Nervous exhaustion and the quiet caress in his voice weak: Gloria's resistance till she found equal difficulty in preserv her resentment and in keeping her lips steady.

"You always say you know me so well," she reminded h

as she laid a cold hand over aching eyes.

The light, filtering between her fingers, grew suddenly bright

as he moved noiselessly from the window to her side.

"You want the ordinary things," she heard. "You want be loved . . . and you want to love in return. You want y children. You want success.". . .

"I don't seem to get what I want."
"It's all there, waiting for you to take it."

"I get no happiness from your love when you share it we other people. And I don't think I'd have mentioned children if I'd been you, Freddie. . . . Success? I didn't see why diffth-rate people should always take the lead. . . . I've lead that these things require time!"

"If you're thinking of Newbridge, there's no rivalry to

in that quarter."

For the first time the facile caress of his voice failed to soon her. In a second flash of illumination, she realized that Marg succeeded always where she failed. Born rich and brought in shelter, she soured the wine which Gloria had to drink. It margery who had married and consoled the man she loved, Margery who stole the honour for which she had worked, Marg who controlled the courses of nature and had a son for no be reason than that she wanted one. And it was Margery, in last contest, whose fresher charms had been preferred to he

"There's no rivalry between an ant and an elephar. "Gl

cried.

"You're in undisputed possession. . . . Sweetheart, you make a bargain? I won't let you go, because I need too badly; and you won't want to go if we make a success of life. But you must help me! Whatever you want in lif waiting for you. Norman isn't going to make a scandal; he knows . . . and you know . . . and I know. . . . We shall very little of them. . . . Will you make that bargain, Gloria

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As she sat without answering, Freddie bent over her cand lifted her into his arms. A futile memory of old reso taken when her brain was less torpid, her body less chilled,