

# CANADIAN SUNDAY MAGAZINE.

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## PRINCIPLE BEFORE GOOD NATURE.

### PART II.—(Concluded.)

WE must go back to the time when Robert left his uncle's house in order to find why neither Harry nor his sister had written.

The following day was that appointed for the long-looked-for boating excursion, and Florence sat at the window until late in the evening watching for her brother's return. Just as it grew dusk there was a hum of voices in the street, and a crowd appeared approaching the house. The girl ran down to inquire what was the matter, and met the seemingly lifeless body of Harry, borne by several of his late companions; then she heard of an accident to the boat, and how Harry, being unable to swim far, was with difficulty saved as he sank exhausted for the last time. It was long before animation was restored, and then a severe illness ensued, in which for many days he continued in a state of feverish delirium, scarcely knowing one person from another. These were sad times for poor Florence. Harry so dangerously ill,—her invalid father constantly fretting about the business, to which he was unable to attend, and, moreover, impatient and difficult to please,—Robert, usually her assistant and comforter in every dilemma, gone, and under such painful circumstances. Frequently did she wish to let him know of Harry's accident, but her time was so fully occupied, that it was not until several days after his departure she was able to write explaining the