moets on appointment, is on hand in tho Snaday-bchool and church, and when tho minister looks to find you, why you aro thoro within arm's reach. Bo reliable; the very ono to whom peoplo can truse dearost, weightieas interestg Havo that crown of truabworthy, roliable, solid charneter.


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 Inllfax.'N.S.

HAPPY OAYSX
TORONTO, FEBRUARY 24, 1894.

## JESSIE FINDING JESUS.

Is: a wretched tenement in New Yorkr, a little girl stood by her mother's deasn-bed a nd heard her mother's last words, "Jessie, lind Jesus."

When her mother was buried, her father took to drink, and Jessie was left to tuch care os a puor neighbour conld give ner Uno day she wandered off, unmigsed, a basket in her hand, and tradged through one strch after another, not knowing whero showent. Sho had started out to find lesus. At last she stopped from utter weariness, in front of a Ealoon. A young man ataggered out of th, door, and almost stuabled over her. He attered passionately the name of hin whom ohe was soeking.
"Cin you tell me where he is?" she inquired eagerly.

He looked ait ler in amazement. "What did you eay?" he nsked.
"Will you please tell me phere Jesus Cnrist is? for I must find him,"-this time with great carnestnojs.
The young man looked down curionsly at her for a sninuto without speaking; and then his face sobered, and ho said, in a broken, hasky voice, hopelessig, "I don't snow, child; I don'c know where he is"

Puor Jessie trudged on; but soon a rude boy jostled against her, and anatching her basket from her hand, threw it into tho sireet. Orying, she ran to pick it ap. Tho norses of a passing atrect-car trampled her under their feet, and sho knew no more sill she found horself st' 'ched on a hos-
pital bed. When the dectora came that night, they know that ohe could not live until the morning. In the middle of the night, aftor she had beon lying very still for a long timo, apparently a.gleop, sho suddenly oponod hor eyeg, and the nurse. bending over. heard oer whisper, while hor face lightod up with a smile that had some úf beaven's own gladncss in it, " 0 Jesue, I have found you at last!"

## TRUTH-LOVING JOHN.

In made a pretty picture in the twilight hour, or just at bod-timo-that of happy little John, seatsd on a foot-stool at his mother's feet, his blue oyes looking confidingly into her loving fece, while he asked question after question, or listened to the story sho might be telling, the while smoothing back from his forehead the sunny curls that fell in the way. Verg often ho eas therc. Ho wes an only sonhis mother's darling-and there was no one else to occupy that cherished place, save a beautiful little sister. A happy home this little boy had. The beats of Ohristian fathors came in and went ont before him, setting a worthy example; and then the loving mother and "woe sister" were a joy for ever. Surrounded as he was by an atmosphere untainted by evil influence, it is not surprising that his open nature absorbed much that was good. Al! litulu John was muca mois blosied in his home life than many boye who have no protection from evil, and never see or hear anything good. Like most childron he was fond of hearing stories, and whenever his mother related one, he would invariably ask with groat earnestness, "Mother, is that a true etory?" If sometimes informed that a story was ouly a "made-up" one, he would show displeasure, and say almost indignantly, "Mother, please don't tell me any ' made-up' atories-' made-up' things are not true; sre they mother? I wand to hear about things that have happened sure enough."

Jobn's mother was often puzzled to know how to eatisfy her little boy on this point. To his simple understanding whatever was 'made-np' was altogether false, and his artless mind coald make no distinction in the matier. This gaileless child reached matarity, carrying along with him his early and intense love for truth. Deceit, sham, pretence, anything mean and anderhanded, his honest soal abhorrel. Some faults of temperament ho had; but still he was true-hearted. To be truthfal and honest is a very important park of a gentleman's character, and not all the fine looks in the world or the most fascinating addrabs or great riches, can make up for what is laoking in this respeot, To bstruthful means that one is not only to avoid speaking Ealsely; but that ho is also to ach sincerely about overything. Surely there is nothing praiseworthy in wraring a mask to decaive unwary or even silly people. So, whatever line of policy the world may euggest, remember there is nothing noble in acting a false part. Be true to the trath.

## ALWAYS GROWING.

## T. C. HARDAUGS.

What do you do in tho ground, little seed Undor the rain and nnow,
Hidden away from the bright blue aky, And lost to the madcap oparrow's ojel
"Why, do you not know"

> I grow."

What do you do in the nost, littlo bird,
Whon the bough springs to and fro?
How do you pass the time away
From dawn to dusk of the aummer day ${ }^{\prime}$
"What! do you not know?
I grow."
What do you do in tho pond, little fish,
With ecales that gliston so?
In and out of the pater grass,
Never at rest, I see you pass.
"Why, do you nui know?
I grow."
What do you do in the oradle, my boy, With chabby cheeks all aglow?
What do you do when your toya are pat Away and your wise little eyes are shat? "Ha! do you not know?

I grow."
Alwaye growing! by night or disy
No idle moments we 600 .
Whether at work or cheerfal play,
Lut us all be able to say,
"In the goodness of God
We grow."

## THE LITT' E STROKES.

"Mamsa' said Nuaise, throwing down her book. "I can never learn this lesson, I am just completely discouraged."
"My dear little girl," said her mother pasaing an arm lovingly around her ani drawing her to the window, "look over thore at the side of the road, where a man is cutsing down that great troe. He has been a long time at work upon it, atroke by stroke, hour after hour,-chip by chip flying off. Does he givo up and say, 'I never can bring down this tree ?' No ; he labours on, little by little, stroke by stroke and by-and-bye, with a terrible crash, the old oak will come down. Drop by drop weare a way marble ; and don't you remem. ber when we were climbing the mountaio how we sung going ap, step by soep, and how at last, when we had reached the top what a glorious vision barse apon our view?"

Nellie smiled and returned to her task She could hear the woodman's axs on the stardy tree, and the sound of thoes steady strokes seemed to give her strength.

After awhile she spoke again "I have folled the tree, mamma; I have climbe the mountain."
"And you havo my heartanaly congratu lations," replied her mother. "It will lx almays thas, dear, that you gain life's vis tories, atroke by stroke, stef hy sief: Never give ap!"

