

"The lake, the bay, the waterfall ; and thee, the spirit of them all !"

14. Who is the writer? What does he say about each of these four things?

15. "The phantom with the beckoning hand." What is meant?

16. Name the figure. State the purpose and plan of the whole poem.

17. Compare "The Forsaken Garden" and "The Return of the Swallows" in three respects. Which poem pleases most? Why?

"If your person were as gigantic as your desires, the world itself would not contain you. Your right hand would touch the East, and your left the West, at the same time. You grasp at more than you are equal to. From Europe you reach to Asia; from Asia you lay hold on Europe. And if you should conquer all mankind, you seem disposed to wage war with woods and snows, with rivers and wild beasts, and to attempt to subdue Nature. But have you considered the usual course of things? Have you reflected that, etc. Take care lest, etc., etc."

18. State clearly and definitely (a) The literary form, (b) The subject matter, (c) The method of development, (d) The artifices of construction.

19. Give your opinion about the sentence grouping.

20. Characterise the style as far as you can.

EXAMINATION PAPERS IN ENGLISH LITERATURE

By MISS H. CHARLES, B.A., Col-
legiate Institute, Goderich.

Form IV.—Chaucer.

1. Describe the personal appearance, dress and other equipment of the Squyer, the Prioress, and the Doctour.

2. Discuss the question whether

Chaucer is indulging in satire at the expense of the learned professions, and indicate the statements that might give rise to such an inference.

3. Describe Chaucer as he appeared to the other pilgrims.

4. Quote or refer to facts that show whether or not the pilgrims were a luxury loving company.

Form IV.—Richard II.

1. Trace the fluctuations of King Richard's feelings in Act III, Scene II, giving reasons.

2. Give Aumerle's part in this scene.

3. Describe York's conduct from the King's departure for Ireland till the meeting at Flint Castle.

Form III.—Tennyson.

1. Describe the course of the Voyage.

2. Compare (a) The Voyage and The Quest.

(b) Those who embarked on the Voyage, those who followed the Quest, and the Mariners in the Lotos-Eaters.

3. Describe Philip Willows.

4. Tell from what poem each of the following is taken and explain the meaning of the italicised parts.

(a) I make the netted *sunbeams*
dance

Against my *sandy shallows*.

(b) By peaks *that flamed*, or, *all in*
shade,

Gloom'd the low coast and
quivering brine

With *ashy rains*.

(c) Nor of those
Who dabbling in the *fount of*
fictive tears,
And nursed by mealy-mouthed
philanthropies.

Form II.

—Merchant of Venice.

1. Discuss fully whether the reader's sympathies are moved on behalf of Shylock.

2. (a) Relate the part that Gratiano takes in the Trial Scene.