| poct |  |  | CHURCH SOCIETY OF THE DIOCESE OF TORON HAVE FOR SALE AT THEIR DEPOSITORY, |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| d, THE CHURCH'S MARTYR. A sketch. | of England, the enthusiasm of the assembly unbounded: | the human mind, as a secret intimation, that a prince is to ascend the throne of universal empire, in whose | 144, KING STREET, TOBONTO, B00KS AND TRACTS, <br> chaculated by |  | $\mathrm{em}$ |
|  |  |  | Eje Sootty for promoting ebristian Enowilegen |  |  |
| The sunset glories of his troubled sky? <br> The world would pass that cell in sco | Hear, Lord, a nation's voice, <br> May England's sons rejoice, | ment of loving him with all our heart, and mind, and soul, and strength." More than once I gqve uttesoul, and strength." More than once I gave utte- |  |  |  |
|  | The assembly was in all respects dignified and | rance to sentiments like these in public addresses, and urged upon brethren and friends the great duty of |  |  | \% |
|  |  |  |  |  |  |
|  | known in the literary world, -such as Hallam, M Campbell, and many others whom I have not roo |  |  |  |  |
|  | dee |  | 覍 |  |  |
|  | fied, and I left the place at an early hour. On this as <br> on every occasion, I was deeply impressed, and I must |  |  |  |  |
|  | say not a little pleased, with the loyalty of the English people. In all my observations there, the conclusion |  |  |  | Thomas j. preston, <br> WOOLLEN DRAPERAND TAILOR , |
|  | was the more fixed in my mind, that the nation was was the more fixed in my mind, that the nation was probably never so much devoted to the monarch, - nor |  |  |  | No. 2, Wellington Buildings, King-Street. |
| $A$ pale, pure gleam, all quivering is sted; <br> with silver ilight, the loeks of grey | $\left.\right\|_{\text {Al }} ^{\text {the }} \text { Ane }$ |  |  |  |  |
| His face is bow'd-and the clasp'd hands conceal All outward signs that might the soul reveal; | of this feeling, and I should unhesitatingly say, that love for the Queen is the language of England. |  |  |  |  |
|  |  | he Garne |  |  | ciss, casememe |
| Pours forth the prayer for "Jesu! have mercy, for |  |  |  | $\mathrm{x},$ | $\frac{\text { Tyty. }}{\text { Toronto, August 3rd. } 1841 .}$ |
|  | of tirmness and tenderness, dressing in the plainest |  |  |  |  |
|  | ${ }_{\text {a }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | out | 何 |  |  |  |
|  |  |  |  |  |  |
|  | and |  |  |  |  |
|  | Mran, by a sovereign |  |  |  | VD LIFP ASSURACEE COMPANY |
|  | ext |  |  | RE, |  |
|  |  | Sels | I2 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | MR. HOPPNER MEYER, |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | thie |  | , | DE'TORE SCO'T'T, ygeon to the Londonderry City and County ysician to the Fever Hospital, |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Our thanks that heaven a Pr To grace the British throne. |  |  | Toronto, 7th Augast. 1841. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | H187 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Somur 1out, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ALEXANDER HAII |  |
| Among the ocasaono sand doiects of interst |  |  |  |  |  |
| y relirious. Perther |  |  |  |  |  |
| y religious. Perhaps it will not be considered oper if some of a different kind should be referred | the dominiono of P |  |  |  |  |
| and yet | $\xrightarrow{\text { to tore }}$ her pon |  |  |  |  |
| howerer, to your beterej juggement tode |  |  |  | UPHOLSTERY, OR PAPER-HANGING | GLOBES For |
| ving yo to reject whit mamgeem irrel |  |  |  |  |  |
|  | ${ }^{\text {cour }}$ |  |  |  |  |
|  | ${ }_{\text {ma }}^{\substack{\text { mad } \\ \text { me }}}$ |  |  |  | $\mathrm{A}^{\text {mew whamary wimme }}$ |
|  |  |  |  |  |  |
| mas Hall in Great Oneen stree, in very |  |  |  |  | mano more |
| The hall was very beautifully de he oceasion, and surrounded as it is, with la |  |  | lor toincemedit |  |  |
|  |  | Sme | Ax mix |  |  |
| eat magnificence. The galleries were filled with es dresed in a very showy style. And every thing |  |  | ve will be sold cheap, | , GRanEE ANO Paper-hanger, |  |
| guiser person who presiced. Pr |  |  | MK sto |  |  |
|  |  |  |  |  |  |
| president was the Duke of Kent, the fater op the |  |  | amindine nots. |  |  |
| pied he chair he was called avay by the expected |  |  |  |  |  |
|  |  | A |  |  |  |
| y, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | a | BOARDING AND AAY shinol, | $T \mathrm{~T}$ suabememe | Boots (patent fronts, Patent Dress Shoes, Alleert's Dressing Wellington ditto; Pares and and an elegant assortment of Children's Boots and Shoes. |  |
|  |  | ISHOP's BUILD |  |  |  |
| ner was as much an accident as the pret |  |  |  |  |  |
| to awaken so much notice, as my American feelings would have desired. Prince Albert is a young man of |  |  |  |  |  |
|  |  |  |  | MANUPACTURING STVER-SIMITH, |  |
| esses, very riate. He |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | momel kin | Stable Utensils, \&cc. \& |  |  |

