e, a superb strucne. It is a large nes. My friend most worthy of

which overlooks uperb view from of Senators, and ting. Both halls members of the ut,—sober, quiet e descendants of ll stands a statue ace, dignity, and ne has not often graceful drapery at a statue with the State House cast taken from ton, by Beaudin, institution. He glit be destroyed, man lost. eral, and took it res, but his air, atue is the hero ie statesman who try.

amb, which is in America may devoted to her and genius as he

Parting from my agreeable and courteous companion, I returned to the Rivière House, where our carly dinner prevented our sceing as much of the city as we wished to have done.

In the afternoon we went out to make some purchases; among thera I bought, by Professor Longfellow's advice, old Cotton Mather's "Magnalia Christi Americana; or, the Ecclesiastical History of New England, from its first Planting in the year 1620, to that of 1698." It is a most quaint and amusing work, treating fully as much of secular as of ecclesiastical affairs. I got a clever satirical work called the "Potiphar Papers," very much after the style of Thackeray. I bought also an American Prayerbook, by which the heads of our Church might wisely, I think, revise our own.

I have not described Boston. To call it a quaint old city, would not do it justice. It is, I fancy, very unlike any other in the United States. There is a staid, dignified, comfortable, old-fashioned, conservative look about it, which no other possesses. From its order, sobriety, and respectability, it put us very much in mind of Edinburgh; though neither in its plan, situation, nor style of architecture, is it in any way like the Athens of the North; yet, as one recognises a likeness in the expression of two very dissimilar faces, so we agreed that the expression of the two cities was similar. We were always civilly treated wherever we went by all classes, in shops, in public conveyances, and in the streets, whenever we had to ask our way. But for my picture of Boston. Many of the houses are built of red brick, with full, well-conditioned bow-windows, which reminded us of those in an old English country town, such as the chief banker, or the mayor, or a flourishing solicitor, would