

TWO MRS. JAMES BROWN POTTERS IN NEW YORK AT THE SAME TIME

One the Actress and the Other a Society Leader—Both Wedded to the Same Man—Mrs. Potter No. 1 Refuses to Relinquish Her Name Except for \$250,000—Will Appear in Vaudeville.

[From the New York World.]
May 14 next, or sooner, will see two Mrs. James Brown Potters in New York, both using the same name on their visiting cards.
One is Mrs. James Brown Potter—society leader, beauty, grand dame, etc. The other is Mrs. James Brown Potter—actress, professional beauty, divorcée, bankrupt, one was Miss May Handy, of Baltimore, the other, Miss Cora Urquhart, of New York. Mrs. James Brown Potter No. 1 is the actress, Mrs. James Brown Potter No. 2 is the grand dame.

What did Mrs. James Brown Potter—actress, who is now the second wife of her former husband—ask as compensation for giving up the name of Mrs. James Brown Potter? Mrs. James Brown Potter's lawyers thought that \$250,000 would be about the right sum.
They pointed out that the name was the actress' stock in trade. They insisted that her living depended upon the use of the name.
"Why," said Mr. Wontner, attorney for Mrs. Potter, the actress, "the name brings her an income upon which she lives. Without a well-arranged business proposition why should she relinquish her name in order to enhance the social position of the other lady?"



Mrs. James Brown Potter No. 1.

Mrs. James Brown Potter No. 2 of the Tuxedo colony, comes to town every day or two for the post-Lenten season. Mrs. James Brown Potter No. 1 comes to town at the Herald Square Theater in May to appear for the first time in vaudeville.

And now imagine what might happen should the paths cross of these two beautiful women who have shared the home of James Brown Potter, millionaire, clubman and man of the world.

And why all this mix-up?

Simply because both ladies claim title to the name.
Mrs. James Brown Potter, of vaudeville, says it is her sole stock in trade, and that she will not give up the name. Thousands will come to see the ex-wife of the millionaire in vaudeville, where hardly a one would care to pay \$2 to see Miss Cora Urquhart perform.

Mrs. James Brown Potter No. 2 says the name belongs to her because she is the present wife of James Brown Potter. In fact, she has gone so far as to have her attorneys call upon the other Mrs. James Brown Potter with a formal offer of a monetary consideration in case the other Mrs. Potter relinquishes her right to the name of Mrs. James Brown Potter.

Mrs. James Brown Potter No. 1 referred the attorneys of Mrs. James Brown Potter No. 2 to her solicitors and there was a formal meeting in London not long ago. They talked it over on a cold-blooded money basis.

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claim. One is a playlet, "Pagliacci," and the other a tragic curtain-raiser by Laurence Irving, son of the late Sir Henry Irving, entitled "Mary Queen of Scots." These she has already done with great success at the Coliseum Music Hall, London, and in the provinces. She drew such crowds that the management in London was forced to raise the prices.

What Will Mrs. Stillman Think?
Society is also wondering how Mrs. James A. Stillman, Jr., will take it. Mrs. Stillman is the wife of the son of James A. Stillman, sr., president of the National City Bank, which is controlled by the Standard Oil and the Rockefeller. Mrs. James Brown Potter No. 1 is her mother. Mrs. Stillman used to be Miss Edith Potter. The Right Rev. Henry C. Potter, bishop of the diocese of New York, is her uncle.

Debt has driven her mother into vaudeville. Last year Mrs. Potter No. 1 went bankrupt. It seemed as if everything she touched was a failure. Finally she was sold out by the bailiffs, in behalf of creditors, until nothing at all was left. His Majesty King Edward, a great friend of the actress, was very indignant that her rich American relatives allowed such things.

possession of the little girl, now Mrs. Stillman.

Why the Separation Came.
"I am tired of genteel poverty," said Mrs. Potter to her friends at the time. "My husband has never earned a cent for himself. I have had to make over my old gowns. I am tired of having to go out with a smiling face and a breaking heart. I am tired of constant family bickerings and jealousies. I am going on the stage for the sole object of earning my bread and for the glorious privilege of being independent."

But Mr. Potter is rich now. Howard Potter, his father, died and left him a large share of the Potter money. In the will Mrs. Potter was expressly cut off and all children that she might have after 1889. Edith Potter was born in 1879. In 1900 Mr. Potter got a divorce in Rhode Island on the ground of desertion.

A few years later Mr. Potter married Miss May Handy, regarded as the most beautiful girl in Baltimore. Since then they have lived in Tuxedo and Newport, occasionally making over to Europe, where Mrs. Potter No. 2 has been the talk of the gallants.

ELLEN TERRY'S GOLDEN JUBILEE

SKETCH OF THE CAREER OF THE GREAT ENGLISH ACTRESS.

Made Her Debut When Eight Years of Age and Married at Sixteen—Her Enormous Popularity.

Ellen Terry, the great English actress, who is celebrating the 50th anniversary of her appearance on the stage, was born at Coventry, England, Feb. 27, 1854. She was the second daughter of Mr. and Mrs. J. E. Terry, both well-known provincial actors, and she descends from a long line of actors. Miss Terry spent her childhood among many brothers and sisters, for the family numbered six—Kathleen, Marian, Florence, Charles and Fred. They all went on the stage and several of them made quite a name for themselves. When only 8 years old Miss Terry made her debut, Charles Keen, of April St. 1858, revived "The Winter's Tale" at the Prince's Theater in London, and Edith Ellen played the part of the boy Mamilius and also had the honor to make her first appearance in the presence of the late Queen Victoria, the Prince Consort and the Princess Royal. Charles Keen played Leontes, and as a response to his question, "Art thou my boy?" Ellen replied, "Ay, my good lord." These were her first professional words, spoken while she marched on the stage in a red and white coat and pink stockings, trailing a small go-cart behind her. The venture proved a success, for "The Winter's Tale" had a run of 100 nights and Ellen played her part so well that she soon was promoted to more important roles, both in plays and pantomime.

