefully avoided

AT THE PRINCESS.

**"What The Doctor Ordered."**  
In the new comedy "What The Doctor Ordered," which the New York Astor Theatre Company is to give at the Princess Theatre during the week of Sept. 11, there are two mother-in-law. This announcement would naturally lead people to imagine that there will be scenes of meddling and interference on the part of the old folks, especially as the story is one of a domestic flare-up between a young married couple. To all who think that all mother-in-law are prone to be

trouble-makers, we have only to say come and see how these two experienced matrons get their wise old heads together and straighten matters out.

The company, which will play here, is the number one company, which is to play the piece this fall in New York, and the cast and production which will be here, go directly to the stage of the Astor Theatre, opening there on Wednesday, Sept. 20. The seats are now on sale at the Princess Theatre.

AT THE GRAND.

"Paid in Full."

So wide is the fame of Eugene Walter's "Paid in Full" that the announcement that the Wagenhals & Kemper Co. will present this play at the Grand next week will stir liveliest expectancy on the part of theatre patrons of every mind and taste. No play ever produced in this country has been so much talked about and written about as "Paid in Full," none has been enjoyed by so many millions, therefore indifferent indeed to the greatest features of the stage is the person who has not a keen appreciation of this noted drama of to-day, which, to quote one eminent critic, "is a story that is walking up and down the streets, whose men and women are those with whom we daily rub elbows."

Of this celebrated play Harper's Weekly said: "It is just what it should be—quick, alert, full of interest. There is convincing proof that the vast public indorses this judgment of 'Paid in Full' and finds it just what it should be. 'Paid in Full' piled up the enormous run of an unbroken two years in New York, and through last season five companies were playing it all over the country."

Never before had a play been presented by so many companies. Cities could not see it often enough. It turned five and six times to many places, always to bigger audiences than before. After the two years' New York run there were many returns to engagements on Broadway, played by the various companies, so that the several organizations had their turn in the big city and never failed to score. Hence every "Paid in Full" company can rightfully be called a New York cast, and those who witness the coming performance here will see exactly what Broadway saw and admired.

AT SHEA'S.

Ross and Fenton Head Bill.

Next week at Shea's Theatre, manager Shea will offer a great bill headed by the favorites Charles J. Ross and Mabel Fenton, who have not been seen together in vaudeville in ten years. Mr. Ross was last seen here in "The Love Cure," and in "The Merry Widow." Next week they will present "Just Like a Woman." For the past few weeks this comedy has been presented by the clever pair in Boston and New York, and it has been pronounced one of the vaudeville successes of the season. There is plenty of comedy in it, a bit of pathos and the light and shade that are always required for a complete story. Mr. Ross and Miss Fenton are immense favorites with Toronto theatregoers.

Dainty, lovely Ethel Green, just called "the daintiest of the stage," comes in vaudeville. "Will be a welcome addition to the bill. Miss Green has a number of exclusive songs, all beautiful and she sings them in a clear, sweet and appropriately. She has a delightful voice and a charming manner. A novelty will be the adoption of a new song, "The Duchess," which will be the attraction at the Royal Alexandra Theatre the week beginning Monday evening, Sept. 18. Boston heard the premiere of this comic opera last season, and at the close of the Toronto engagement, Messrs. Shubert will take Madame Scheff and her company to the Lyric Theatre, New York, where it is expected "The Duchess" will hold forth to the end of the present season. Besides the lovely star herself, the exploited features are a notable supporting company, a beautiful chorus, an elaborate scenic equipment, and a gorgeous array of the newest fashions in London and Paris gowns.

Fritz Schaff Coming.

The renowned singer and beauty, Fritz Schaff, with her complete opera company, in "Victor Herbert's latest work, 'The Duchess,' will be the attraction at the Royal Alexandra Theatre the week beginning Monday evening, Sept. 18. Boston heard the premiere of this comic opera last season, and at the close of the Toronto engagement, Messrs. Shubert will take Madame Scheff and her company to the Lyric Theatre, New York, where it is expected "The Duchess" will hold forth to the end of the present season. Besides the lovely star herself, the exploited features are a notable supporting company, a beautiful chorus, an elaborate scenic equipment, and a gorgeous array of the newest fashions in London and Paris gowns.

Noted English Actor.

Lawrence D'Orsay, who will appear at the Royal Alexandra soon, in a revival of his greatest success, "The Earl of Pawlton," is almost as well known for a sportsman as he is an actor. The past summer, while in England, he won a model for shooting, and can run an automobile as well as a professional chauffeur. But his greatest hobby is the line of sports at the present time is aviation. Mr. D'Orsay has a biplane, and was recently the guest of the officers at the American Army Aviation School at College Park, Maryland.

De Pachmann at Massey Hall.

De Pachmann, the great pianoforte master, is making a farewell tour of the United States and Canada. It will be a misfortune for music lovers of the land to lose so distinguished a pianist as Vladimir de Pachmann. Such a sterling musician, such a technical giant, such a pianoforte master as he flashes across the horizon but once in many decades. But there will be some solace in the recitals themselves, which in their collective entirety, will form a biplane, and was recently the guest of the officers at the American Army Aviation School at College Park, Maryland.

