



POSTPONED TILL FURTHER NOTICE.

—From Punch.

fidelity of the brave Russian forlorn hope must command the admiration of even their foes. Our diagram shows the enormous difficulties of capturing fort after fort, and, by mine and trench and sap, working nearer and nearer to the doomed fortress.

POLITICAL CARICATURE.

From the days of Gilray and probably long before, the tremendous influence of caricature as a political force has been recognized, but never was it so recognized as to-day. It is employed in nearly every civilized country. The skill of a Teniel, or a Nast, embodies in a cartoon more of irony, or satire, or scoff and scorn than the most eloquent leader writer can give in a column. It was the crayon of Thomas Nast more than any other force that drove Boss Tweed

from the councils of Tammany into state prison. Caricature is, however, a perilous power, and has often been used to embroil nations and fire the passions of the people. The scurrilous attacks on Queen Victoria the Good, by the French viper press, drove England and France to the verge of war, and acrid German cartoons are still the cause of serious estrangement between those brothers in blood, the Briton and the Teuton. The diplomatic tact and genius of King Edward were never more conspicuous than in his placating both these alien peoples and securing more cordial relations.

Thousands will catch the idea of the cartoon who will not read the most able argument. A glance over the pictures in this number will show the spirit of the foreign press on the great issues of the day. London