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EDITOR'S NOTE.
ORIGINAL contributions will always be welcome. All such intended for current Number should reach this office not later than Wednesday. Articles and literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

PUBLISHER'S NOTE.
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The gravest Beast is the Ass; the gravest Bird is the Owl; The gravest Fish is the Oyster; the gravest Man is the Fool.

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The Sad Tale of a Bank Clerk.

TOM POT a gentleman was not.
Though quite a ladies' beau;
He had a sit in a bank that stands
Bankrupt long ago.
He wore fine clothes and brilliant ties,
And hats with gaudy brim;
Yet though a big stick sported he,
'Twas tick supported him.
For Oh! 'tis sad the truth to tell
About the teller gay;
He hardly ever had a cent
His increased duns to pay.
Yet so smooth tongued was TOMMY P.,
So rough his cheek and chin,
That when duns went "to take it out"
He always "took them in."

So thus along with dashing style
Tom's life did daily glide;
Till one fine night he fell in love—
Fell course from which he died.

Now TOM found TILLY ever cold,
Yet always heated so
When'er he'd go and touch on love,
In fact 'twas touch and go.

So one bright day in dark despair,
He, rash, broke out in grief;
"Oh, TILLY SHORT, I've loved you long,
I long for you in brief."

The mild drew back in deep affront,
Then bowed in sternest way,
Passed back her locks, pitched high her key,
Then curtly did say,

"A bank clerk's cash I wouldn't mind,
Though 'tis a chequered lot;
But never can I wed a man
With so vile a name as POT."

TOM sent a cable to his ma,
Then round his kneec square put
A piece of rope, and stringing up,
The thread of life did cut.

And as he died, that's while he lived,
Though up, he down did jot,
"As when man dies, earth goes to earth,
So here goes POT to pot."

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THE CANADIAN
Illustrated Shorthand Writer.
A MONTHLY MAGAZINE FOR PHONOGRAPHERS.

OPINIONS OF THE PRESS.
The whole make-up is creditable, and we commend the WRITER to all students of the beautiful art of phonography.—Galt Reformer.

We have received from Bengough Bros., of Toronto, the second number of THE CANADIAN SHORTHAND WRITER. The number before us is an excellent one, and will be found valuable to students of phonography. The magazine is the advocate of no particular system, but gives equal prominence to all. Specimens of phonographic writing are given, and each number is illustrated by several comic cuts from the pencil of Mr. J. W. Bengough, GRIP's cartoonist. The magazine deserves the hearty support of all stenographers and students of shorthand writing.—Kingston News.

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and student in Canada. It gives about all that is interesting in the way of news in shorthand circles, well written articles, with clever illustrations from the pencil of GRIP's cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The Shorthand Writer is a first-class phonographic magazine in every respect.—London Advertiser.

"I have returned to St. John this A. M. (July 14) after an absence of ten days. On my arrival I found your gem of a monthly awaiting my return. Had I known it was here I should have made a short cut through the fields and would have had the pleasure of feasting on the WRITER several days earlier. Perhaps you will receive the statement with a smile, but I am guilty of offering you nothing in the form of an exaggeration when I say that since the last No. of the WRITER with its funny pictures came to hand, I have gained 22 lbs avoirdupois, so heartily have I laughed over the cartoons. Tell Bengough I am indebted to him for being instrumental in securing for me a new lease of life, for I was one of the most consumptive looking bipeds that ever existed on the crust of this terrestrial sphere. The Miscellany will always be on hand to assist in extending the circulation of its Ontario chum."—T. W. Bell, Editor Printers' Miscellany St. John N. B.

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portrait of James Crankshaw, formerly of Manchester, who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenography and phonography, including shorthand articles on Shakespeare and Shorthand, Napoleon's shorthand secretary, phonographic numerals, &c. An Irishwoman is picturesquely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying, "I wish I had somebody to take me down now!" The get-up of the number is good.—Newcastle, Eng. Courant, July 6th.

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