

Hudson's work incomplete. There has been too great a tendency of late in the preparation of our text-books to deal with the dry bones of our literature and neglect its spirit. If Dr. Hudson had taken more frequent occasion to direct attention to those parts of his author which display his superlative genius, as well as to expose his faults, he would have added largely to the value of his work to both the ordinary reader and the student.

SOUTHEY'S LIFE OF NELSON. Edited by W. E. Mullins, M.A., Assistant Master at Marlborough College, London: Rivingtons. 2s. 6d.

We are sorry that through an oversight we have allowed this volume to lie so long on our table unnoticed. Like all the rest of the firm's "English School Classics" that we have seen, it is well got up and attractive in appearance. The notes, while not very numerous, are to the point, and serve, with the aid of several illustrations, to make the narrative clearer and more interesting, especially to non-nautical readers. Only the last three chapters of the *Life* are required by the university curriculum, but meantime we do not know of any other available school edition, and this has the advantage of giving pupils a chance to read the whole life, which they will be none the worse of doing.

A PRACTICAL METHOD FOR LEARNING SPANISH. By General Alejandro Ybarra. Ginn, Heath & Co., Boston, New York and Chicago, 1884. pp. 319.

This is an attempt, and, we have no doubt, a successful one, to give the learner a certain grasp of the Spanish language, without a study of formal grammar. "I have," says the author, "only attempted to teach my pupils to speak and understand readily the language they studied before entering upon the study of the grammar and the reading of more difficult books, which they can afterwards do with much more pleasure." There are fifty lessons, and the Spanish and English are given in parallel columns. It would, we think, be useful for those studying without the assistance of a master.

Macmillan & Co., London and New York.

THE GLOBE READINGS.

- I. *The Task* and *John Gilpin*. With Notes.
- II. *The Lay of the Last Minstrel* and *the Lady of the Lake*. With Notes.
- III. *Marmion* and *the Lord of the Isles*. With Notes.
- IV. *The Heroes*. By Charles Kingsley.

Volumes belonging to this series have already been favourably reviewed in these columns, and the foregoing numbers are too well-known to make any extended review necessary. The notes are adapted for the use of young pupils. It is to be regretted that the print is so small in some of the series.

IN MEMORIAM. pp. 218. Paper, 25 cents. A pretty pocket volume, beautifully printed.

A HISTORY OF GERMAN LITERATURE. By W. Scherer. Translated by Mrs. F. C. Conybeare. Edited by F. Max Müller. New York: Charles Scribner's Sons, 1886. In two volumes.

Students of German literature will welcome the appearance of a translation of Prof. Scherer's valuable work, which in Germany has received such a distinguished position. The books in English on the same subject, which present themselves to our mind, are so dry, so crowded, so unattractive, or so frivolous even, that it has seemed as if the subject precluded the possibility of agreeable treatment. We believe the present volumes, which unite originality with attractiveness, will supply both the student and the general reader with just such an outline as they have been waiting for. The translator, too, has performed her part exceedingly well.

THE ART GALLERY OF THE ENGLISH LANGUAGE. By A. H. Morrison, Toronto: Williamson & Co.; pp. 282.

Our readers are not unacquainted with the author of this book. He is a valued contributor to the pages of this Magazine. Let our readers get the volume before setting out on their holidays, and we promise them a rare treat while reading it. It contains many valuable hints for acquiring a knowledge of