

To Our Patrons.

The American Church and Its Baptism of Fire—This is the title of a new book, in press, by Rev. S. B. Halliday and D. S. Gregory, D.D., LL.D.: *The American Church and Its Baptism of Fire; A Bird's Eye View of the Progress of Religion in This Country During the Last Two Centuries, Including an Account of the Principal Religious Bodies and Their Progress; Of the Great Eras of Rivalry and of the Leading Revivalists.* The book will be an octavo, about 600 pp.

Why Four Gospels?—"The Key to the Gospels; or, Why Four Gospels?" by D. S. Gregory, D.D., is," writes the editor of *The Sunday School Times*, "remarkably complete and comprehensive. . . . The entire work is performed with rare skill and completeness, and in a style commendable for its clearness, simplicity, and attractiveness."

Without any special advertising, this work has already passed through several editions. It has furnished the basis for innumerable lectures and sermons in leading pulpits, and for many courses of lessons on the Gospels at the great national Sunday-school assemblies, and in normal class text-books. It has been taught in schools and colleges in this and foreign countries, and has been used as the book of reference and authority on its special theme in some of the leading theological seminaries of the various denominations. Its views have gone into the Bible dictionaries and the text-books for Bible study. It has shaped the Introduction to the Gospels in some of the later and more important commentaries. It announces as its aim to aid students of the Bible to come to see the Gospels as they really are in themselves, and the testimony to the fact that it has been given new and fresh views of this portion of God's Word to all classes of readers has been strong and unanimous.

From the Author's Prefatory Notes:

"While it is absolutely certain that God's Word will stand all legitimate tests and remain intact to the end of time, it is no less certain that some of the old modes of viewing, exhibiting, and defending it must be abandoned for others which are more truly scientific, or in other words, more in harmony with the divine truth and thought.

It is a growing conviction in many Christian minds, that the most conclusive argument for the divine origin of the four Gospels is not that furnished by the external evidences but by the Gospels themselves; that whoever can be brought to take a truly scientific view of them, that is, to see them as they really are in themselves and their relations, will need no further arguments to convince him that these productions are each and all from God.

The present work is designed to aid the intelligent reader in his efforts to see the Gospels as they really are, and that they may present their own claims—based upon their unity, harmony, completeness, and

perfect adaptation to human needs—to be from God divinely inspired and worthy of God."

J. Glentworth Butler, D.D., in the *New York Evangelist*:

"This is a master work upon its special theme. It is the only complete and conclusive exposition of the distinctive characteristics of the Gospel writings and their writers. Others have vaguely outlined the theory of a historical basis as explaining the differences in the Gospels, or have disjointedly sketched the facts upon which the theory rests. For the first time this satisfactory theory and its foundation facts are fully expounded in an orderly and exhaustive, yet compact, statement. Availing himself of the results reached by preceding investigators, Dr. Gregory has added vastly more, and arranged all the facts and reasonings bearing on the subject upon a systematic plan, and presented the whole in a lucid, concise, and vigorous style. A brief analysis of the book will aid our purpose in attracting a wider attention to its eminent worth and usefulness. . . . With the analysis and with the high estimate already expressed, it is natural that we emphasize the conviction that every teacher of these Gospels, in the pulpit, the seminary, the college and the school, and every student or thoughtful reader of the Scriptures, should carefully master the matter of this admirable volume. It is in every respect an honor to American scholarship, and ranks in value and place with the works of Westcott and Bernard."

The volume is cloth bound, 12mo, 348 pp. Price, \$1.00, post-free.

The Elements of Higher Criticism:

New Book in Press

"The Elements of Higher Criticism," by Andrew C. Zenos, D.D., Professor of Biblical Theology in McCormick Theological Seminary, Chicago, will be ready at an early day. The book will undoubtedly meet a real need of our theological seminaries for a text-book on the subject of criticism. The scope of the work is not to advocate or oppose any set of results, but to state and explain the principles and methods of the higher criticism, with reference to the large and growing periodical and book literature on the subject. *There is no other book of this kind on this subject*, and it will prove helpful and useful to students who are compelled to enter into discussion regarding the results of criticism without knowing anything of the process governing it. The book ought to prove especially valuable as a text-book in the seminaries.

Professor Zenos is eminently fitted for the work he has accomplished. His classical and linguistic abilities are well known, and his general scholarship is unquestionably of the highest. In preparing the work he made a close and careful examination of the books of a large number of standard critics, in order to gather data whereby to formulate the science of the Higher Criticism. The volume is essentially an exposi-