

comes on. 14. Don't tell me anything of the monuments, for I have seen them all. 15. Everybody counts his heart-beats by something.

PAGES 15, 16.

I.

1. Comment M. Dupuis a-t-il vécu jusqu'ici? 2. Qu'est-ce qui lui est arrivé? 3. Quelle a été l'impression de Rouvière en entrant chez son ami? 4. Que s'est-il rappelé? 5. De quoi Dupuis se doutait-il? 6. Quel conseil Rouvière donne-t-il à Dupuis? 7. Que met-il à la disposition de son ami?

II.

1. What has happened to the kitchen clock? 2. If I possessed any imagination I should show it. 3. The first time that I set foot in your house, I thought I was entering the dwelling of death. 4. How conciliate the brilliance of his wit with his gloomy existence? 5. He preferred certainty to (*que*) doubt. 6. I never suspected it. 7. While they were speaking of something else, I was looking at the furniture. 8. These pictures recall to me your enlightened taste for art. 9. What would you have had me do? 10. It is always a serious thing to create duties for oneself. 11. He who fulfils his duty establishes his position. 12. That will not prevent us from travelling. 13. He said that these regrets were gnawing his heart. 14. It isn't a question of setting out alone. 15. All that I possess I place at your disposal. 16. Spare me your impressions, I prefer my own. 17. Never was a spectacle more delightful. 18. Take me where you will, I shall be delighted.

PAGES 17, 18.

I.

1. Comment Dupuis montre-t-il qu'il aime la musique? 2. Quelles villes de l'Europe les amis vont-ils visiter ensemble? 3. Que dit M. Dupuis du plan de voyage de son ami? 4. Envers qui a-t-on des devoirs? 5. De quoi doit-on compte à la Providence? 6. Pourquoi Rouvière appelle-t-il Marianne? 7. Pour quelle heure a-t-il commandé les chevaux?

II.

1. If you like, you may take your flute. 2. It is agreed then that we shall pass the winter at Paris. 3. When do you expect to cross the Pyrenees? 4. Should one live for others or for oneself? 5. What