

The Cloud.

BY PERCY BYSSHE SHELLEY.

I bring fresh showers for the thirsting flowers,
 From the seas and the streams;
 I bear light shades for the leaves when laid
 In their noon-day dreams,
 From my wings are shaken the dews that waken
 The sweet buds every one,
 When rocked to rest on their mother's breast,
 As she dances about the sun.
 I wield the flail of the lashing hail,
 And whiten the green plains under,
 And then again I dissolve it in rain,
 And laugh as I pass in thunder.

I sift the snow on the mountains below,
 And their great pines groan aghast;
 And all the night, 'tis my pillow white
 While I sleep in the arms of the blast;
 Sublime on the towers of my skyey bowers
 Lightning, my pilot, sits,
 In a cavern under is fettered the thunder
 It struggles and howls by fits;
 Over earth and ocean, with gentle motion,
 This pilot is guiding me,
 Lured by the love of the genii they move
 In the depths of the purple sea;
 Over the rills, and the crags, and the hills,
 Over the lakes and the plains;
 Wherever he dream, under the mountain or stream,
 The spirit he loves remains;
 And I all the while bask in heaven's blue smile
 Whilst he is dissolving in rains.

The sanguine sunrise, with his meteor eyes
 And his burning plumes outspread,
 Leaps on the back of my sailing rack
 When the morning star shines dead;
 As on the jag of a mountain crag,
 Which an earthquake rocks and swings,
 An eagle alit, one moment may sit
 In the light of its golden wings;
 And when sunset may breathe, from the lit sea beneath,
 Its ardors of rest and of love,
 And the crimson pall of eve may fall
 From the depth of heaven above,
 With wings folded I rest on mine airy nest,
 As still as a brooding dove.

That orb'd maiden with white fire laden,
 Whom mortals call the moon,
 Glides glimmering o'er my fleece-like floor,
 By the mid-night breezes strewn;
 And wherever the beat of her unseen feet,
 Which only the angels hear,
 May have broken the woof of my tent's thin roof,
 The stars peep behind her and peer;
 And I laugh to see them whirl and flee,
 Like a swarm of golden bees,
 When I widen the rent in my wind-built tent,
 Till the calm river, lakes and seas,
 Like strips of the sky fallen through me on high,
 Are paved with the moon and these.

I bind the Sun's throne with a burning zone,
 And the moon's with a girdle of pearl;
 The volcanoes are dim, and the stars reel and swim,
 When the whirlwinds my banners unfurl;
 From cape to cape, with a bridge-like shape,
 Over a torrent sea,
 Sunbeam proof, I hang like a roof,
 The mountains its columns be;
 The triumphal arch through which I march,
 With hurricane, fire and snow,
 When the powers of the air are chained to my chair,
 Is the million-colored bow;
 The sphere-fire above its soft colors wove,
 While the moist earth was laughing below.

I am daughter of the earth and water,
 And nursling of the sky;
 I pass through the pores of the ocean and shores,
 I change, but I cannot die.
 For after the rain, when, with never a stain,
 The pavilion of heaven is bare,
 And the winds and sunbeams with their convex gleams,
 Build up the blue dome of air—
 I silently laugh at my own cenotaph,
 And out of the caverns of rain,
 Like a child from the womb, like a ghost from the tomb,
 I arise and upbuild it again.

London International Exhibition of 1873.

This Exhibition will form the third of the series of Annual International Exhibitions of Selected Works of Fine Art, (including Music, Industrial Art, and Recent Scientific Inventions and Discoveries, under the direction of Her Majesty's Commissioners for the Exhibition of 1851. It will be opened at South Kensington in April, 1873, and closed in October, 1873.

The Exhibition will take place in the permanent buildings erected for the purpose, adjoining the Royal Horticultural Gardens. It will consist of three Divisions:—I. Fine Arts; II. Manufactures; III. Recent Scientific Inventions and New Discoveries of all kinds.

The productions of all nations will be admitted, subject to the decision of the judges as to their being worthy of exhibition, and provided they have not been exhibited in the previous International Exhibitions of this series.

The three Divisions of this Exhibition will be subdivided into the following Classes. For each Class a separate Committee of Selection will be appointed.

DIVISION I.—FINE ARTS. Fine Arts applied or not applied to Works of Utility executed since 1863. Class 1. Painting of all kinds, in Oil, Water Colours, Distemper, Wax, Enamel, and on Glass, Porcelain, &c.; Mosaics; Drawings of kinds. Class 2. Sculpture, Modelling, Carving and Chasing in Marble, Stone, Wood, Terra-Cotta, Metal, Ivory, Glass, Precious Stones, and any other materials. Class 3. Engraving, Lithography, Photography as a Fine Art, executed in the preceeding twelve months. Class 4. Architectural designs and Drawings, Photographs of completed Buildings, Studies or Restorations of Existing Buildings, and Models. Class 5. Tapestries, Carpets, Embroideries, Shawls, Lace, &c., shown not as Manufactures, but the Fine Art of their design in form or colour. Class 6. Designs for all kinds of Decorative Manufactures. Class 7. Reproductions, *i. e.*, exact full-size Copies of Ancient or Mediaeval Pictures painted before A. D. 1556; Reproductions of Mosaics or Enamels; Copies in Plaster and Fictile Ivory: Electrotypes of Ancient Works of Art, &c.

DIVISION II.—MANUFACTURES. Machinery, Substances, and Processes. Class 8. Silk and Velvet Fabrics. Class 9. Steel:—(a) Steel Manufactures, other than Cutlery and Edge Tools. (b) Cutlery and Edge Tools. Class 10. Surgical Instruments and Appliances. Class 11. Carriages not connected with Rail or Train Roads. Class 12. Substances used as Food:—(a) Agricultural Products and Manurial Substances used in cultivation; (b) Grocery, Drysaltery, and Preparations of Food; (c) Wine, Spirits, Beer, and other Drinks, and Tobacco; (d) Implements of all kinds for Drinking, exhibited for peculiarity of shape or for novelty, and for the use of Tobacco. Class 13. Cooking, and its Science.

DIVISION III. CLASS 14.—RECENT SCIENTIFIC INVENTIONS, AND NEW DISCOVERIES OF ALL KINDS.

All Industrial Objects submitted for exhibition must be new. With the view, however, of increasing the Educational value of the Exhibition, Her Majesty's Commissioners, will, wherever possible, set aside certain spaces for Collections of Ancient Works in the Industrial Division.

Objects produced in the United Kingdom, as well as those objects produced in Foreign Countries for which space has not been guaranteed, must be sent direct to the Building for the inspection and approval of judges appointed for the purpose. All objects must be delivered at the proper places in the Building, which will be hereafter advertised, and into the care of the appointed officers, free of all charges for carriage, &c., unpacked, labelled, and ready for immediate exhibition.

No rent will be charged for space. Her Majesty's Commis-