

## NEW BATTING RULES.

CHANGES MADE DURING LAST YEAR.  
Written in an Answer from the Executive Committee to the Dean, Macaulay, Ahead of Meeting.

The batsman in base-ball ought just now to be interested himself in the new rules for his position of the play as fixed by the recent convention and spectators of the great national will be pleased unless they may hear what the novices mean. Henry Thompson, the expert, appears to favour a general alteration in the game. "What is a New Year, will make it as makes the game of our old brothers, not to my feelings, as possible," he says:

"The radical changes made in the playing rules of baseball ought to be considered, will increase, whatever the character of making the game more popular, and that, as far as the advantage of the innovation in the theory of improvement lies in the direction scientifically. Before referring to the amendments to the rules governing the batsman and his position, it will be well to take a look at some article on hitting as it stands, and to see what progress has been made in this department of the game. Many years ago, when the game had to be said to have been young and charming, there was a period when, for several seasons, large scores characterized the contests. This was in the heavy hitting of a number of under-hand pitchers and clubs rebounded balls. From this extreme in the way of hitting on elastic ball around the field a dead-ball period followed, several years later, and in the next, when the other side of the coin of the game's extreme was reached, a game at Montreal, N. H., between the sides of New York and the Harvard College team, resulting in a score of 6 to 3 in the end of the twenty-fourth inning, when the Harvard team was a combination of grand old men, while their phantom-like record was due to many remarkable skill in hitting. It is another record which is worth noting to be mentioned here, as it shows the extreme of the art of hitting was then attained. The home team, while there is not the maximum difficulty in hitting balls with least the bat. Since the time of those extremes in scoring, there have been great changes in the game, and the present extreme is the result, and a marked improvement has been shown in both, but the extreme of the art of hitting has not been past with that of hitting. One reason for this is that the batsmen, after a time, have become weary of the strain of hitting, and, in addition, the ball has been reduced on the number of the players of the game, so that the game now of pleasure of the game, while knowing little or nothing of the art of hitting, has been greatly improved. The art of hitting has been often so much improved, while hitting has not diminished by

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"True enough. And bangs?"  
"Bangs will help them over you may be sure. The pompadour style was never generally accepted. It is too dignitely common for oats things, and then it is not uncommon. Common things are apt to be tube-wearing. The bang can be pardoned. It is only a sin, the pompadour headdress is simplicity."

"What sort of bang is most fashion-  
able now?"

"The Russian bang. It's short on the sides, and pointed in front. But it's not bang at any part."

"So the pompadour style is quite given up?"

"Yes, yes, you see it was very trying. Not even the hairdresser can manage to comb it well, with her hair combed straight back from her face. There is something startling about it—particularly when the hat rim is broad."

"How about short hair? Is it worn much?"

"Not nearly as much as it was a few years ago. Most of the ladies who had their hair cut last year are doing it up now. They use these little pin-hoops short switches which you know, into the end of which a pin can be inserted, and then a bunch of hair is pinned on, and then pinned down, and then pinned on again."

"How did the ladies keep their hair curled when it was short?"

"They had it washed once every week, and curled only to comb it, you know—just to keep it from getting flat."

"Must have got frosty?"

"Not at all. It was lovely. I suppose they were a little careful with it."

"Were night caps perhaps?"

"The little hairdresser looked shocked. 'No,' she said, 'I don't think they are.'

"Because they're so ugly."

"A bit of lace, with a bunch of perfume in it, tied under the chin, and a small white ribbon, a tiny curl escape about the temples—it wouldn't be so bad, eh?"

"We don't powder hair much—only now and then, when there's a great deal of it, and then it's a great deal of trouble getting done. It's a fiddly bodge."

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