Daily Trips to Olcott Beach, Sunday Included.

Via splendid steamer, Olcott from Yonge-street Wharf (east side) at 7:30 a.m. and 2:30 p.m.

FINED FOR PILOTING VESSEL.

MONTREAL, Sept. 8.—An important judgment regarding the piloting of vessels up the St. Lawrence from Quebec to Montreal was given this morning by Judge Leet. He sentenced Philippe Garneau, the third mate of the steamship Cascadia, to pay a fine of \$5 and costs for having piloted that vessel from Quebec to Montreal. The action was brought by J. C. Gaudet, president of the Branch Pilot's Association, claiming that nobody had the right to pilot a vessel of a certain size but the captain or owner or a regularly commissioned pilot. The case will be appealed.

Blackened Eyes for Revenge.

For inflicting two black eyes upon Charles White, nothing happened to Benjamin Mendel in police court yesterday morning, because White started the festivities in Widmer-st. the night previous by knocking four of Mendel's teeth where only his meals should go. White paid \$25 and costs to prevent detention from his business.

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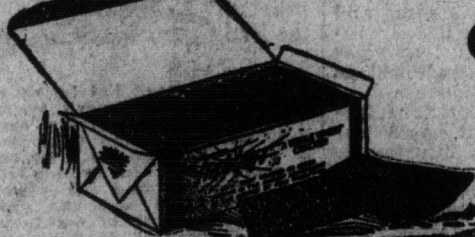
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The Toronto Daily World

As a section of the Dominion Parliament will follow immediately after the General Elections, interest in public affairs will be at fever heat for some time to come. You can keep in touch with the political happenings by being a regular reader of The Toronto Daily World—delivered or mailed for twenty-five cents per month.

Deliver or mail to the following address, The Toronto Daily World for \_\_\_\_\_ months, for which enclosed \$\_\_\_\_\_  
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**NEW PUMPS NOT READY YET.**  
Mayor Geary told the controllers yesterday morning that the new electrical pumps in connection with the waterworks plant would be ready for use in two months' time. The trouble, it seems, has been that some of the contractors have failed to keep the agreements made with the city.

**Youthful Depravity.**  
MONTREAL, Sept. 8.—"Has her arrested," is what several witnesses told Judge Lanotot Mrs. Mallard told them, when they complained to her that her daughter had been obtaining money and groceries from them under false pretences. The little girl, only ten years of age, was this morning sentenced to three years in the reform school.

**PLANS READY SOON.**  
The plans for the subway will be ready by Sept. 15. Meantime nothing is to be done regarding the railway lines on Bay and Tealays-ats.

**The Main Attraction.**  
Popular approval wouldn't be to much sought after if it didn't carry a salary.—Atchison Globe.

YOU SHOULD NOT RETURN HOME UNTIL YOU HAVE CALLED AND EXAMINED Dr. McLaughlin's Electric Belt



Take advantage of the opportunity to call at Dr. McLaughlin's office and see his world-renowned Electric Belt. Every courtesy will be extended to you and a test of the appliance can be made. CONSULTATION IS FREE.  
This remedy is no longer an experiment. It is hailed by thousands with loud praise because it cured them. "It cured me. I am well and strong as ever. What more could one ask?" writes a man with a heart full of gratitude.  
To those whose vitality is exhausted, and who find themselves, young in years, broken-down wrecks of what they ought to be, the Dr. McLaughlin Electric Belt is full of encouragement. It is the success of the age in eliminating the condition of those suffering from a loss of vitality.  
Are you a weak person? Are you nervous, fretful and gloomy? Is your sleep broken? Have you pains and aches in different parts of your body? Is your back weak and painful? Have you lost the vigor of youth? Are you rheumatic or gouty? Does your back ache? These are the results of the waste of vital force. The gentle stream of Electricity from my Belt going into the nerves and weak parts for hours every night soon replaces all energy and makes every organ perfect. It is worn while you sleep, and pours a steady stream of electricity into the nerve centre, saturating the weakened tissues and organs with its life. This is strength. From it come the vim, the energy, the fire of the perfect physical and mental action it renews health and happiness.  
This Belt, with special Electric attachment, will restore your vigor. It will check all losses of vitality, and affects every organ of the body. It cures Nervous Debility, Rheumatism, Lame Back, Lumbago, Sciatica, and any case of Kidney Disease that has not gone as far as Bright's Disease, Stomach Trouble, Constipation.  
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The Dr. McLaughlin Electric Belt is a cure for all signs of Breakdown in Men and Women. The Vitality of the body is Electricity—the force in the Nerve Cells. My Electric Belt will give you back this power, and enable you to fight on in the Battle of Life! If you have no confidence in Electricity, let me treat you at my risk. I will give you the Belt on trial, without one cent or risk to yourself. Give me reasonable security and I will take your case, and you can  
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**What it costs** It may cost a little more to instal than most furnaces because only the highest quality materials are used throughout its entire construction. But it costs less for fuel because of the special construction of its combustion chamber, air blast, and radiating surface. It costs less to operate because owing to the high quality of material used throughout it costs practically nothing for repairs and lasts longer.  
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