

Primary Department.

Conducted by GEORGE H. ARCHIBALD, Superintendent St. Matthew's S. S., Montreal, Que.

LESSON V. February 3rd.

The Transfiguration. LUKE 9 : 28-36.

GOLDEN TEXT : "This is my beloved Son in whom I am well pleased." Matt. 17 : 5.

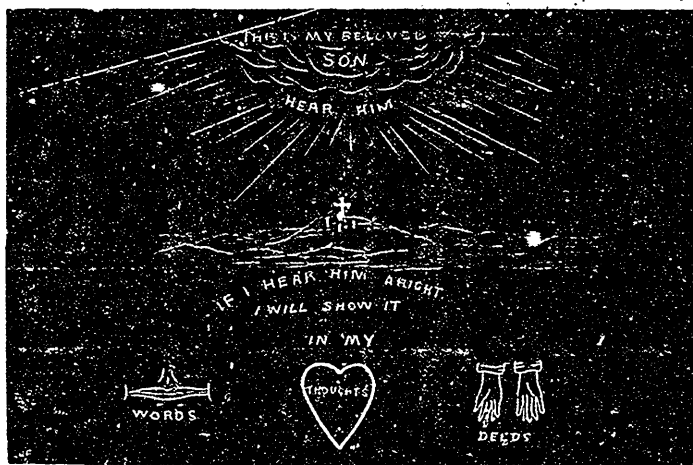
Usually put the golden text on the upper left hand corner of the blackboard in yellow letters trimmed with red underneath. But for this lesson it can so nicely be worked into the teaching that it will be best to begin without anything on the board.

PREVIEW THOUGHT : "True hearing." (See January number for Quarterly Preview.)

Before teaching this lesson read the hints given in the article "The Preview Thought in Primary Teaching" on page 39.

LESSON STORY. Here is a good chance to use your sand map if you have one. If not, with a few strokes of the chalk sketch a high mountain, and as you sketch it tell of Jesus and the disciples journeying into the north country, and coming to the foot of Mount Hermon. Picture the journey of Jesus and his three disciples to the peak. At the top draw a simple white cross to represent Jesus. Do not make it too large, then draw three white strokes to represent the three apostles. Be careful and always use white for Jesus, and if you ever use colored chalk for the disciples, always use the same color again for the same man. Now make the light from heaven with the yellow chalk and write in the golden text, or at any rate the part of it suggested in the blackboard sketch. Now some strokes of light yellow around the cross to represent the glory of Jesus, and this is about all that will be necessary to give the class a clear idea of the lesson story.

APPLICATION. "God says, hear Him." We hear with our ears, we heed with our heart. What we think in our hearts will shew in the words we speak (lips*), and in our actions (hands*). These symbols will be helpful to you again, keep them, and you will find the method so helpful, and the results so satisfactory, that you will soon get into the habit of obtaining pictures and symbols wherever you find them.*



* Patterns of any symbol used may be obtained by sending two two-cent stamps, either Canadian or American, and another two-cent stamp to pay the postage, to Miss Ethel Archibald, 93 Catherine Street, Springfield, Mass.