When only 16 years old Miss Terry married G. P. Wicks, the well-known actor, and retired from the stage for three years. In 1867 she reappeared at the Queen's Theater in "A Double Marriage," and in December of that year undertook the part of Kathleen in "The Taming of the Shrew," when she acted with Sir Henry Irving for the first time.

In 1868, after her marriage to F. A. Wardell, an actor whose stage name was Charles Kelly, Ellen Terry again retired from the stage, this time for seven years, emerging from her retirement to play the part of Philina in "The Wanderer" at the Prince's Theater, St. James, in 1875. She played Portia in "The Merchant of Venice" at the same theater with Bancroft's. Her great success was won in 1878, when she played Ophelia in "Hamlet" with Sir Henry Irving. From that time until 1897 she remained with him as leading lady, repeatedly touring the British provinces and visiting the United States five times. With Sir Henry she played most of the grandest female Shakespearean roles, Portia, Juliet and Desdemona being among the most popular. The success of their combination was very great.

Sir Henry Irving had the greatest respect and admiration for Mrs. Terry, and during all the years they played together he treated her with the greatest deference. What finally led to their separation is not known, but in 1902 Ellen Terry, Sir Henry each went their own way.

Ellen Terry's most popular role was as Mistress Page in "The Merry Wives of Windsor." In 1904 she appeared in a remarkable production of this play with Beerbaum Tree at His Majesty's Theater, and in the evening of April 27 again appeared in the same part to celebrate the jubilee of her fiftieth year on the stage.

Mrs. Terry is intensely popular with the English people and it is safe to say that this popularity is chiefly due to her great personal charm. Her popularity in the United States is not much less than in England, and when a committee was formed in London to organize a fitting celebration of her jubilee British and Americans as well as the citizens of many continental countries, responded most heartily. The committee asked for sailing subscriptions and in a short time 50,000 shillings (\$5,000) were collected. Queen Alexandra sent a diamond and ruby pendant of great value and actors from all over the world have assisted in making the celebration successful, for Miss Terry is also popular among her colleagues. She has helped a great many actors who needed assistance, even if she at times made it extremely difficult for them, for she has the "Terry-men" cry, which often makes the possessor forget her cues and forces her to use some by-play which is exceedingly assisting to those who are waiting for their cue.

Terry's immediate family only the youngest sister has died. Her two children, Gordon and Edith Crute, have of the Potter fortune, and while Edith has made a name for herself as a designer of costumes Gordon has devoted himself exclusively to stage production, and has made some artistic innovations.

Mrs. Terry at present resides at "Winterton," where in her home, "Tower Grove," she has a large collection of playhouse curiosities, bric-a-brac and pictures.

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Herbert Spencer's Love Story

FROM THE CANADIAN MAGAZINE.

[From the Canadian Magazine.]
In the April Harper's there is an interesting article on the "Home Life of Herbert Spencer." In it, the love-story of his life is told—a partial explanation of his remaining a bachelor all his life. The story is told by a person who spent eight years under his roof, and is no doubt authentic. It is as follows:

On coming into the dining-room one evening, he discovered one of us asleep over a book of his which he had lent us some months before. Highly amused at the soporific effect of his writings and the length of time taken over its perusal, he exclaimed:

"Why, you take as long to read my books as I take to write them!"

"Oh, was the answer, 'I don't always finish them. I was reading one of your books the other day, and I saw something you said about love which surprised me so much that I closed the book sharply, and said, 'He knows nothing whatever about it.'"

He was much tickled with this speech, but his laughter died away as the recollection of the past came over him, and then and there he told us, gravely and unemotionally, what he knew about love from personal experience. It occurred during his engineering days, when he was about 21.

He was left in charge of the business at the house of his chief, and it so happened that the only member of the family at home was a young niece, who was bright, unconventional and rather pretty. Every morning she used to bring the letters into the office for him, and being alone and wanting company, she started talking to him. He was attracted by her. In this way, as has often happened before, a "great friendship" sprang up between them, which he said—and it was all he would admit—would "probably" have ripened into "something deeper" on "his side, when suddenly a carefully concealed fiancée turned up, and he awoke. The "probable" event must have nearly taken place, for he told us that even after 50 years he well remembered the unpleasant feeling he experienced on seeing her hanging on his rival's arm and looking around at him to see what he thought of it.

"She was a horrid flirt," exclaimed some of us.

"She was nothing of the sort," he quickly retorted, loyal to the memory of his half-acknowledged love of 50 years before. And so staunch and true was he, so simple and straightforward, that we could have no word said about her conduct.

It seemed that he not only felt more deeply than he would admit, but that he still cherished his illusions about her; for after he had told us his own poor little romance, he suggested rather sheepishly that he should write to her and propose exchanging photographs. For although he had never seen her since, he knew where he could get her address. Seeing that he was rather bent on it, and wanted to be persuaded, we encouraged him to do

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