

jects, certainly reflects great credit upon him. This volume is a new series of papers on Canadian History, Literature and Sport. In 1863, the first series appeared. Their success led to a second volume in 1864, and in 1865 a third was published. The present series contains a number of the best sketches and papers contributed by Mr. Lemoine, since the latter date, to various Canadian periodicals. Each article is devoted to a distinct subject, but all bear upon the author's design of perpetuating the remembrance of events and persons connected with the earlier history of our New Dominion. Both the old and new materials collected and embraced in this volume, shew marks of that minute research and scrupulous fidelity which are always to be commended, and few Canadian writers have succeeded in securing so wide a circle of readers as the author of the present volume. Equal to, if not surpassing any preceding works, from the same pen, it will, we are certain, be read with interest by all who have been gratified and instructed by like labors in the same department of Literature.

Mr. Lemoine possesses, in a very eminent degree, the faculty of impressing his own glow of feeling upon the minds of his readers. He carries them with him through his high wrought, and sometimes thrilling scenes. His sketch of the hero of New France, D'Iberville, with which he opens the volume, and the succeeding article on the Canadian Leonidas, will be read with deep interest, as will also that entitled the "Heroine of Vercheres." It is, however, unnecessary for us to speak further as to the merits "Maple Leaves." Every paragraph scattered over its many pages will serve, as years shall pass away, to recall the scenes of those early days in Canada. This present work, will, if possible, add fresh laurels to the fame of one whose writings have tended to shed lustre upon the fame of many of the early settlers. We sincerely trust that the public will by their patronage, amply reward the author.