

# The Best Selling Novels of this Season

**To Have and to Hold**, by Mary Johnston.

**Prisoners of Hope**, by Mary Johnston.

**Resurrection**, by Tolstoy.

**The Farringdons**, by Ellen Thorneycroft Fowler.

**The Green Flag**, by A. Conan Doyle. Cloth, \$1.50 ; Paper, 75c.

There is no mistake about the above list. For instance, look at "To Have and to Hold"---200,000 sold to date. First edition of "Resurrection" taken up in two weeks. Ellen Thorneycroft Fowler's new book is sure to have a tremendous sale, while A. Conan Doyle is a name that is a guarantee of good work.

## GEORGE N. MORANG & CO., Limited

90 Wellington Street West, Toronto.

mindful who naturally weary of morbid, dreary or questionable tales. Booksellers will be wise in ordering quantities of "A Master of Craft."

Max Pemberton, author of "Kronstadt" and "A Garden of Swords," has shown much far-sightedness in laying the principal scenes of his new novel, "Feo," in the garden of Paris, now that the eyes of a big world are turned upon that siren city, and people everywhere are anxious to read all they can gather relating to it. "Feo" is the life-story of a bewitching opera singer who charmed away the heart of a prince. This event, together with its varied consequences, makes a charming story. The Copp, Clark Co., Limited, have turned out many books of late, and this is one of the best.

The past year has been noted for large sales in certain books, the historical novel still the favorite, seemingly. Among those conspicuously standing out are Richard Carvel (340 000), Janice Meredith (223,000) and Via Crucis (77 000). Copp, Clark Co. published the Canadian edition of all three books.

"Capetown to Ladysmith" is still in demand. "Savrola" is selling largely; and it is said, on good authority, that the author, Mr. Winston Spencer Churchill, is now preparing for publication a story of the

war up to the present time, including his own capture and imprisonment, the book to be entitled, "To Pretoria and Back."

"The Realist," by Herbert Flowerdew, grows steadily in popularity. It is startling enough to delight the most sensational. The story is out of the ordinary rut of novels, is well written, and the interest is sustained at such a high pitch that one is loath to lay the book aside until the end is reached, but, as it covers 345 good-sized pages, the ordinary reader is not likely to finish it at one sitting. It is well printed, and is bound in red linen with a fantastic face in black and yellow on the front cover.

WM. BRIDGES' NEW BOOKS.

No little interest has been excited by the announcement of Dr. Bryce's "History of the Hudson's Bay Company," and a gratifying number of advance orders await its issue. The book will be placed on the market this month. The Canadian edition will sell at \$3. The book will be a substantial demy 8vo. volume, with 32 full-page illustrations and maps. It must be regarded as the most important work in Canadian history since the late Dr. Kingsford completed his ten-volume history. A careful and accurate history of the Hudson's Bay Company, and of the other great companies that shared with it the fur trade of

Northwestern Canada, will be appreciated by the libraries and by the rapidly-growing class of cultured Canadians. It is gratifying, indeed, that Dr. Briggs has found leisure to undertake and complete this important work. We know of no one who has had better opportunities and facilities for the task. For more than a quarter of a century he has lived in and traveled throughout our Northwest; he has had every aid and countenance from the Hudson's Bay Company's officials, from Lord Strathcona down, and joins to a thorough knowledge of his subject, the ability to write with clearness, vividness and literary charm.

Among the leaders in the keen race for popularity this year must be reckoned Frederick W. Hayes' remarkable historical novel, "A Kent Squire." It has the true historical flavor. Style, dialogue, plot and execution are all uncommonly good; indeed, the story invites comparison with the powerful novels of the elder Dumas, rather than with those of recent romancists. The dialogue is bold and brilliant, epigrammatic and alight with flashes of genuine wit. The scene is laid in the time of the great Duke of Marlborough, who plays a prominent, though not always a flattering part, giving the reader the conviction that the portraiture is a faithful one. The character of the Abbe Gaultier is a masterpiece of duplicity