

Her husband had just finished a fine new home and they had moved in. For a time at least they did not wish to purchase new carpets. She decided, therefore, to lay on the floor carpet paper, which was tacked down. Over this was pasted a good quality of wall paper of pretty design, and this was varnished. The idea was novel and has attracted considerable attention from the lady's friends. The paper wore well and preserved its freshness much longer than one would suppose, and it was easily cleaned.

HOW TO SELL WALL PAPER.

There is as much art in selling wall paper as there is in selling dress material. In both cases the purchasers are generally ladies, and the discreet salesman only offers a limited number of designs so as to limit the invariable yearning after fresh ones. Drapers know well that after they have shown a dozen or so different patterns their work, instead of becoming easier, becomes more difficult. The lady gets confused among the innumerable designs shown her, and at the end of an hour's attempt at making a selection is generally worse off than when she started. The same is true of wall papers, and the only way to obtain a satisfactory result is to first get as exact a

description as possible of the room in which the paper is to be used, as to its size, light, etc., and then an idea of the customer's tastes.

A CHICAGO LADY DECORATOR.

Among Chicago's cleverest decorators there are four women, the youngest and most capable being Miss Louise R. Twyman, of Hyde Park. Although scarcely twenty-two years of age, still she is one of the pioneers among women in interior decoration in the "thorough-going ladder and scaffold work" on walls and ceiling.

It takes a certain kind of energy, perseverance and pluck to mount a lofty scaffolding and work for a number of hours, with uplifted arm and head bent backward, decorating a flat and uninviting expanse of ceiling. It takes a kind of physical endurance and grit that not many women ever demonstrate. To paint a tiny piece of canvas held comfortably before one is a summer dream in comparison. Women all the world over have gained distinction, when the means were easy, talent considered; but few have won it in this most difficult phase of art—interior decoration.

Despite her youth, Miss Twyman is no novice. Six years ago, when yet a student in Hyde Park High School, her first work was

begun. Since then it has matured wonderfully, and it shows none of the shallowness of the ordinary fresco painters.

The tendencies of her childhood, fostered and directed by her father, Joseph Twyman, a man of enviable reputation as a decorator, have ripened into the serious profession of her womanhood.

Some of the exquisite walls which Miss Twyman has completed are a proof of her power. Notable among them is the luxurious library in Mrs. Frederick Winston's home, on North State street. It is a kind of polychromatic room with a fresco and ceiling border in conventionalized chrysanthemums.

The coloring and the shading of the whole are superb. The circlet of flowers changes almost imperceptibly in tint as the eye glances about, revealing all the unexpected bursts, like the blue, red and green fire in the heart of the opal.—Wall Paper, Carpets and Curtains.

A BIG RUN ON LINES.

M. Staunton & Co., Toronto, report business as very active. Orders have been dropping in steadily and repeat orders have been unusually large. Many of their patterns have been tremendous sellers—in fact, some of them have had to be made two or



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