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| ALLece prased to the te god Gad hat she should though, was esestace. |  |  |  |  |
| 'Sily. 'Give me the decanter.''I'? go for the opium itself,' sald a poung |  |  |  |  |
|  |  |  |  |  |
|  man. |  |  |  |  |
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| At this moment a struggle was heard on thestars; the door of the saluon was flung openthe foldung-doors gare way to a powerfol mo |  |  |  |  |
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| pulse, and a joung man in trarelling costumetall, serere-looking, resolute, presented kim Awful was the consternation and dismay. |  |  |  |  |
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|  <br> I say, Willis, the police, the police!' |  |  |  |  |
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|  |  |  | 何 |  |
| you bad man, only this young lady's fair name isnot to be tarmishad. Unioose her forthwith. |  |  |  |  |
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| The malefactors saw the game was played aud lost, and were too glad to escape upon the |  |  |  |  |
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| self. I don't know why I. liked you-I couldn't |  |  |  |  |
| I hate the world, every one, and to-morrow I sball be sorry for your escape. Go away.'Oh, I will so pray for sou.''Ha, ba, pray for me. Save me, and Lucifer |  |  |  |  |
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| "Poor gir], you sought a situation in London, and found it? |  |  |  |  |
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| to a cab, when be acculental! y jostled a gentie- man who, like himself, had a lady in bis keep${ }^{\text {ing. }}$ I beg your pardon,' said Gerald. <br> rhe gentleman turned round. |  |  |  |  |
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| 'Gerald Moore,' cried Cecily Tyrrell herselt,'Gelt looking into beau |  |  |  |  |
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