

5. Do you encourage children to bring to class and to read aloud poems they like?.....
6. How do you attempt to measure appreciation?.....

7. What do you find the chief hindrances to getting appreciation? e.g., types of examinations in use, unsuitable selections of poetry and prose, lack of literary background of teacher, inability of teacher to read aloud effectively.....

Remarks.....

## 11. LIBRARY.

1. Have you a school library?..... How was it obtained?.....
  2. How many pupils are there in your school?..... Approximately how many books in your library?.....
  3. Have you a class-room library?..... How was it obtained?.....
  4. How long since new volumes have been added?.....
  5. How is the library used?.....
  6. (a) Do you encourage the pupils to use the library?.....
  - (b) How?.....
  7. Is there a good civic or other library available?.....
  8. Is there a travelling library available?..... Do you use it?.....
  9. If there is no library available do your pupils loan books for a class-room library?.....
  - With what success? Slight.....Marked.....Unsuccessful.....
- Remarks.....

## 12. SPECIAL.

1. What experimental work in language teaching are you doing?.....  
    *(Kindly attach an outline of your methods and results).*
2. Kindly suggest further topics and questions in the Consolidation of Language which are not included in this initial questionnaire.....