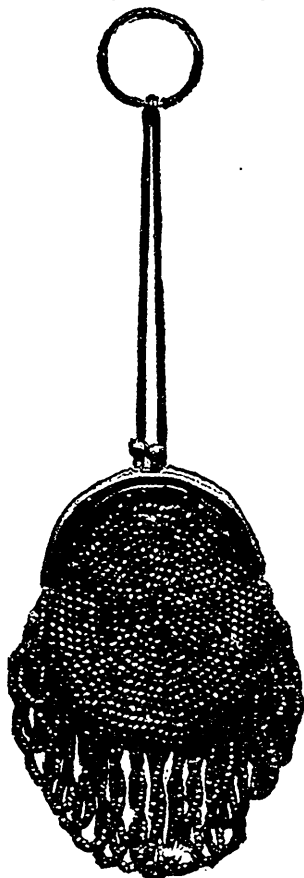


and more easy to make, and obviates the necessity for having the work mounted.

The lower end of purse and that of the flap are finished with a fringe made of beads in the following manner: For the bottom of purse, string about 65 and for that of the flap about 35 beads. Begin at the left hand corner, string beads for one loop, attach to edge; string same number again and pass twice through the loop first formed, attach to edge; bringing needle up through the center of this loop, repeat at regular intervals until the opposite side is reached, when it will be observed that the first and last loops have the outer edge loose, but this falls upon the loop and is not observed.

Materials: Two $\frac{1}{2}$ ounce spools Blue Corticelli Purse Twist, color 913. Five bunches No. 9 Steel Beads. On No. 1 Steel Crochet Needle.



SMALL CIRCULAR CROCHETED BEADED
SILK COIN PURSE No. 17.

Small Circular Crocheted Beaded Silk Coin Purse No. 17.

BY MARY WARD SHUSTER.

Follow directions given for construction of seven-pointed star in CORTICELLI HOME NEEDLEWORK for October 1900, substituting a beaded for the plain stitch used to form the divisions of star, and continue to widen in this manner until the desired size is reached.

The purse illustrated is $2\frac{1}{4}$ inches in diameter, and requires for both sides, which are of beads, 3 bunches of steel beads No. 9, 1 spool of Corticelli Purse Twist, and 1 steel crochet needle No. 1.

When the purse is the proper size make another piece (for other side, as the two are worked separately and then joined), and upon completion join the edges of the two either by crochet or sewing, on the wrong side, for about one half of the circle, leaving the upper half open. Crochet three rows of single crochet, plain, around the portion left open for adjusting to the clasp.

The purse as described is made of gray silk with steel beads and clasp. The latter can be attached to purse by sewing, or, if it has no perforations on edges for this purpose, can be mounted at very small cost at a store where pocketbooks and bags are sold. It will be more durable if lined with soft suède or silk, which will in no way interfere with the mounting.

ARTISTIC EMBROIDERERS USE ONLY B. & A. WASH SILKS.