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The winter course for teachers in Nature Study and Agriculture at Sussex, N. B., will include class work on Seeds, Plant Diseases, Plant Propagation, Sanitation, Insects, General Nature Study and School Garden Correlation. Already a great many applications have been received, and the number of students is limited to one hundred.

Last summer, although the applicants by far outnumbered the places for them, there were vacancies both at Sussex and Woodstock, and some

applicants were disappointed, because several teachers who applied and afterwards decided not to attend the course did not withdraw their names. It is to be hoped that this will not happen again, but that any who, after they have applied, find it impossible to go to Sussex, will promptly notify the Director and thus make room for others.

It is with deep regret that we record the death of Lieutenant Charles Lawson of the 26th Battalion, who died from his wounds at a clearing hospital on November 26th. He is the first of our New Brunswick teachers to give up his life for his country. Lieutenant Lawson was about thirty years of age. He had a brilliant record at school and college, graduating from the University of New Brunswick in 1903. He was for a time a master at Rothesay College, and later on the staff of Western Canada College, Calgary. It was while on the St. John High School Staff that he volunteered for active service.

OUR CHRISTMAS PICTURE.

The picture supplement to this number of the REVIEW is "L'Arrivée des Bergers" from a painting by Henri Lerolle, a modern French painter. It represents the shepherds coming to the birth-place of the Christ-Child. Mrs. Jameson, in "Legends of the Madonna," says that the Nativity has been painted in two ways: As a mystery, where the artist means to express the coming of God to earth, and the central thought is that of worship; and as an event, in which time, place, and circumstance are considered as in any other actual event. The well-known "Holy Night" by Correggio is an example of the first kind of treatment, as Lerolle's picture is of the second. According to some authorities, the stable at Bethlehem was the interior of a cavern, and so it is shown here. All is bare and hard, as if the painter wished to impress upon us the lowliness of the birth of the Prince of Peace.