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September, 1882.

The Ivy-Clad Ruin.

SONG.

'Tis the old, old church that for years I've known,
And with ivy green are its walls o'ergrown;
All its ancient splendor has passed away,
And there's naught remaining but grim decay.
The pale moonbeams glimmer the window through,
And the roofless floor is all damp with dew;
Both the pious priest and his flock are gone,
And the gravestones watch o'er their dead alone

Oh, how oft I've passed thro' the spacious aisle
And have met the throng with a friendly smile
In the bygone days when I saw them kneel.
When I felt the thrill of the organ's peal;
But the forms I knew enter here no more,
And no footsteps fall on the mouldy floor.
There's but one thing left that with life I've seen—
'Tis the faithful vine of the ivy green.

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—Geo. M. VICKERS

Items of Interest.

- VERDI is at Montecatini
- JOSEPH MANN is in London
- WAGNER has composed ten operas
- MINNIE PALMER is at Long Branch
- RAFAEL JOSEFFY is at Catskill, N. Y.
- MRS. CLARA S. ASH is at Newburyport
- MR. FRANK GILDER is at Fond du Lac, Wis.
- MME. MADELINE SCHULER is to locate in Boston
- MISS GERTRUDE FRANKLIN is sojourning at Saratoga
- THE Emerson Concert Company is rapidly filling dates
- MME. ESQUALLY is engaged for the Grand Opera, Paris
- SIGNOR SALVINI will shortly sail for the United States.
- A \$40,000 opera house is being built at Pensacola, Florida
- MANAGER MAX STRAKOSCH has returned to Long Branch
- SIGNOR BELARI is forming singing classes in Buffalo
- THE Academy of Music, Buffalo, N. Y., will open on the 15th
- RISORZI'S "Lady Macbeth," in English, has not been a success.
- MISS HATTIE RICHARDSON met with great success in New Orleans.
- MRS. ALICE CARLE-SEEVER is summering at Kennebunkport, Maine.

—MR. HENRY MOLTEN has joined the Haverly Opera Company, in Toronto

—CAMPANINI will sing this year in his native Parma, Italy, but nowhere else

—MR. BARTON MCGICKIN will be Carl Rosa's principal tenor next season

—MISS LIZZIE CARY, of Waltham, Mass., is a mezzo-soprano of great promise

—MISS ISABEL SARGENT, of Boston is studying for the operatic stage in Paris.

WAGNER'S "Lohengrin" has recently been performed at Barcelona, Spain.

—WILHELM is on his way home, after being absent from Europe for four years.

—CHRISTINE NILSSON made her first appearance in opera in America in Boston.

—THE Cincinnati Germania Maennerchor has celebrated its tenth anniversary.

—MR. CARL ROSA has taken Drury Lane, London, for a season of English opera

—MISS LILY POST will after next season go to Europe to train for Italian opera

—MISS ELLA CHAPMAN has a beautiful villa near the Kensington Museum, London

—MISS HATTIE B. DOWNING will be a member of the Vokes' Bijou Opera Company

—MISSES E. H. ORR and Georgia Cayvan are at East Northwood, New Hampshire

—MISS CARRIE GODFRED, the well-known contralto singer, has arrived from Australia

—CIRO PINOTTI is trying to get his new opera, "Margheretta," produced in Italy

—DON EDUARDO COMITA, the well-known piano-forte professor, died recently in Madrid

—MISS MARIE LANGLEY is among Mr. D'Oyly Carte's engagements for the coming season

—"THE MERRY WAR" will be given at Haverly's Theatre, Philadelphia, in November.

—MRS. PATTI has contributed \$2500 toward a statue to Garibaldi to be erected in Rome.

—THE Boston Miniature Ideal Opera Company go to England in the spring of next year.

—MANAGER HENRY SLATON, of Chicago, has engaged Miss Marie Latta for next season

—MISS JENNIE SARGENT, a young lady from Haverhill, Mass., is making a success in Italy.

—THE number of exits at McVicker's Theatre, Chicago, has been increased to twenty-three.

—THE Chicago Church Choir Company are scouring the small towns of Illinois and Minnesota

—MR. S. G. PRATT is in England, struggling to get an opening for his new opera, "Zenobia."

—THE opera season at La Scala, Milan, has been the most unprofitable one known for years.

—Mlle. SELINA DELARO has made a great hit in "Olivette," at Bijou Opera House, New York.

—MR. MAPLESON'S operatic season of ten weeks will begin at the Academy of Music on October 16.

—Worcester, Mass., will hold its Twenty-fifth Annual Musical Festival on the 25th of this month

—THE Emma Abbott Opera Company will be the opening attraction of the new Topeka Opera House

—PROF. KARL MERZ has been appointed head of the Department of Music at the University, Wooster, Ohio

—MISS ROSE TRIMBLE will be a member of the Grau-Snyder Philadelphia Church Choir Opera Company

—IT is now said that Aimee will sing in Mexico next winter, under the management of Brooks and Dickson

—MME. NILSSON will make a short tour of the English provinces before leaving for this country in October

—PROFESSOR JOHN P. DOUGHERTY, of Chester, Pa., has written some very beautiful vocal compositions recently

—MISS RAY SAMUELS, with Saulsbury's Troubadours last season, is to be a member of the Wilbur Opera Company.

—MISS LETITIA FLITCH sang in concert at the Oriental, Coney Island, last week and created a "furore"

—MR. FRED. MARSDEN is writing a piece for the Saulsbury Troubadours, to be produced by them in December

—SIGNOR FOLI, the Boston basso, has again deserted Italian opera, and will sing in concert in England all next season

—MME. NILSSON will give a farewell concert in London on October 12th, at which she will be assisted by Mr. Sims Reeves.

—THE Orpheus Maennerchor of Chicago, has held a successful festival at St. Andrew's Garden. Mr. G. Ehrhaus conducted.

—MISS HENRIETTA BRENS, Miss Lena Little, and Miss Rommert are to sing at the concerts of the Oratorio Society of Rochester

—MR. EDMUND NEUPERT, the celebrated Norwegian pianist and composer, will visit this country professionally, during the autumn.

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