



IN THE GHETTO OR JEWS' QUARTER IN ROME.

posed to convey. In proof of the truth of the tradition, it is asserted that the first of these fountains is warm, the second tepid, the third cold; but I did not care to try the patience of my courteous guide by an exhibition of heretic doubt.

Over each of the fountains is a marble altar decorated with a bas-relief of the head of the apostle. The first is full of life, with a rapt expression of victorious martyrdom. In the second, the shadows

of death already cover the noble features. In the third, the face is stricken with the icy rigours of the tomb. Despite the puerile tradition, one cannot but feel the spell of hallowed association rest upon his soul at the thought that in all probability he is near the spot where the hero-soul looked its last on earth, and through the swift pang of martyrdom went home in triumph to the skies.

Along this very Appian Way,