

# THE DANCING FAUN.

By FLORENCE FARR.

*With Title-page and Cover Design by Aubrey Beardsley.*

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We welcome the light and merry pen of Miss Farr as one of the deftest that has been wielded in the style of to-day. She has written the cleverest and the most cynical sensation story of the season. — *Liverpool Daily Post.*

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Written by an obviously clever woman — *Black and White.*

Miss Farr has talent. "The Dancing Faun" contains writing that is distinctively good. Doubtless it is only a prelude to something much stronger. — *Academy.*

As a work of art, the book has the merit of brevity and smart writing, while the *dénouement* is skilfully prepared, and comes as a surprise. If the book had been intended as a satire on the "new woman" sort of literature, it would have been most brilliant; but assuming it to be written in earnest, we can heartily praise the form of its construction without agreeing with the sentiments expressed. *St. James's Gazette.*

Shows considerable power and aptitude. — *Saturday Review.*

Miss Farr is a clever writer whose apprenticeship at playwriting can easily be detected in the epigrammatic conversations with which this book is filled, and whose characters expound a philosophy of life which strongly recalls Oscar Wilde's later interpretations. . . . The theme of the tale is heredity developed in a most unpleasant manner. The leading idea that daughters inherit the father's qualities, good or evil, while sons resemble their mother, is well sustained — *Home Journal.*

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