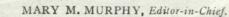
Everywoman's World for May, 1920

## EVERYWOMAN'S WORLD

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## She Was the One Woman in the World for Him

"You're afraid to kiss me goodbye, Carey," she challenged. AND he could not ask her to marry him. Long and valiantly he battled between love and duty—between right and wrong as he saw it.

He knew she was the one woman, the only woman in the world for him, but he knew he must not ask her to marry him—he must meet a bleak and barren future without her.

Steeled by the white heat of his sacrifice, he faces a last tragic farewell.

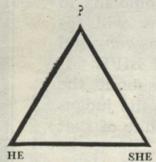
And then grim Fate—fate that guides the pulsing plans of lovers—silently threaded the loom of life with rich and sombre colours intermingled, moved the shuttle and wove the strange answer of a woman's heart.

For a woman's heart is a strange thing, and be a man right or be he wrong, a woman is guided by the dictates of her heart.

And the heart of Connie refused the splendid sacrifice of the man she loved.

How it all came about and how it ended is something you will surely want to know. Read this remarkable story of supreme struggle, sacrifice and final gain.

"The Shuttle of Destiny," by Leslie Gordon Barnard, appears complete in the June issue. It is a story of an absorbing situation and sustained interest.



Was Plato Right or Wrong?

WAS Plato right or wrong? Is it possible for a married woman to have a male friend besides her husband? Can a husband have, with safety, a woman friend besides his wife?

Some say Plato started the argument when he put into the heads of both sexes the idea of Platonic friendship. Others say it simply can't be done that the only place Platonic friendship is possible is in the pages of a book. ball merrily rolling again

And the war started the ball merrily rolling again.

Tales of the lads in the trenches, tales of the lassies at home, bring back Banquo's ghost to the feast. For many a brave and bonny soldier returned to find a friend—a Platonic friend—at the family board, and many a wife found a Platonic missive forgotten in pockets of friend husband.

And with accumulated evidence aplenty, the Jury of Public Opinion must sit in judgment upon the case of "The Eternal Triangle."

## What Was the Mystery of the Convent in the Forest?

A DARKSOME night, an unhorsed cavalier seeking shelter from the storm, a grey stone convent in the forest and a woman's ilting laugh from out the shadows.

Was it a venturesome sister straying abroad in the dark o' night that thus intrigued a bold cavalier with her mocking whisper?

Was it a court favourite hiding incognito from an unwelcome amour—shutting her beauty within the protecting walls of the old ivied convent?

Or was it a mad fancy born of the stirrup cup that left a faintly perfumed slipper within the grasp of the pursuing cavalier?

It must have been a mad dream—for the convent vanished, the mocking laugh was gone—only the dainty little slipper remained with its alluring magnetism. What was the muster

What was the mystery of the convent in the forest? To whom did the tantalizing laugh and tiny slipper belong? Can a cavalier court a lovely lady whose only clue is a lilting laugh and little slipper?

With the dash and the piquancy of a Dumas— Eleanor M. Ingram draws aside the curtain of mystery and reveals "The Duke, the Slipper and Dolores" appearing complete in the June issue. The hero has only a slipper as a guide to solve the mysterv. How did he do it?

As a member of the jury, the case of "The Eternal Triangle" will be presented to you in the June issue

Do you believe it possible and right for a married woman to have a male friend other than her husband, or a married man to have a woman friend other than his wife ?

"The Eternal Triangle," by W. R. Titterton, presents a problem reborn of the war—a problem of deep significance. It cannot fail to interest you.

